

THE SAN FRANCISCO BAY GUARDIAN

MARCH 29, 1989/VOL. 23/NO. 25

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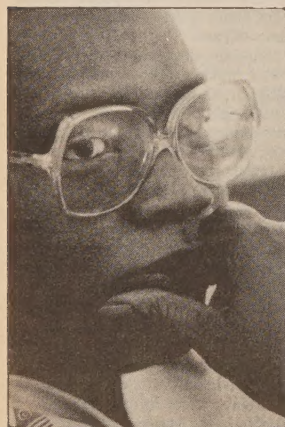
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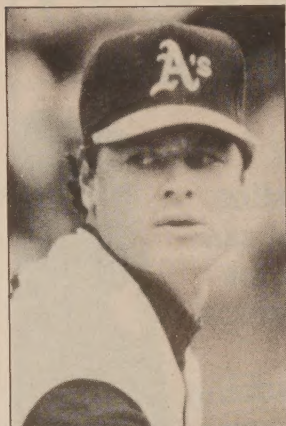
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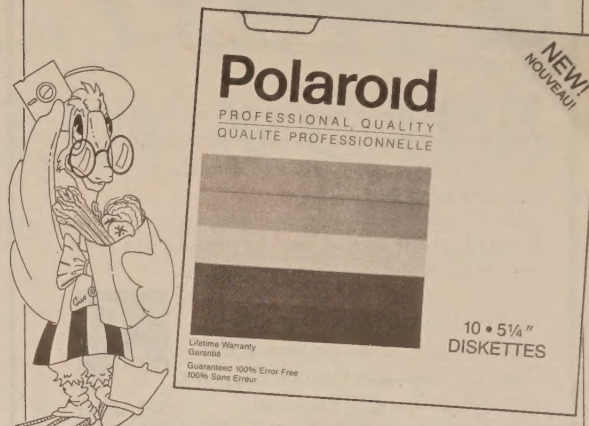
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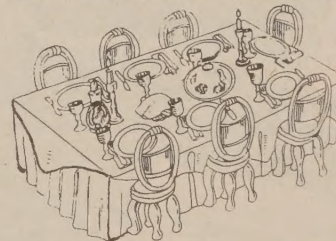
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IN THIS ISSUE

Gag orders

LIKE SCOTT Garrelts, the San Francisco Police Commission just seems to have an uncanny knack for making ugly situations even worse. Take the latest controversy over SFPD's crowd-control tactics and charges of police brutality at the March 20th El Salvador demonstration.

It was bad enough that the commission had allowed the police chief to overrule the civilian watchdog agency and whitewash the Huerta beating.

It was bad enough that the much-vaunted "new" crowd-control policy backfired completely March 20th, that undercover cops suddenly began arresting demonstrators without identifying themselves and created a climate of terror among the protesters. It was bad enough that the cops responded to the increased tension by dousing demonstrators more or less at random with mace.

It was bad enough that Michael Langer, director of the Office of Citizen Complaints, announced at a press conference that the police had behaved perfectly during the demonstration, effectively exonerating the officers before a single complaint was filed — despite the fact that Langer had not talked to his own staff, read any reports or looked at any film footage of the incidents.

But the Police Commission managed to make matters even worse, by doing what public agencies all too often do in times of panic. They issued gag orders.

Since the closing days of the Huerta battle, when it was becoming clear to all involved that the OCC would be tossed right down the toilet, the commission has had a firm standing rule: Nobody from the civilian agency was to speak to the press or make any public statement unless and until it was cleared beforehand by the commission president. That meant Langer could only stand in silence while his agency was hit with what could turn out to be a fatal political blow.

It meant that the only time Langer got to say anything at all about the cops and crowd control was when the mayor summoned him down to City Hall to add his pitiful endorsement to the Agnos/Chief Jordan sanitized version of the March 20th fiasco.

Then Langer, instead of protesting (or defying) the highly unusual gag order (he is, after all, the head of a city agency), decided to throw even more gasoline on the flames by issuing a gag order of his own. He told his staff not to speak to the press — period.

And of course, the whole thing backfired. A few OCC staff members, furious at seeing their agency hung out to dry while their boss stood silently by, and bitter about his pre-emptive exoneration of the cops who got out of hand March 20th, decided to ignore the gag order and start talking.

In Tuesday's Examiner, Warren Hinckle quotes several unnamed OCC staffers blasting Langer.

The OCC is a small operation. Morale was bad already. Now the agency has lost its credibility, its director has shown himself to be spineless and the staff is in open revolt. It will be a miracle if the OCC survives.

The Police Commission has made a horrible mess. It's time for some late-inning relief.

— Tim Redmond

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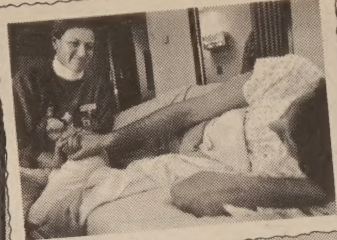
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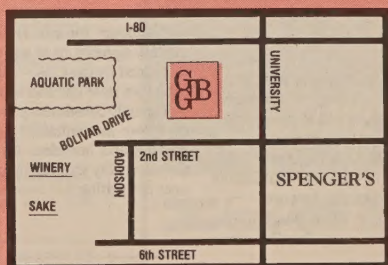
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EDITORIALS

Child care: The first steps

IN THE DAYS of the traditional Dick-and-Jane family, employers routinely paid most employees' child-care expenses. They did that by paying Father enough so that Mother could stand in the door of the house wearing a dress and apron — and also cook, clean, care for babies, provide preschool education, emotional support, after-school care and emergency health care, donate hundreds of volunteer hours to schools, recreation programs and social services, drive children to doctors' appointments and music lessons. . . .

But in the seventies and eighties, the economy changed dramatically. Prices rose. Real income fell. By choice, and by necessity, women joined the workforce in huge numbers.

Employers were glad to have them (especially at about 60 percent of a man's pay). But in the vast majority of cases, the employers no longer paid for dependent care. It was up to the parents to pay for it, out of their two paychecks.

By now, as Jean Tepperman reports on page 15, it's clear that the model of the seventies and eighties doesn't work. For one thing, one-fifth of all children live in single-parent households. And even for most two-earner families, the cost of child care is simply too high for parents to pay.

Martha Roditti, Executive Director of the San Francisco Children's Council, explained it this way: "If a society has an expectation of its citizens, it has a responsibility to help them meet that expectation. Seventy years ago we expected citizens to be literate so we established a free public school system. Now we expect parents to work, so we have an obligation to create a free child-care system."

Other countries' family policies offer a variety of models. France, for example, gives parents substantial annual family allowances to help with the costs of raising children. Many European countries fund day-care centers and/or home day-care providers, charging parents nothing or only a nominal fee. Fully paid maternity leaves range from four to nine months. In Sweden, employers are required to allow parents to take, in addition to sick days for themselves, as many as 60 days off to care for sick children or attend school functions (most take between six and ten). The government also requires employers to give part-time workers full benefits and the same job security as full-time workers.

The exact arrangement for sharing child-care support between employers and taxpayers varies according to the politics, economics and traditions

of the country. The United States is only beginning to create some forms for supporting child care.

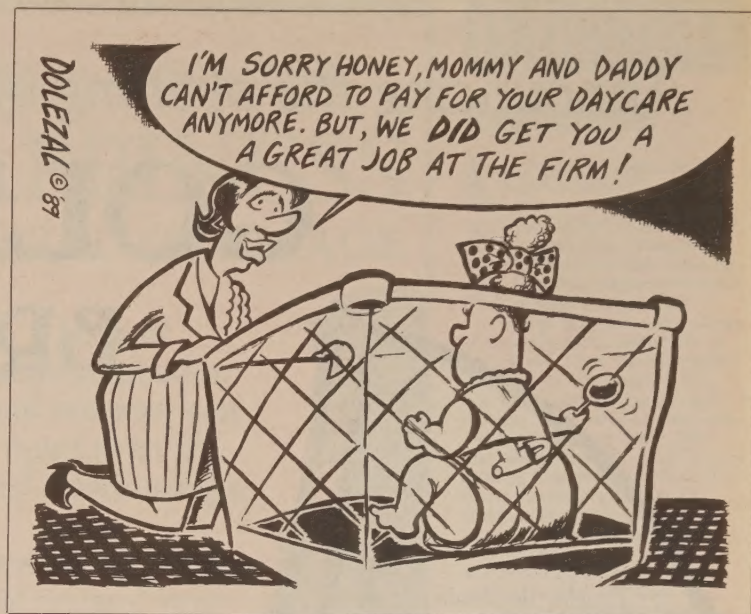
The main fact Tepperman determined, after talking to numerous experts in the field, is simple: The federal government, and to a certain extent, employers, states and local governments, must increase dramatically the amount of money they contribute to subsidize child care. In the Reagan/Bush era, that's a tall order, but several local groups are working to make it happen (see superlist, page 20). And there are a few bright spots on the horizon.

A new California law, for example, gives tax breaks to employers who subsidize employees' child-care costs — a way of sharing that cost between employers and the state. Several proposed federal and state laws would add more pieces: The Act for Better Child Care, which has 37 sponsors including California Senator Alan Cranston, would provide federal subsidies to day-care centers. A state bill sponsored by Senator Art Torres (D-L.A.) would require employers to grant a minimum of 18 weeks of unpaid parental leave. Both bills deserve support.

On the local level, Supervisor Nancy Walker's 2½-year-old legislation requiring developers to put a certain amount of money into child care is just beginning to take its first halting steps. The legislation was a move in the right direction, but it needs to be expanded. The Board of Supervisors should consider amendments extending some type of child care requirement to all developers of major buildings, new and old, and perhaps to all large employers.

Further, the city should take immediate steps to work with city employee unions to establish a policy on child care for municipal workers. The unions have been pushing for this for years, and the city has balked. At a time of budget deficits, child care may seem expensive — but many of the proposals the unions have made would cost the city little or nothing. Others, studies have suggested, would save money in the long run by cutting absenteeism and increasing productivity.

Good child care provides so many benefits to employers and to society at large that it is reasonable to expect employers and the general public to pay at least some of the cost. Good child care is necessary for parents to be productive workers. And safe, positive, developmentally appropriate nurturing is necessary for the healthy growth of the next generation — on whom we all ultimately depend.



LETTERS

Focus-ing in on KQED

In halting negotiations for the sale of costly *Focus* magazine, perhaps KQED's directors found out that their magazine just isn't worth much as a commercial publication. Meeting last week in private, the board's conclusion apparently means that the KQED board prefers putting its members' dollars into a magazine rather than prioritizing the development and production of the kind of television programming, such as local news and Bay Area cultural and public affairs, that the station grew famous for.

Sadly, this board expressed its satisfaction with the quality of its limited public affairs production, which now amounts to less than one hour a week on Channel 9.

Rather than creating programs, the same directors locked the station into a \$20 million building project by selling its present studios to Channel 44. With the help of municipal interest-free loans, they are creating a headquarters for KQED's growing *Focus* staff, administrators and fundraisers.

Remember local programming? We still do.

Henry Kroll
President, Committee to Save KQED
San Francisco

KQED-bashing

As a member of KQED, I'd like to respond to the recent rash of KQED-bashing appearing in your publication. I agree wholeheartedly with Henry Kroll's letter regarding outside activities and agree in principle with the bulk of Laura Fraser's article regarding the necessity to support independent television production. Ms. Fraser's opening remarks, however, regarding corporate sponsorship, ring rather falsely appearing in a newspaper with a cigarette ad on its back cover.

Joe Braman
San Francisco

SOMA beware

Your SOMA editorial struck a nerve with me. It used to be fun to have a workshop in downtown San Francisco. All three of my old locations now have office skyscrapers on them. I'm convinced that big business doesn't like little business, and it has the money and power to translate that dislike into removal. SOMA little people, beware.

H.A. MacQuarrie
San Francisco

Free food in a free society

On Tuesday, March 21st, I was a Food Not Bombs volunteer, helping to feed the hungry and at the same time protesting the injustices and corruptions of our government — something we've done every Tuesday at the Federal Building since Bush was

elected. As a citizen, I think it is my duty to *not* tolerate the abuses of our Constitution that the federal government perpetrates continuously.

A policeman approached us and told us we could not give out food because we had no permit. I told him we don't want a permit and we don't need a permit. In a "free society" you don't need a permit to give away food, just as you don't need a permit to give a dollar to a poor person. He told us that we were blocking the sidewalk. We weren't blocking the sidewalk. Passersby could and were easily walking through. He called five police cars and a paddy wagon, which blocked Golden Gate Ave. for about 45 minutes where they had double-parked.

We are aware that there is no law in San Francisco that states that you must have a permit to give away free food. We gave away a lot of food that day. Each week the numbers grow. We refuse to be intimidated by the police. Thank God they decided not to arrest us.

But why is this happening? Food Not Bombs is a handful of citizens with no ulterior motives other than our concerns about freedom, justice and peace. Isn't that what America is supposed to be about?

Tom Osher
San Francisco

Humanitarian aid begins at home

How dare the Congress vote for "humanitarian" aid to the murderers of the Nicaraguan people. To decent people everywhere this represents nothing less than bipartisan criminality and skullduggery. Let Jim Wright earn brownie points with his Republican detractors in some way that does not reward murder, massacre, torture and mayhem.

This agreement between our "kinder, gentler" president and his most servile bootlickers in the Congress is nothing less than a criminal conspiracy to violate the agreements reached between the five Central American presidents in El Salvador.

Washington's decision to maintain a counter-revolutionary force in Honduras could lead to new military aggressions at any time based on any excuse fabricated by the U.S. — like taking back our canal, which we stole fair and square.

The only constituency that Congress and the president owe humanitarian aid to are the millions of starving and homeless Americans; and because of some horribly screwed-up priorities, they're the only ones not getting it.

Harold Heller
Mill Valley

Abortion rights: A call to arms

MOST WELL-INFORMED supporters of abortion rights are scared these days. The rest ought to be.

Ronald Reagan was elected twice as a stout anti-abortionist. During most of his tenure, however, he was strongly criticized by so-called right-to-lifers for failing to deliver on his promise to do away with protections contained in the Supreme Court's 1973 decision, *Roe v. Wade*. But if Reagan was never able to deliver, he was able to leave his successor with a Supreme Court stacked with a majority of justices personally opposed to abortion.

Throughout most of his career, George Bush has been portrayed as ineffectual, the *Doonesbury* comic strip's invisible candidate. He clearly didn't get his way on the Tower nomination. But it would be a serious mistake to assume Bush isn't dangerous. He recently won, quietly and without the histrionics that characterized Reagan's dealings with Congress, a Contra aid extension. And he has drawn a bead on *Roe v. Wade*.

Under Bush's attorney general, Richard Thornburgh, the Justice Department has blasted *Roe v. Wade* as responsible for "the deep divisions in American society." Justice Department representatives will participate in April 26th oral arguments before the Supreme Court in *Webster v. Reproductive Health Services*, a fairly narrow case that the administration wants the court to interpret in its broadest sense — and overturn *Roe v. Wade*.

Experts say the court might look favorably on such an argument, and even if it doesn't, it may chip away at federal abortion rights protections, allowing states to adopt such measures as waiting periods or parental consent laws.

Even if Bush loses this round, he will surely have future chances to appoint anti-abortion justices to the high court — and then he will try again.

The right to a safe, legal abortion is critical. As feminist health activist Pat Parker points out in an interview on page 19, the renewed threat of back-alley abortions and teenage women dying in childbirth is very real. As we report in Alerts (page 8), organizations like the National Organization for Women and the American Civil Liberties Union have organized a letter-writing campaign and petition drive to pressure the White House and the Justice Department. They have also called for massive public demonstrations — in San Francisco on April 2nd and Washington, D.C. on April 9th.

Parker, an activist, poet and former director of the Oakland Feminist Women's Health Center, warns in her interview with Laura Fraser that "*Roe v. Wade* is in deep trouble, and people need to understand that. Maybe with masses of bodies in the streets, the Supreme Court might change her vote, but so far they haven't. At the rate we're going, by the time Mr. Bush is out of office, abortion will be gone."

It's up to all of us to prove her wrong.

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Wilbur Storey, Statement of the aims
of the Chicago Times, 1861

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If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147, Minneapolis, MN 55414, (612) 627-4262.

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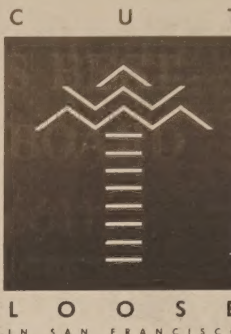
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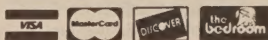
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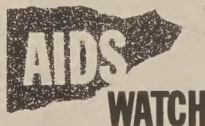


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OnGuard

Alerts

March for abortion rights: On April 26th, the Supreme Court will hear opening arguments in *Webster v. Reproductive Health Care Services*, which hinges on a Missouri law, the preamble to which states that human life begins at conception. Even if the high court ignores the non-binding preamble, but issues a narrow ruling in favor of the Missouri law, pro-choice proponents predict an onslaught of "harassment clauses" designed to impede a woman's right to safe, legal abortions. And the Bush administration is attempting to use the case as an excuse to roll back the 1973 *Roe v. Wade* decision legalizing abortion. The April 2 Committee, which includes the ACLU, NOW and Planned Parenthood, is combining a letter-writing and petitioning campaign aimed at the court and the White House with public marches and demonstrations. The San Francisco march on Sunday/2 precedes the national march in Washington, D.C. by a week. Assemble at Justin Herman Plaza (Embarcadero BART) at 11 am for the noon march up Market, followed by a 1:30 pm Civic Center Plaza rally. Info.: 255-1989.



AIDS events: AIDS is the focus of several Bay Area events this week. On Saturday/1, People of Color Mobilizing Against AIDS holds a march to draw attention to the dangerous lack of educational programs dealing with AIDS and its effects on people of color, who account for more than 44 percent of reported AIDS cases in this country. The march begins at noon, Lake Merritt BART Station, followed by a 1:30 pm rally at the Oakland City Hall Plaza on 14th St. and San Pablo, Oakl. Info.: 673-8133. On Wednesday/5, KQED Channel 9 joins public television stations nationwide in an awareness program, *America in the Age of AIDS*. KQED-FM 88.5 will also air special AIDS-related programming. Info.: 553-2239. Also on Saturday/5, The National Lesbian and Gay Health Conference and Seventh National AIDS Forum begins in San Francisco. More than 2,000 people are expected to attend workshops and presentations that will provide the latest medical information concerning HIV infection and related psycho-social issues. 8 am, Cathedral Hill Hotel, Van Ness at Geary, SF. \$175; \$100 students. Info.: (202) 797-3708.

LEGISLATURE'S CLOSED DOORS: EVEN THE REASON IS SECRET

THE LEGISLATURE'S practice of holding apparently illegal secret meetings to discuss controversial issues is based on a secret, never acknowledged legislative counsel's opinion and on a mysterious secret vote — of which there is no record — the San Jose Mercury News has reported.

But the San Francisco Examiner and Chronicle continue to black out the story. On Sunday, March 19th, Mercury News reporter Bert Robinson revealed that both houses of the state Legislature had met behind closed doors to try to head off a request by the Mercury News for all legislators' driving records (see Bay Guardian, 3/22/89). Closed-door meetings are specifically prohibited by a provision of Prop. 24, Paul Gann's 1984 "Legislative Reform Act."

Since its first story on the closed meeting, the Merc has continued to probe the Legislature's rationale for ignoring the will of the public. In his March 19th story, Robinson reported that legislative leaders were claiming that their actions were allowed by a constitutional provision that permits legislators to close proceedings by a two-thirds vote in both houses. But the Mercury News said it could find no record of such a vote.

The Merc ran a follow-up story three days later, and still no one had been able to turn up any such vote. But between March 19th and March 22nd, the Merc obtained a copy of a secret legal opinion written in 1986 by Deputy Legislative Counsel Christopher J. Zirkle.

Zirkle told the Merc that he couldn't even acknowledge the existence of the opinion because it hadn't ever been released.

The opinion argued, according to the Mercury News, that the state Constitution had intended that the Legislature "govern its own procedure... on an all-inclusive basis," and Prop. 24 therefore could not restrict legislative activities.

However, the open-meetings provision of Prop. 24 had been specifically reinstated by an appellate court in 1986 after a 1984 lower court ruling that invalidated the bulk of Prop. 24's provisions.

The Merc's continuing coverage has also revealed other secret meetings. According to the March 22nd story, the Assembly "in 1987 discussed the purchase of a \$250,000 double indemnity life insurance for each Assembly member. The policies, which were later purchased, now cost taxpayers \$106,400 annually."

And a March 27th article reported that, according to minority leader Assemblyman Ross Johnson (D-Fullerton), "the Assembly met privately several years ago to consider deliberately delaying votes on bills authored by senators, after hearing that the Senate had adopted similar stall tactics."

Robinson told the Bay Guardian he was "making an effort to get the Capitol press corps interested in this." He said he would ask the Capitol Correspondents Association on March 29th to register an official protest of the closed-door

meetings and to request an official statement of policy on secret sessions.

And Mercury News Executive Editor Robert Ingle was scheduled to discuss the controversy at a March 28th meeting of the California First Amendment Coalition, a statewide group of journalists and other individuals concerned about public-access issues.

Robinson said accounts of the closed-door meetings had gone out over the Associated Press and United Press International news wires, but the story had not been covered by the state's leading papers — the Los Angeles Times and the Sacramento Bee.

The story has also been blacked out by the Examiner and the Chronicle, the two major dailies in the home district of Assembly Speaker Willie Brown, who has convened the closed sessions. The blackout continues the two papers' long tradition of ignoring important political stories critical of Brown. Both papers, for example, ignored a series of Mercury News articles in 1987 that disclosed how members of Brown's staff had compromised the independence of the Fair Political Practices Commission, the state's political watchdog.

We'll keep you posted as this latest locally-black-out Sacramento scandal develops.

— Craig McLaughlin

EL SALVADOR DEMO: WHO WERE THE REAL 'AGITATORS'?

IN THE WAKE of the March 20th El Salvador demonstration, at which numerous demonstrators were maced or beaten, top city officials — including police commissioners, Mayor Art Agnos, Police Chief Frank Jordan and certain members of the Board of Supervisors — have responded to criticisms of police actions by ignoring charges of police abuse and accusing "outside agitators" of fomenting violence.

In what appears to be the first articulation of a new policy toward demonstrators, Police Chief Frank Jordan promised to let protesters know that "San Francisco will not be as lenient on protesters as we have been in the past."

At the March 22nd meeting of the Police Commission, Jordan presented what he claimed was evidence of the protesters' inclination for violence. This included a variety of items taken from protesters, along with police officers' equipment, including a plastic helmet shield Jordan claimed was broken by demonstrators.

Jordan's presentation of evidence was not interrupted by any member of the commission. Earlier this year, the commissioners insisted that no evidence be given concerning the Dolores Huerta incident, lest it "prejudice" the commission.

Jordan presented the broken face mask of a police officer's helmet, claiming that it was broken by demonstrators. But at the March 27th Board of Supervisors public hearing on the subject, at least one speaker claimed that the shield was broken by

'Give me a break!' Peter Smith of the U.S.-Mexico Bilateral Commission exclaimed when asked about William Randolph Hearst's proposal that California buy 'unproductive' Mexico lands.

another police officer.

Police Commission President Louis Giraudo, who appeared tired and somewhat short-tempered during the March 22nd meeting, gave an impassioned speech in support of the department's performance at the El Salvador demonstration. Noting that he thought the department did a "tremendous job" and "behaved above and beyond" the call of duty, Giraudo added, "I would like to commend them for protecting those people who chose to exercise their First Amendment rights."

At a press conference the same day, Mayor Agnos condemned "irresponsible demonstrators," and presented much of the same evidence Jordan presented later that evening to the Police Commission. (See Disaster of the Week, page 12).

Supervisor Terence Hallinan asked Jordan to appear at the March 27th Board of Supervisors meeting in response to the controversy after the El Salvador demonstration. At the Police Commission meeting the previous week, at least one commissioner attempted to offer Jordan a possible escape from meeting with the supervisors. Commissioner Al Nelder, an ex-police chief and ex-supervisor, told Jordan that he did not believe that Jordan had to attend. "You can't have two masters in this situation," Nelder told Jordan.

At the Board of Supervisors hearing, Nelder's daughter Wendy sharply cross-examined demonstrators who spoke, and threatened twice to halt the proceedings. Supervisor Nelder, a longtime supporter of the police, then walked out of the meeting as testimony continued.

— Jim Balderston

ASSESSMENT BOARD OKS THE MISSION BAY DEAL

THE SAN FRANCISCO Assessment Appeals Board has accepted the controversial agreement struck between the city and Santa Fe Pacific Realty Corporation. The board's approval was given despite the strong reservations of one of its members, the Bay Guardian has learned.

The settlement will assess the Mission Bay properties at \$90 million for the base year of 1984-85, a figure far below the original assessment of \$147 million, but above the \$67 million Santa Fe Pacific claimed the property is worth.

The story has not been reported in any of the local media, despite the significance of the settlement for what will be the largest single development in San Francisco history.

During the March 22nd meeting of the Assessment Appeals Board, Commissioner Peter Fatooh sharply questioned the city's representatives about the settlement. He later told the Bay Guardian, "I am upset by the whole agreement."

Fatooh said that Deputy City Attorney John Doherty, Deputy Assessor Bruce Schaffer and Santa Fe Pacific's representatives were not entirely forthcoming during the hearing. "There is a hidden agenda here," he said.

He also expressed annoyance over the

role of the Assessor's Office in the entire settlement agreement. In reaching the settlement, the city had argued that the property was worth \$100 million, and should be taxed accordingly. It later agreed to \$90 million. But at the meeting, Schaffer said that he had not supported the \$100 million figure, which had been arrived at by an independent appraiser, and that his office could support no assessment value more than \$84 million.

"That was a bombshell," Fatooh said. He told the Bay Guardian that the \$84 million figure had never been presented to the Assessment Appeals Board. "The question is," he added, "who is running the show, the Assessor's Office or the city attorney? The assessor has a duty to assess these properties. There is something more to the whole transaction than what was presented to the board."

Fatooh added that he had "reluctantly signed the damn thing," after being asked to do so by fellow board members Samuel Martinez and Thomas Brady.

But community activist Calvin Welch said that the development community is not entirely behind the Mission Bay project. "We have known, since around 1982 or 1983, that the development community is not monolithic," he told the Bay Guardian. "The Mission Bay project may not be in the best interests of the entire community."

Welch noted that the proposed plan for the Mission Bay site would include 4.8 million square feet of office space, or about ten times the amount of square footage allowable per year under the terms of Proposition M, the office highrise building cap. Mission Bay, he said, would have to get a special exemption from Prop. M to go forward, thereby giving Santa Fe Pacific an edge in development. "The centerpiece of Mission Bay is the exemption from Prop. M," he said.

Welch noted that the Chamber of Commerce, a longtime supporter of development interests, has been unusually silent on the Mission Bay project. "I have attended a lot of meetings on Mission Bay, and I have always noted the absence of the Chamber," he said. "Their absence was the most remarkable thing about these meetings."

According to Welch, the Chamber of Commerce has different interests from those of Santa Fe Pacific. "The Chamber is not interested in 4.8 million square feet of office space coming on line south of the Financial District," he said. "They do not want competition for tenants of existing office space."

— Jim Balderston

HEARST'S NEW MEXICAN LAND GRAB: 'GIVE ME A BREAK!'

THE EDITORIAL suggestion made Sunday, March 17th by the spiritual head of the Hearst empire, former Examiner Publisher William Randolph Hearst Jr., that California should buy "unproductive" Mexican borderlands did not go over well with two visiting experts on Mexican-American relations.

continued next page



Detroit JOA update: The partners in the proposed joint operating agreement in Detroit — Knight-Ridder and Gannett — have had a bit of a tiff, and the merger is on hold indefinitely. We reported last week that the Supreme Court had dropped a stay and allowed the two giant media corporations to combine all non-editorial functions of the Detroit News and Free Press. But we also reported that within a few weeks the opponents of the merger planned to ask the Supreme Court to review the entire case. That left it up to the papers to decide whether to merge now and risk having to "unscramble their eggs later," as one observer put it.

The two companies met behind closed doors for five hours to discuss the matter. According to Wall Street Journal accounts, Knight-Ridder, which claims to be losing \$20 million a year through the Free Press, wanted to go ahead, but Gannett was worried it would lose its market dominance once the merger was completed. Gannett holds three of five seats on the joint Detroit Newspaper Agency, and not surprisingly, it won the fight.

It could take the high court several weeks to decide whether to hear the case, and if it does, a final decision may be more than a year away. Gannett clearly believes there's some chance the court will hear the case. Public reports say the justices dropped the stay by a 7-2 vote, but what really happened is that two justices went on record opposing the decision. There is no public vote, and the two justices who dissented did not include William Brennan, who issued the stay in the first place.

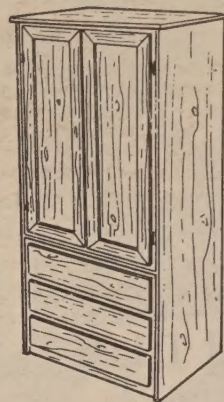


Friday/31 — The California Committee of the American-Arab Affairs Council and the University of San Francisco present a one-day symposium on "The American Media and the Arab World." 8:15 am, McLaren Center, USF, Ignatius Heights, SF. Free/\$15 includes lunch. Info.: 666-6784. A Food Not Bombs benefit features the Beatings, 10 pm, Nightbreak, 1821 Haight, SF. \$5. Info.: 330-5030. Following his trek across America to raise public awareness of hospice programs, Colin Skinner is the guest of honor at a Hospice by the Bay benefit performance of *Beach Blanket Babylon*, 10:30 pm, Club Fugazi, 678 Green, SF. \$35-\$100. Info.: 923-3310. **Sunday/2** — The John Brown Anti-Klan Committee examines the so-called Aryan Woodstock in its program "America's Nazi

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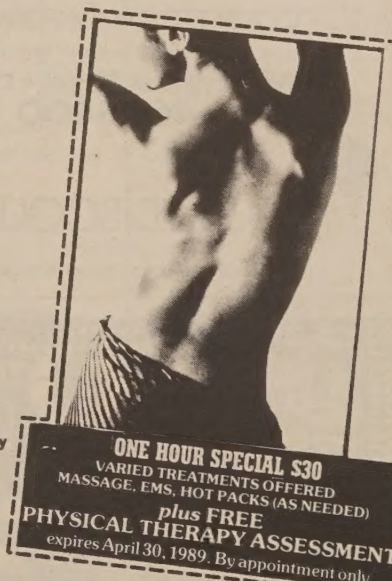
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Monday/3 — Maki Mandela, daughter of Nelson Mandela speaks on "Protest Against Apartheid." 7 pm, Mills College Student Union, 500 MacArthur, Oakl. Free. Info.: 430-2100. . . . Architects, Designers and Planners for Social Responsibility introduces its lecture series *Housing the City* with French architect Jean Nouvel. 8 pm, Theatre Artaud, 450 Florida, SF. \$10; \$35 for series. Info.: 621-7797.

Tuesday/4 — Bay Area Mountain Watch meets to devise a strategy to fight the South San Francisco City Council's approval of the Terrabay Development plan for San Bruno Mountain. 7:30 pm, Brisbane Public Library, 250 Visitation, SF. Info.: 589-3423.

Wednesday/5 — A United Farm Workers Union representative provides an update on the grape boycott and opportunities for "green action." 7:30 pm, New College, 777 Valencia, SF. \$3-\$10. Info.: 255-2940. . . . The American Jewish Congress and Emanu-El synagogue co-sponsor a panel discussion reviewing six specific strategies to resolve the issues of the West Bank and Gaza Strip. 8 pm, Congregation Emanu-El, Arguello and Lake, SF. Free. Info.: 974-1287.

— Carol Montgomery and Craig McLaughlin

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 2700 19th St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

continued from previous page

"Give me a break!" Peter Smith, co-director of the U.S.-Mexico Bilateral Commission staff, exclaimed when asked about Hearst's proposal after a speech at the Commonwealth Club.

Smith, a UC at San Diego professor, is barnstorming the state with Rosario Green, a Salinas administration insider who heads Mexico's prestigious Matias Romero Foreign Relations Institute. The two are trying to draw attention to the Bilateral Commission's report, "The Challenge of Independence," which summarizes its three-year study of Mexican-U.S. relations.

"This kind of thinking comes from a very traditional source," Smith told the Bay Guardian. "Hearst's suggestion goes back to the 1930s."

Although the notion may have roots in another era, it hasn't completely disappeared. Rumors that Mexico may one day sell or lease the state of Baja California continue to surface, and they are fanning the flames of indignation in that country's volatile political atmosphere.

Potential buyers are said to include Japan — which, according to the reports, would convert the state into an American version of Hong Kong — and the United States, which has made recent moves to lease several small islands off the Baja coast to use as radar stations.

"I've been doing talk shows up and down the state, and almost every day someone calls in to say that Mexico should sell Baja California to pay off the foreign debt," Green noted.

The Bilateral Commission was formed in 1985, during a particularly tense time in U.S.-Mexico relations, exacerbated by the murder of Drug Enforcement Agency agent Enrique Camarena. The commission consists of nine representatives from each country, but the Mexican contingent is heavily loaded to favor the ruling PRI party and contains no representation from the country's resurgent left.

Among the U.S. panelists is Assistant Secretary of State Lawrence Eagleberger, a former employee of Henry Kissinger's consulting firm. Kissinger sees a Common-Market-type relationship with Mexico as a prime goal of U.S. policy in the 1990s — a concept all of the Mexican political parties flatly reject.

In fact, nationalism is one of the few threads that seem to unite the warring political factions in Mexico these days. The very suggestion that Mexican soil might be ceded to foreigners — even for a substantial discounting on the nation's crippling \$108 billion debt — raises the hackles of politicians, activists and citizens of almost all political stripes.

Although the Bilateral Commission's report did endorse greater economic integration along the U.S.-Mexican border, in the form of a limited free-trade zone, its members shied away from any mention of a North American Common Market or the ceding of any Mexican territory in exchange for debt reductions. "These are impossibilities. They just cannot happen," Green explained.

Mexican borderlands have historically played a role in the Hearst family's empire. The family patriarch, William Randolph Hearst, clear-cut large swatches of the Tarahumara Indian forests 200 miles south of the El Paso-Juarez crossings in Chihuahua. And although the Hearsts' financial affairs are now cloaked in secrecy (thanks in part to the kidnapping of Patty Hearst), family holdings are reported to include Mexican gold mines.

In that context, Smith and Green, both of whom work for fairly conservative organizations, agreed that Hearst's proposal was surprising — and counterproductive. The idea "isn't a helpful one," Smith concluded.

— L. Ruido

L. Ruido is the pen name of a journalist who has covered Mexico and South America for numerous North American publications.

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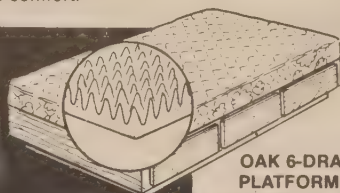
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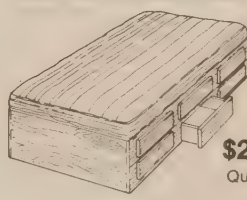
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This Week

AT CITY HALL

BY JIM BALDERSTON



MAYOR ART AGNOS

DISASTER OF THE WEEK

Mayor Art Agnos, who
embarrassed many of his sup-
porters during the Dolores
Huerta controversy, added
insult to injury — and showed
his complete lack of interest in
controlling police abuse —
at a March 22nd press
conference following the
March 20th El Salvador
demonstration.

Aside from exonerating the
cops before any of a number
of alleged incidents of
impropriety come before the
Office of Citizen Complaints or
the Police Commission for a
hearing, Agnos indicated that
he believed the demonstrators
were entirely responsible for
the violence that occurred
during the protest.

Some verbatim excerpts
from the written version of
the mayor's statement, distributed
at the press conference (it
was titled "Police played by
rules; demonstrators did not"):

"I am a firm believer in the
rights of free speech and
peaceful protest, but I am not
going to stand by and let
the Police Department be
slandered when they acted
properly.

"Our police, operating
under our new crowd-control
guidelines, which are probably
the most careful in the nation,
handled a hostile crowd
Monday, avoiding the baton-
jabbing technique that caused
the tragic injury to Dolores
Huerta last September.

"I am not going to apologize
for them. I am here to say that
I am proud of the restraint
shown by line officers.

"Police did not club the
demonstrators. Rather they
used the less violent mace
technique to encourage the
individuals within their self-
made net to remove it and
disperse. It worked.

"Attempts to portray our
Police as acting without due
regard for the rights of citizens
Monday strike me as being
most unfair."

The mayor did admit that at
least two incidents of chemical
macing by police took place,
but his press conference
barely had time to
acknowledge a third incident,
captured on Channel 2 news
footage, in which a legal
observer was maced while
standing on a sidewalk taking
notes. Calling it an "isolated
incident," Agnos claimed
that the macing of National
Lawyers Guild observer
Dianna Bullock "indicated
that the police acted with
restraint."

— Jim Balderston

Planning revisions go public

THE FIRST public meeting of the San
Francisco Planning Code Revision
Committee was held March 23rd, and
adjourned with no clear direction for its
future actions.

But neighborhood participants at the
meeting made it clear that they were not
happy with the fact that previous meetings
had been held in secret and that
neighborhood representatives had not
been invited (see Bay Guardian, 3/22/89).

In addition to Planning Commissioner
Wayne Hu, development attorney Robert
McCarthy, architect Charles Eley,
Residential Builders Association President
Joe O'Donahue, several deputy city
attorneys, Chamber of Commerce
Associate Director Richard Morten and
City Planning Director Dean Macris,
others attending the meeting included
attorney Sue Hestor, several members of
the community and two reporters.

The meeting began with comments by
O'Donahue, who attacked the Bay
Guardian's coverage of the committee,
referring to the paper's reporters as
"yahoos and iconoclasts."

However, Margaret Verges, chair of the
Safety Committee of the Coalition for San
Francisco Neighborhoods, had a different
story. Verges asked Hu to "open up the
process," and said that her organization
was "deeply disturbed that a project of
such vital importance to the neighbor-
hoods is not being conducted in an open,
public process."

Verges later raised the same issues at the
March 27th Board of Supervisors meeting.

The committee is meeting to develop a
process for revising and updating the
City Planning Code, a critical document
that contains specific guidelines for
implementing all of the city's planning and
zoning laws.

Hestor suggested that, to avoid
profiteering from inside information, any
consultant chosen for the job of revising
the code would be asked to observe a one-
year moratorium from appearing in front
of any city agency involved in the planning
process. Other committee members
generally agreed.

The committee meets next on April 6th,
at 10 am, room 600 of the Planning
Department at 450 McAllister. That
meeting, like the most recent one, is
apparently open to the public.

The one that got away

A \$684,000 San Francisco Unified School
District asbestos-removal contract nearly
made it through the city's Civil Service
Commission without ever having been
approved by the Board of Education, as
required by law.

The contract, to Hygenics Inc., would
have provided for asbestos removal at four
district schools, including two schools —
Marina and Benjamin Franklin Middle
Schools — which have been targets of
more than one asbestos-removal project in
the past. After each project, district staff
has declared the sites safe and completely
free of asbestos.

The Hygenics contract indicates that the
screw-ups in district contracting
procedures are far from over. At best, the
contract, which was submitted to the
board and approved as an \$80,000 item,
was a significant oversight. At worst, the
endrun around the Board of Education
indicates that the district Facilities and
Planning staff may still be involved in
the same kind of financial chicanery that
became apparent during a 1987 Bay
Guardian investigation into the district's

asbestos-management program.

In this case, Civil Service at the
last minute held off on approving the
contract, when school board president
Libby Denebeim questioned it (after being
contacted by a Bay Guardian reporter
and asked about the deal). But one
has to wonder how many other contracts
have gone through without approval
of the Board of Education. We'll keep
you posted.

Kopp works for Local 250

STATE SENATOR Quentin Kopp has intro-
duced new legislation on behalf of Local
250, a move that may suggest Kopp is at-
tempting to consolidate his base with San
Francisco labor unions — a group with
which he has not been terribly popular in
the past.

Persistent rumors have Kopp planning a
San Francisco mayoral campaign in 1991,
when he would go head to head with arch-
foe Mayor Art Agnos.

Kopp's bill, SB 1508, has three provi-
sions concerning health maintenance
organizations. First, it would require that
HMOs provide an appointment within 30
days of a member's request. Second, the
measure would require that a third of any
HMO governing board's members be
subscribers to the plan. Finally, the bill
would set limits on the amount of over-
time required of HMO personnel.

Kopp Legislative Aide Dan Friedlander
told the Bay Guardian the bill should be
heard in late April or early May.

Sisters to celebrate

THE SISTERS of Perpetual Indulgence
will hold a bash on April Fools day to
"Celebrate a Decade of Decadence."

The event promises to be the political
gathering of the year, with local politicians
and celebrities coming out of the wood-
work to enjoy "An evening of divine
entertainments and liturgical
amusements." 177 Townsend at
Third St., 6-10 pm. Tickets: \$25,
\$30 at the door. Info.: 864-6722 (The
Sisters of Perpetual Indulgence,
Inc.).

Rent Board appointment

RICARDO HERNANDEZ, recently
appointed to the post of public guardian,
leaves a notable vacancy at the Rent
Stabilization Board, where he served as
executive director.

His position will be filled by Mayor Art
Agnos, and tenant activists are watching
Agnos closely on this one.

The Rent Board has recently passed
some very strong legislation that will
protect tenants from unfair rent hikes
due to capital improvements of properties,
and landlord interests, according to one
tenant activist, are "tearing their hair
out and screaming" in reaction to the
board's actions.

No doubt significant pressure will be put
on Agnos to replace Hernandez — a
respected progressive voice in the
community — with a more landlord-
oriented member. The appointment will
not be front-page news, but could be a
most telling indication of Agnos'
commitment to affordable housing and
tenants' rights. We'll keep you posted.

This week at City Hall appears weekly
in the Bay Guardian. Tips, information
and suggestions for upcoming events and
items can be sent in care of Jim
Balderston, Bay Guardian, 2700 19th St.,
SF 94110, or leave a message at 824-4501.

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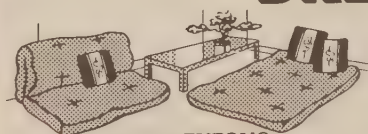
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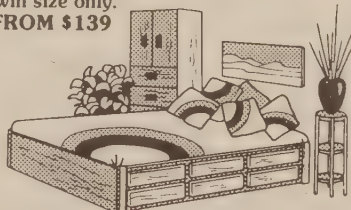
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PRESS BOX

The Moslems among us

By Bernard Ohanian

IT TOOK the Ayatollah's death threat to author Salman Rushdie to do it, but the local news media seem to have discovered the Moslems in our midst.

It's tempting to ask what took so long, considering that there are about a quarter-million followers of Islam in the Bay Area alone, but it really comes as no surprise: If I had a dollar for every ethnic, religious or social minority ignored by local newspapers, television and radio, I might have enough cash to buy into that Time-Warner deal.

The coverage has been respectful, for the most part, with Kevin Leary's straightforward March 7th Chronicle piece "Bay Area Moslems Appeal to Public on 'Verses'" and a tolerant Examiner editorial a few days later urging readers not to jump to conclusions about who might have bombed the van driven by Sharon Rogers, whose Navy captain husband skippered the ship that shot an Iranian airliner out of the sky in July, killing 290 people. The Chron also reprinted a New York Times piece about the nationwide surge of Islam, the fastest-growing religion in the United States.

But it's still hard to argue with disc jockey and Arab-American activist Casey Kasem, who told Press Box recently that "no other ethnic group in America is vilified in the media as much as Arabs or Moslems." Seen any good Arabs on TV lately? Any good Moslems?

How about something — anything — that appeared in local media before the Rushdie affair and mentioned the more than 50,000 Arab-Americans in the Bay Area? Or anything pointing out that "Arab" and "Moslem" are not the same thing — that most of the Bay Area's Arab-Americans are Christians, that Iranians are not Arabs, that Persian is linguistically more closely related to English than to Arabic?

Would editorial cartoonists do to any other group what they do to Arabs and Moslems, who almost invariably appear as greedy fat sheikhs or unshaven leering murderers? And would the Chronicle run a series of vicious, racist jokes about any other ethnic group, the way it did in Robert Wieder's piece in the March 5th pink pages on how comedians are reacting to the Rushdie affair? (Sample for those who missed it: comedian David Feldman says "They're burning the book in Iran. Some sacrifice — they can't even read in Iran." The answering machine at comedian Greg Proops house: "I'm writing a new book called 'Mohammed: Wine-Swilling, Skirt-Chasing Scum.'")

Put another way, even if Mexican President Carlos Salinas de Gortari were to threaten the life of an American author — let's go for the local angle and say Danielle Steel — it's hard to believe that the Chron would get away with publishing a round up of jokes about Mexicans, especially ones with a punch line of "they can't even read in Mexico." (On the other hand, considering how long Perry Stone's gay-bashing and minority-bashing show lasted at KSJO before he was felled by a couple of kids selling Girl Scout cookies, maybe the Chron could get away with a page full of Mexican jokes.)

Given that the Rushdie affair has pushed the Arabs and Moslems in our midst a little further out into the limelight than they've been in recent memory, the all-day conference "The American Media and the Arab World," scheduled for Friday, March 31st at USP's McLaren Hall, takes on added significance. The morning speakers include the Washington bureau chief of the East Jerusalem newspaper Al-Fajr, the Washington bureau chief of the London-based Arabic-language publication Al-Hayat, a journalist from Kuwait's Al-Qabas, and the associate editor of the Washington, DC-based Palestine Perspectives. The afternoon panel includes KRON political reporter Rollin Post, Examiner editorial writer Paul Shinoff, KRON assistant news director Alan Goldstein, Alan Solomonow of the American Friends Service Committee and Dr. Laurence Michalak, the author of "Cruel and Unusual: Negative Images of Arabs in American

Popular Culture."

Fifteen bucks gets you in, where you're likely to hear Shinoff say, as he told Press Box, "There's no question that the media doesn't understand Arabs. But that's not racist: We don't understand a lot of people in the world. We don't understand Africa or Latin America; we don't even understand Mexico or Canada." Post told Press Box he has an easy comeback for the afternoon panel's title of "How Middle East news is presented in California:" "It isn't."

Registration starts at 8:15 am, and the action starts at 9.

A final note on Rushdie: the chest-beating in Washington about our superior Western values, which we are given to understand means "we will always condemn death threats against writers," rings a little hollow in the face of the silence about the two Salvadoran journalists killed by the U.S.-backed Army on election day last week. The silence isn't only in Washington: While there were dozens of newspaper editorials defending Salman Rushdie's right to pursue his craft, I have seen none defending the right of the two Salvadoran photographers to pursue theirs....

THIS JUST IN: The most bizarre front-page decision in the days before my deadline comes to us from the Chronicle, which ran a page-one story March 22nd about the NFL's decision to penalize a team if its fans make too much noise.

Further back in the same day's news section were these three stories, none of which warranted front-page treatment: public-interest lawyers and environmentalists release documents written by technicians and managers at Lawrence Livermore Lab, apparently revealing that environmental dangers at the Lab are more widespread than previously reported and have been covered up by the University of California; a nurse at SF General who became infected with the AIDS virus on the job reaches an agreement that seems to assure that the city will pay her workers' comp; and Secretary of State James Baker tells a contentious House subcommittee that the Bush administration remains opposed to the creation of a Palestinian state.

Maybe if Baker had said that Palestinians will be penalized if their fans cheer too loud in games against the 49ers, the Chron would have seen fit to put it on page one....

A final sports note: If you're among the millions watching the NCAA men's basketball tournament semifinals on Saturday and finals on Monday, you might want to keep score — not so much of the game, but of the announcers. Check how many times they call a white player "smart" or "hard-working" or "a guy who's not blessed with a whole lot of natural ability." Conversely, mark down how many times they call a black player "a kid who's had some trouble" or "a great natural athlete" or "someone who still needs to learn to play within the system."

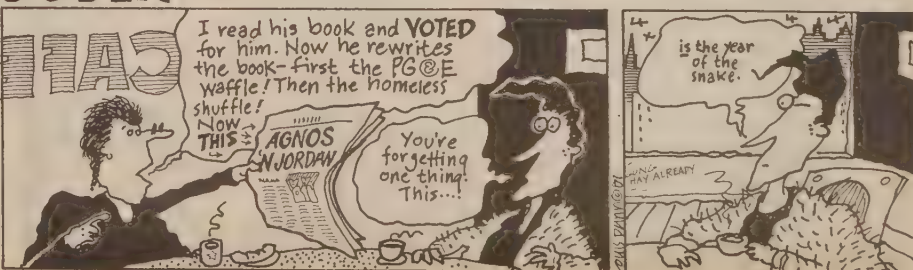
Sociologist Harry Edwards once said he knew of a study in which blind people were astonishingly accurate in picking out the race of the players in a televised game, based on how the announcers described them....

Odd headline on the front page of last Friday's New York Times: "Examiner to get task of reviving Eastern Airlines." Hard to see how it can save an airline when it can't even overtake the Chronicle....

Finally, media critics from around the nation will ruminate and fulminate at UC at Berkeley's North Gate Hall on Saturday, April 1st, to celebrate the 20th anniversary of the Cal journalism school. The highlight may be the 10:30am-12:30pm panel, featuring Todd Gitlin, Ben Bagdikian, David Shaw, Albert Scardino, Eleanor Randolph and Richard Zoglin discussing "What the Media Misses and Why." Call 642-4890 for more information.

Bernard Ohanian is a senior editor at MacWEEK, a contributing editor at Mother Jones, and the president of the Media Alliance Board of Directors.

OGDEN



THE CHILD-CARE CRISIS

For thousands of working parents in the Bay Area, child-care is the single most important employment problem — but neither employers nor public agencies are doing much of anything to help

By Jean Tepperman

THE COST of employing women in management is greater than the cost of employing men."

This stark declaration led off Felice Schwartz's recent *Harvard Business Review* article, and her recommendation that firms establish a "mommy track" set off a storm of debate.

"It's not the women [who cost the firms money]," protested Pasadena management consultant Sandra Burud. "It's the children."

There, in a nutshell, is the controversy that has become one of the major issues of the decade. Child care is perhaps the single most important employment problem for millions of working women (and an increasing, if still limited, number of men) in the Bay Area and nationwide.

It's a problem for employers, too — but Bay Guardian interviews with numerous local employers, management consultants and child-care experts show that the majority of local employers have taken no steps to deal with it, not even those that would cost them little or nothing.

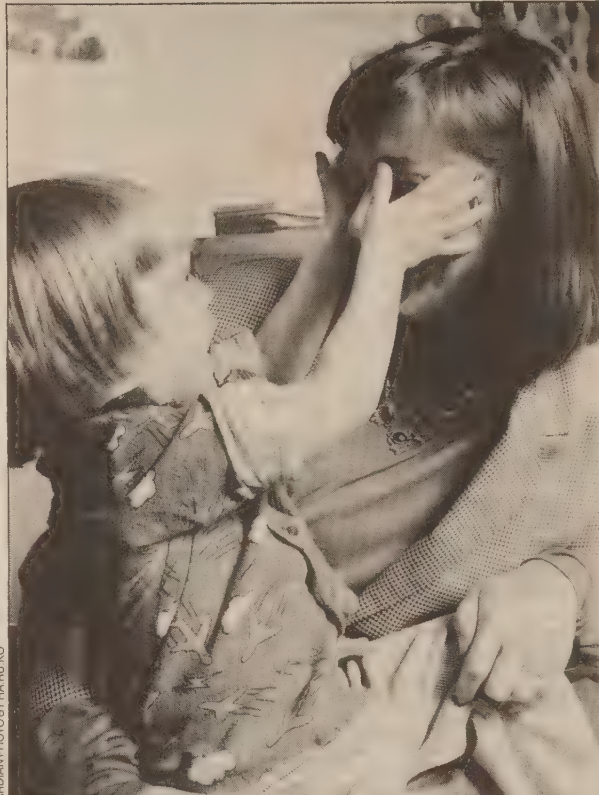
Some employers are taking steps to help their workers with child care — and they've found it makes good economic sense. Those firms and their employees have adopted some creative strategies to address the problem.

But they tend to be larger firms (or government agencies) with the money to invest in child-care benefits or facilities. And their programs tend to benefit mostly higher-level and higher-income employees.

Most working parents desperately need more help — from employers and the state, federal or local government. And even in the liberal city of San Francisco, they aren't getting it.

The critical issue, child-care advocates agree, is money: Quality child care is expensive, and without government or employer subsidies, child-care programs often wind up charging parents so much money that only relatively well-off workers can afford them.

For example, the child-care center at the new state building on Van Ness Avenue (see sidebar, page 15) is a model of its kind, the only major on-site employee child-care center in the city



Andrew greets his mother, Cynthia Walker, at S-C Infant-Toddler Center, SF's only workplace child-care center.

— but even with start-up help from the state employees' union and the state government, the center has to charge a minimum of \$450 a month for infant care, more than many state employees can afford.

San Francisco child-care centers charge an average of \$350 a month for three-to-five year olds, and about \$500 a month for infants, according to figures published by the Bay Area Child Care Coalition. That means a person making \$20,000 a year must spend 20 percent of his or her income to keep one preschooler in a child-care

center, and 30 percent for an infant.

Costs are lower for family day care (care in licensed homes), but even these average \$276 a month for preschoolers and \$284 for infants. And even those fees often don't cover costs — most child-centers depend on additional fundraising to stay in business. The state of California spends about \$300 million a year on child-care subsidies for low-income families — but that's only enough for about 10 percent of eligible children.

Employers, parents and children all pay a price when job demands conflict

with children's needs. But working mothers and their children still bear most of the burden.

Mothers as employees are often denied equal pay and promotion opportunities. They lose income whenever they have to take time off to care for children. They agonize over inadequate child-care arrangements, pay a too-large percentage of their earnings for child care — and have to manage the stress of holding it all together.

Schwartz's article, however, is part of a growing number of studies that focus on ways child-care problems affect employers' balance sheets. Employers lose out when working parents take days off, come in late, refuse promotions or quit jobs — because they can't find good child care, or because a child is sick, or because they need to spend more time with their children than a rigid work schedule permits.

The Child Care Action Campaign recently estimated that U.S. employers now lose as much as \$3 billion a year because of absenteeism due to inadequate child care.

In the last few years employers like Union Bank of Los Angeles and the Los Angeles Department of Water and Power have hired management consultant Sandra Burud to do child-care needs assessments that calculate the annual dollars-and-cents losses from absenteeism and turnover caused by employees' child-care problems.

After seeing the figures, Union Bank followed Burud's recommendation and started a child-care center, which it subsidizes with about \$100,000 a year. In Burud's follow-up study, she found that the investment saves the company between \$138,000 and \$242,000 a year in reduced turnover and absenteeism — and yields major benefits in morale, productivity and recruitment.

As we move into the labor shortage of the 90s, she predicts, employers who don't help with child care will have a hard time attracting workers.

In fact, employees are already demanding child care: Lori Fried-Davis, a facilities developer at San Francisco Children's Council, told the Bay Guardian that parents often call to ask which firms help employees with child care, so they can look for jobs there.

Faced with mounting evidence of the price they are already paying for ignoring employees' child-care needs, more and more Bay Area employers are realizing they have to do something. Jane Ginsburg, a management consultant at the Wyatt Co., said she recently surveyed more than 400 Bay Area employers. She found that only 25 percent offer child-care assistance to employees — but of the ones that don't, more than half said they planned to start doing so within a year.

Several San Francisco firms that already offer a range of family-

continued page 16

SF'S ONLY WORKPLACE DAY CARE: SUCCESS AT A PRICE

TIMELY LEGISLATION and collective bargaining helped state employees establish the C-5 Infant-Toddler Center, the only major on-site child-care facility for employees in the city of San Francisco.

However, a lack of continuing subsidies and an increase in costs have driven the center's rates way up, making it harder for many state employees to take advantage of the facility. "We were very fortunate that we had the space and some seed money," Martha Sullivan, project manager at the Public Utilities Commission, who chairs the board of directors for the center, told the Bay Guardian.

In August 1986 the PUC moved into the new Edmund G. Brown State Building on Van Ness Avenue. A year before, the state had passed legislation that required all new state buildings with more than 700 employees to provide space for child care.

"It was really very good timing for us," explained Sullivan, who had worked for the PUC's assistant executive director on the planning of the new building. "The biggest obstacle [to setting up a child-care center] is finding space that's appropriate, that will meet licensing requirements and is affordable. That was met in part by the legislation."

With the space already provided in the building, the California State Employees Association contributed a \$30,000 seed grant from a \$1 million child-care fund it had obtained from the state in collective bargaining. The grant stipulated that the center should be nonprofit and give priority to state employees.

After conducting a survey of 300 state employees, Sullivan said the center's board decided on an infant and toddler care center. The center, licensed for 36 children, opened in September 1986 and is now fully enrolled. The children range in age from eight weeks to three years. A staff of about 14, including five full-time members, care for the children.

"For the first two years we were living off our original seed grant," Sullivan says, but now the center is "in the black." Last summer the board, projecting a rise in staff costs coinciding with the end of the seed grant, made the difficult decision to raise the center's fees. "It's not something we really wanted to do," said Sullivan, "but it's something we had to do to keep the center going."

After consulting with parents who use the center, the board decided to set up the new fees on a sliding scale to remain affordable for lower-income workers. The center now charges three fee levels — \$450, \$500 and \$550 per month — according to income. The center also offers a low income "scholarship," which cuts the fees by as much as half.

Still, for many state employees, the cost of child-care at the on-site center is hefty. And unless the state takes the unlikely step of allocating a substantial amount of money to underwrite the center's operating costs, the situation isn't likely to change.

— Adam Mayes

SF'S CHILD-CARE ORDINANCE — OFF AND CRAWLING

SAN FRANCISCO'S pioneering policy requiring office and hotel developers to support child care is almost two years old, and it has finally taken its first small steps: The developer of 100 First St. has made its first \$38,610 annual payment to the North of Market Child Development Center, and the developer of Embarcadero West has paid the city \$60,000 to hire architects to find a site for a new child-care center.

The slow pace of results from the legislation requiring developers to contribute to child care has disappointed many San Francisco child-care advocates.

"In general, people have been

disappointed," Abby Cohen of the Child Care Law Center told the Bay Guardian. "There are two reasons why I'm not. First, the ordinance only affects new developments approved after it was passed. Second, there's always a lag between when an ordinance is approved and when any site is developed."

Under the 1987 ordinance, sponsored by Supervisor Nancy Walker, developers of hotel or office buildings must set aside space for child care in or near their buildings or contribute \$1 per square foot to a citywide Affordable Child Care Fund. Developers, however, do not have to meet these requirements until their build-

ings are finished. Jon Pon, program manager for the Mayor's Office of Community Development, told the Bay Guardian that child-care contributions have been slowed by construction delays in some major projects.

Child-care advocates, however, remain optimistic about future results. Although there is still no money in the Affordable Child Care Fund, Walker aide Rita Doyle projected that developers will contribute \$1 million by the end of 1990, according to current development plans. Eventually the fund will be used mainly to provide child-care subsidies for low- and moderate-income families.

Already the \$38,000 to the North

Market Street Child Development Center has made a big difference to 30 children and their families. "Without it," said the center's Marsha Sherman, "we would have had to close our infant-toddler program. Infant-toddler care is very expensive [because of the high ratio of adults to children]. Almost no programs can survive without outside help and most parents are unable to pay the real cost."

The city has moved even more slowly in dealing with the child-care needs of its own employees. But Kathryn Haymes, business representative for the Service Employees International Union Local 790, which represents city employees, told the Bay Guardian, "I think in the next few years we're going to see a lot of improvement. Not fast, but Agnos's slant on child care is different, more receptive."

continued page 20

CHILD CARE

continued from page 15

oriented policies have joined with public and private agencies to form the Bay Area Employers Child Care Coalition, which provides encouragement and technical assistance to employers who take steps to ease employees' child-care problems.

The group's campaign urges employers to start by taking "one small step," offering programs that cost relatively little, like child-care referral services or a program that allows employees to put part of their pay into a pre-tax child-care fund.

NOT SURPRISINGLY, low-cost "first step" measures are much more common than benefits that cost employers more money, like subsidized child care or extended paid parental leave.

Some of the inexpensive policies are nevertheless priceless to working parents. Child-care referrals, for example, can be crucial in finding appropriate care. Continuing benefits during unpaid leaves can be a lifesaver for many families. And flextime is a necessity for parents juggling the schedules of job, child care and schools, not to mention doctors' appointments, school holidays and the babysitter's final exam week.

But some of the low-cost programs are helpful mainly to higher-level and higher-income workers. Most working parents, for example, can't afford to work part time. Many, especially single parents, can't afford to take any unpaid leave, and must return to work six or eight weeks after babies are born.

Even flextime is very different for an hourly worker who has to make up every 15-minute block on a time clock or is required to coordinate directly with other workers than it is for a professional, who can make her own hours and is free to work at home.

Some local employers, like Wells Fargo and Morrison and Foerster, are beginning to explore the idea of sick-child care, so parents can come to work even when children are mildly ill. Often, however, what employees really need is more paid time off to be with their children.

And for many working parents, the crucial child-care problem is the "m" word — not "mommy" or even "mommy track," but *money*.

"Parents cannot afford the cost of child care," San Francisco Children's Council Executive Director Martha Roditti told the Bay Guardian. "Because it's labor-intensive and because you are dealing with young and vulnerable children, it is expensive."

ONLY A few California employers so far have taken the big-ticket step of subsidizing employees' child-care costs

through vouchers or child-care centers. Last September, the state Legislature passed a law designed to encourage such practices by giving employers a tax credit of up to \$30,000 for starting or expanding child-care centers, or a credit of \$600 for each child whose care they subsidize.

Ginsburg said some of Wyatt's clients already subsidize employees' child-care costs as "a long-term positive human resources strategy. It helps with retention because employees are more dedicated — and that reduces training costs. And it's a positive recruiting tool."

But the bottom line is that whatever approach employers take — ignoring child-care needs and paying the price in turnover, absenteeism and hampered productivity or meeting employees' family needs with flexible scheduling and child-care benefits — employees' child-care needs will cost money.

Does this mean that Felice Schwartz continued page 20

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RED TAPE TANGLES NEW INFANT-CARE EFFORT

PAMMARTORI is one of only ten women partners out of 450 nationwide in the CPA firm of Laventhol & Horwath. As in most businesses, getting to a top position in her field is not easy.

"Public accounting is a fast-track kind of business," she told the Bay Guardian. "It is either up or out. Once you get off the fast track, you are washed up, and it is extremely difficult to get back onto track."

As the firm began hiring more women for its executive positions — currently more than 50 percent of them — Martori realized that many of those women would have babies in the near future. What the women in her firm needed, she decided, was a place to bring their babies to work.

In the past, women executives have had to leave their jobs simply because they could not find satisfactory child-care arrangements. "It is extremely expensive to train executives," she said, "so simply from a business point of view, we had to face the facts."

"Our firm is extremely enlightened in its policy with parental leave, flextime, child-care assistance," she continued, "but the available services simply did not meet the needs." So when three women announced their pregnancies, the firm set up a committee in



Pam Martori and co-workers sparked innovative infant-care bill.

February 1988 to study on-site infant care.

"What we had in mind," said Martori, "was setting up an arrangement where we would turn over one of our large offices into a nursery for up to six babies. We wanted to hire someone to take care of the children with the understanding that the mothers would check in on them too, spend their lunch hours there and be available for any emergencies."

That's when they ran into the wall of city and state regulation.

"The state wanted us to have a licensed director, 35 square feet of outdoor playing space per child, direct access to the ground floor or a separate elevator. What we had in mind was hiring someone's grandma who had had CPR training," Martori said.

While praising the assistance of the Mayor's Office of Community Development, Martori pointed to

the fact that the city has no clear licensing guidelines, so building inspection and fire department requirements were at times contradictory. They finally had to give up on the project.

However, as a direct result of Martori's efforts, Assemblyman John Burton introduced last January an "Infant Care Worksite Centers" bill (A.B. 1637) which would modify licensing requirements for worksite infant-care centers for up to six children up to the age of 15 months. So what may have looked like a defeat may be turned into a greater good for other women like Martori's colleagues.

What happened to the women whose pregnancy precipitated Martori's efforts? "One of them had triplets and quit, another is working part-time and the third left because she could not find satisfactory child-care arrangements."

— Rita Felciano



Meg Franklin at Levi Strauss: Pioneer in employer child care.

LEVI STRAUSS: TAILORING JOBS TO FIT

WHEN BARBARA O'Connell decided that working full-time as a secretary didn't leave her enough time to spend with her children or pursue other interests, she could have been forced to leave her job.

But as an employee of Levi Strauss, she had another option: She decided to leave half her job. As part of the company's Job Sharing program, O'Connell was matched with Helen Prudum, a benefits administrator who wanted part-time work so she could also work as an artist. Prudum and O'Connell have been splitting a full-time professional-level job for four years.

Job-sharing is one form of part-time work that allows parents and others to divide their time between job and other commitments — but it can create some problems, too. In addition to the income loss from

working part time, many mothers fear that working fewer hours will relegate them to a "mommy track" where they are not taken seriously as employees or candidates for promotion.

Levi Strauss management insists that job-sharers at the firm are not seen as second-class citizens. They are eligible for company benefits — and promotions. Nancy Honda, a personnel manager, is one of the company's first job-sharers — and one of several who then moved on to full-time work and higher positions.

Levi Strauss was one of the first major employers to develop a corporate employee child-care policy, starting in 1979 with a Child Care Leave program that provides parents of either sex with up to five months off after the birth or adoption of a child. The leave is unpaid, but employees' jobs are guar-

anteed for 60 days and a comparable job is guaranteed for 150 days. The company also developed a series of alternatives to the standard 9-to-5, Monday-through-Friday week: job-sharing, "regular" part-time positions and flextime.

Levi Strauss has also provided its employees with child-care support. When Meg Franklin, Levi Strauss manager of benefit services, surveyed employees at the San Francisco headquarters in 1981, she said she found that they were not interested in bringing their children into the office. Instead, they asked the company to "help us find child care, and help us to pay for it."

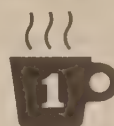
Now the company's Employee Assistance Program provides information and counseling on child-care options in the Bay Area, supplemented by a library of child-care reference materials and monthly noontime seminars on child-care and parenting issues. To help its employees pay for child care, Levi Strauss developed the Dependent Care Assistance Plan, which allows employees to pay for up to \$5,000 a year in child care with pre-tax earnings.

That's helpful for higher-paid workers, but much less so for those whose income levels make the tax breaks insignificant compared to the cost of child care.

Still, in 1987, Levi Strauss & Co. received the first annual New Ways to Work Award for its development of novel work programs. But for Levi Strauss, the rewards of its innovative work programs are usually less tangible. Franklin suggested that Levi Strauss has a "workforce that can concentrate more on its work," because the employees can strike a successful balance between work and private life.

— Jeremy Mindich

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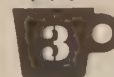
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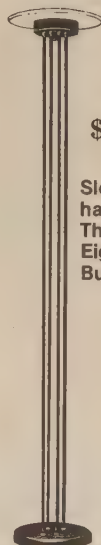


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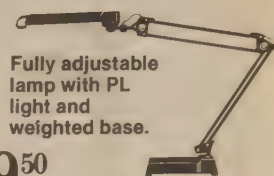
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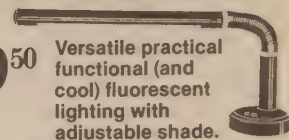
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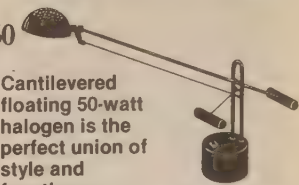
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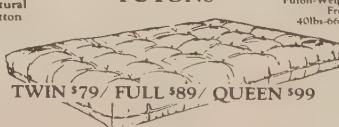
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Poet and health activist Pat Parker, who survived an abortion before *Roe v. Wade*, says it could make a difference 'If more women who've had abortions were willing to stand up and say yes, I've had an abortion.'

are going to die. Because women will always get pregnant, and women will always try to have abortions. If they can't get them legally, then they're going to go and try to get them illegally.

Women who have money will simply get on a plane and go where they can get their abortions, but poor women will be between a rock and a hard place. They'll decide they can't get an abortion so they'll have the child, and they'll have to deal with the care and feeding of another person in their life, which may not be real feasible.

'When you're talking back alleys, you're talking back alleys. You're usually going into parts of town you wouldn't want to be in on a hope and a prayer.'

People don't really understand what it would mean for women not to have the right to abortion, do they?

If people knew how many women have had abortions in this country, they might react a little differently. I remember one legislator who was anti-abortion to the max, and his daughter had been in one of the clinics. Of course, because of patient confidentiality, we couldn't go, "Yo, Senator, your kid was here last week." If people knew, if more women who've had abortions were willing to stand up and say yes, I've had an abortion, and particularly women who had abortions before it was legal, because those are some real horror stories....

You remember some of those?

Oh, god yes. I had an abortion before it was legal. When you're talking back alleys, you're talking back alleys. You're usually going into parts of town you wouldn't want to be in on a hope and a prayer. The person that you're seeing, it's not like you're going to walk in and see their licenses hanging on the wall. The techniques that they use may or may not be sterile, and they may not be trained to do it well.

I think I bled for a good month, to the point of being dizzy, to the point of passing out, and I was lucky. I survived it, and my body was not totally botched up. More people need to talk about that. We need to let women know what it will be like if we lose this.

Do you feel any optimism about the fact that there are more sheer numbers of women who support abortion than those who don't?

No, and this gets back to why we shouldn't support single issues. There are a lot of women who support abortion who voted for George Bush. What they didn't realize is this man is going to be appointing Supreme Court justices right and left. It's scary, because it doesn't really matter that the majority of the population supports abortion. If this man appoints to the court people who are against abortion, we will lose the right to abortion.

So what do we do now?

There's not much we can do about George Bush. *Roe v. Wade* is in deep trouble, and people need to understand that. Maybe with masses of bodies in the streets, the Supreme Court might change their vote, but so far they haven't. At the rate we're going, by the time Mr. Bush is out of office, abortion will be gone.

Abortion rights: A time for fear

Health activist and poet Pat Parker has a grim but important message for the pro-choice movement: This is a battle we could very easily lose

By Laura Fraser

AS ANYONE who has kept an eye on the U.S. Supreme Court knows, abortion rights in this country may not survive the Bush administration. Later this year, the Supreme Court will be reconsidering *Roe v. Wade*, the 1973 decision that allows women the right to freely choose to have an abortion in the first two trimesters of pregnancy, when it hears a Missouri case, *Webster v. Reproductive Health Services*.

If *Roe v. Wade* is overturned, the law will go back to the states. If it isn't overturned, it's likely that abortion rights will be eroded in other ways. Either way, the women who will be most affected are those who can't afford to take a flight to another state, or to pay a private doctor.

Pat Parker, who was a director of the Oakland Feminist Women's Health Center until 1987, says it is important that people understand the threat to abortion rights in the context of inadequate medical services and economic possibilities for women, particularly women of color. Parker is a writer and author of five books of poetry, including *Jonestown and Other Madness*, *Movement in Black* and *Womanslaughter*. She will be speaking at a rally on April 2nd, when pro-choice San Franciscans will be marching in support of abortion rights. The march will assemble at 11 am at Justin Herman Plaza (at the foot of Market) and will continue up Market to the Civic Center for a rally at 1:30 pm.

Bay Guardian: What are you going to speak about at the abortion rally April 2nd?

Pat Parker: I tend to come from a little more radical perspective than many of the people in the pro-choice movement — I tend to think of it as "pro-abortion." There are people who say that a woman, if she really needs an abortion, should have the right to have it. I say a woman can have an abortion on demand, and if she wants to use abortion as birth control, that's her right, too.

I think this whole movement against abortion is not just a movement against abortion. If the anti-abortionists win and reverse *Roe v. Wade*, then they will go after birth control next. I think their ultimate goal is to get women out of the workplace, back in the kitchens and back in the nuclear family, being subservient to men in a patriarchal society.

Have women in the pro-choice movement been adopting a bit of the tone of people on the right in order to get broader support?

Yeah, there's a moderate position, and I think they took that position because they didn't want to alienate those people who were sitting on the edge. So they say, "If a woman needs an abortion, and we realize it's a very traumatic decision for a woman, and it affects her greatly...." Well, I've worked in a clinic for more than ten years and participated in thousands of abortions. The overall sense that I got from the majority of our clientele was not one of "Oh, god, I had to do this and I'm feeling so, so bad about it."

The basic sense I got was major relief, that they had just corrected a grave error and could get on with their lives.

But you will not hear many pro-choice people saying that, because they hear the "right-to-lifers" say that since abortion's been legalized, women are just killing babies, they're just getting pregnant and they're not caring and all that. That's ridiculous. If you've worked in gynecology at all, then you know that none of the methods of birth control that we have are effective. We've had to take IUDs out of women's bodies before we do abortions on them. There's failure associated with every method of birth control. The anti-abortionists don't want to stress that, because then they can put it on the woman.

What do you think would be the most effective pro-choice approach at this point?

In order for us to protect abortion rights in this country, women have to realize what the connections are. By talking to women only about abortion, if in fact *Roe v. Wade* remains intact, then people will view that as a victory and stop their activism. If it's defeated, people will respond pretty much the way they did after the Equal Rights Amendment and scurry back into their homes and feel depressed. What we need to be focusing on is an active, conscious body of women who are going to be vigilant all of the time, not just when an issue comes up before the Supreme Court or the Legislature.

Do you see the anti-abortion move-

ment as a reaction to feminist changes in society, and this is a last-gasp attempt to keep us down?

I think it's a mistake to say it's their last gasp. The right wing in this country has a great deal of money and influence, and I think we would be making a grave mistake if we saw this as the last gasp. If they fail on abortion, they'll come back. If they win on abortion, they'll go after birth control.

It amazes me when I talk to anti-abortionists: They say they're right-to-life, but I don't think they give a damn about life. They talk about how they'll help women keep their children. We had a black woman come into the health center, and she decided she wanted to keep her child. We gave her the numbers to go to them. All this great financial support they offer to women? They offered this child \$14. I don't know what the hell they expect her to do with \$14.

Part of what they're not saying is they want women to keep their children, but not women of color. They will stop the right to abortion because they want to make sure they've got plenty of little white babies running around this country. They're worried about the fact that black and Hispanic groups are steadily populating, and at some point in the very near future it appears that white people will be a minority in this country. They're scared shitless of that.

How does the erosion of abortion rights particularly affect women of color?

One of the things that's real clear is that if abortion is lost, women of color

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CHILD CARE

continued from page 16

is right? That it does cost more to hire women?

Bay Area experts on work and family issues say no. They point out that fathers, too, are burdened by work-family conflicts — working fathers can no longer count on an at-home mother to take care of all the children's needs. More than half the mothers of preschoolers and more than two-thirds of the mothers of school age children are employed, according to Bay Area Employers Child Care Coalition figures.

So fathers as well as mothers are losing work time because of inadequate child care (demonstrated, for example, in a recent University of Oregon study which showed that both men and women with children were absent from work more days than childless men and women) and turning down promotions because of child-care problems (according to John Fernandez in *Child Care and Corporate Productivity*).

Although women do lose more work time and opportunity because of responsibility for children, Kathy Fisher, managing partner of Morrison and Foerster, told the Bay Guardian that the issue should not be seen as the cost of hiring women but as "what family issues cost the workplace and what kind of accommodation can be made for both men and women."

Most working women, of course, are less concerned about the costs to the workplace than they are about the costs of work-family conflicts to their children, their careers and their personal well-being. Many fear that employers will offer them flexible

schedules and leaves — then penalize them with low pay and dead-end jobs for not being "committed" to their work. It is this fear that has fueled the fury at Schwartz's article, which seems to be advocating just that.

As an employer, Fisher she thinks a "mommy track" is a losing strategy: "People, both women and men, at some times in their lives are less committed to their careers and yes, they may be less valuable during that period. But then they come back and they may be more valuable for having taken time off. People change and the employer should take advantage of these changes. What really hurts a firm is not to be able to attract and keep terrific people — and you can't do that unless you're flexible."

As a mother who took advantage of her firm's flexible policies when her child was young, Fisher herself is an example of Morrison and Foerster's willingness to promote women with child-care responsibilities. The Bay Area Child Care Coalition includes other firms where employees with non-traditional work patterns can move into high-level positions: Wells Fargo Bank, for example, two of whose vice presidents share one full-time job, and Levi Strauss, several of whose full-time managers previously worked part time (see sidebar, page 17).

Many employers, however, do side-track women into formal or informal "mommy tracks." There is no guarantee that companies will not continue the long tradition of using child-care responsibilities as an excuse to exploit women.

"There'd better not be" a "mommy track" at Morrison and Foerster, Kathy Fisher exclaimed. "A lot of people have fought hard to prevent it." ■

CRAWLING

continued from page 15

The past year saw the revival of a labor-management team to explore child care for city employees, with representatives from the city and from Service Employees International Union Locals 790, 250 and 535. The team's old 1985 mandate was to find possible sites for a city-sponsored child-care center. When it reported results in the current negotiating sessions, Haymes said, "There was a lot of interest but not a lot of money. So we kind of hit a wall."

Haymes said union child-care advocates "didn't stop," but started looking for alternative child-care funding sources, tapping the expertise of city child-care advocates like Pon. The union is also pushing the city to take some less costly steps to ease employees' child-care problems. However, its negotiators have reached no definite agreement on these proposals.

Haymes says city contracts already include several provisions that can ease family-job conflicts, including guaranteed benefits for part-time workers and language permitting job sharing and flextime. Any schedule changes, however, depend on the approval of each department manager and in practice are permitted only "on a limited basis in some departments," said Haymes.

—Jean Tepperman

Superlist N° 431

Child-care information and resources

Entering the world of child care can be bewildering — for working parents anxious to find a good place for their children or a job with enough flexibility to accommodate family needs — for employers who have gotten the message that they should do something about child care but don't know where to start — for people who want to start their own child-care programs.

Fortunately a number of Bay area nonprofit organizations offer information about and guidance through the maze of options. All the groups listed below offer basic information free; some have fees for literature, workshops, etc. Most services are free to parents and nonprofit child-care providers, while some groups charge for consultation to corporations.

Some groups also have funds to help low-income parents pay for child care. The organizations identified by * are state-funded child-care resource and referral agencies which administer state child-care subsidies for low-income families. If you think you may be eligible for a child-care subsidy, contact the resource and referral agency closest to you.

SAN FRANCISCO

Bay Area Employer Child Care Coalition An association of employers concerned about work and family issues. Brochures and workshops describe steps companies should take in improving child-care options for their employees; businesses can become members by taking any of the steps. United Way of the Bay Area, 410 Bush, 94108, 772-4315.

Child Care Law Center Provides free information, legal services and technical assistance for other legal agencies and non-profit and family child-care providers. Publications are also available at minimal cost. 22 Second St., fifth floor, 94105, 495-5498.

*Children's Council of San Francisco Child Care Switchboard

Provides free resource and referral service for parents, free technical assistance to family and center-based child-care providers, consulting services to employers, workshops for working parents (minimal cost) 1435 Market, 94103, 864-1234.

League of Women Voters Has published two booklets on the issue of child care in California: "Child Care in California Study Guide, Part One," and "Child Care in California Study Guide, Part Two," which are available at the League of Women Voters office for \$5 each plus tax. 620 Sutter, Suite 321, 94102, 775-8683.

New Ways to Work A resource center for parents, students, elderly and handicapped people seeking alternatives to the standard 40-hour work week. The organization does public education through publications such as *V-Time: A New Way to Work*, conferences and speakers, advocacy, counseling and workshop services for both individuals and larger groups. No charge for information and advocacy, fees for publications and membership. 149 Ninth St., 94103, 552-1000.

Women's Building of San Francisco Provides free information and publications on child-care and parenting resources, with special services for low-income women. 3543 18th St., 94110, 431-1180.

***Wu Yee** Free child-care referral service in Chinatown. The center also provides a drop-in play area for children, a toy lending library, free reference library for teachers and child-care providers, free infant clothing and a newsletter for the parents involved. 777 Stockton, 94108, 391-8993.

East Bay

***Bananas** Helps East Bay parents find child care and offers support through workshops, group support sessions and publications. To receive

the newsletter and publications list, send a self-addressed stamped envelope to Bananas, 6501 Telegraph, Oakland, 94609, 658-7101.

***Child Care Coordinating Council of Alameda County** A child-care resource and referral service which helps parents both find and pay for child care with licensed providers from San Leandro to Fremont. 1036 A St., Hayward, 94541, 582-2182.

***Child Care Employee Project** A nonprofit organization advocating child-care workers' rights. It provides free technical assistance on child-care workers' issues, publications and training on employee rights and personnel policies. PO Box 5603, Berk, 94705, 653-9889.

***Resources for Family Development** Serves the Dublin, Livermore and Pleasanton area by providing free referrals for child care and information for parents in the form of telephone advice tapes. Brochures and publications available for \$2 to \$5 charge. 1520 Catalina Court, Livermore, 94550, 455-5111.

Marin County

***Project Care of Marin** Free referrals for parents and providers. Conferences and training workshops, some for fee. Financial assistance, toy-lending library, other services for parents. 828 Mission, San Rafael, 94901, 454-7959.

Peninsula

***Child Care Coordinating Council of San Mateo** Another resource and referral center for child care. Provides community workshops, free referrals and financial assistance for qualifying parents, resource libraries and technical assistance for providers. 134 Hillside, Daly City, 991-4242, 1838 El Camino Real, Suite 214, Burlingame, 692-6647, 535 Kelly, Half Moon Bay, 433-4666, 555 Ravenswood, Menlo Park, 325-2273. (3/29/89)

Susan Gerhard

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FILL IN THE FOLLOWING:

Name _____
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City _____ State _____ Zip _____
Age _____ Occupation _____
Date _____ Sex _____

+ M -
☐ Means yes or mostly yes
☐ Means maybe or uncertain
☐ Indicates no or mostly no

Follow these instructions: Answer each question as to how you feel RIGHT NOW.

START HERE:

- + M -
1. Do you make thoughtless remarks or accusations which you later regret?
 2. Is it hard on you when you fail?
 3. When others are getting rattled do you remain fairly composed?
 4. Do you find yourself being extra active for periods lasting several days?
 5. Do you browse through railway timetables, directories or dictionaries just for pleasure?
 6. Do you resent the efforts of others to tell you what to do?
 7. When asked to make a decision would you be swayed by your like or dislike of the personality involved?
 8. Is it normally hard for you to "own up and take the blame"?
 9. Do you intend two or less children in your family even though your health and income will permit more?
 10. Do you have a small circle of close friends rather than a large number of friends and speaking acquaintances?
 11. Are your actions considered unpredictable by others?
 12. Do you often sing or whistle just for the fun of it?
 13. Do you get occasional twitches of your muscles when there is no logical reason for it?
 14. Does "everything" seem glorious to you even though you are aware of some things that should be changed?
 15. Would you prefer to be in a position where you did not have the responsibilities of making decisions?
 16. Would you rather give orders than take them?
 17. Do the affairs of other people interest you very much?
 18. Do you put quite a few depreciations of others into your conversation?
 19. Do you consider too much money is being spent on social security?
 20. Are you considered warm-hearted by your friends?
 21. Do you act impulsively rather than deliberately?
 22. Do you make efforts to get others to laugh or smile?
 23. Is your voice quite varied rather than calm?
 24. Can your world "cave in on you" without your being upset?
 25. Do you say little except in response?
 26. Are you strict in the matter of discipline rather than being easy going?
 27. Are you readily interested in other people's conversation?
 28. Do you refrain from complaining when the other person is late for an appointment?
 29. When hunting or fishing do you feel concern for the pain you inflict on game, live bait or fish?
 30. Do you find it easy to express your emotions?
 31. Are you generally careless of accepted rules for protecting your health?
 32. Are you sometimes considered by others a "spoil sport" or "wet blanket"?
 33. When unexpected things happen do some of your muscles have jerking motions?
 34. Are you constantly happy even though there is no real reason for it?
 35. Do you speak slowly?
 36. Would you admit you were wrong just to keep the peace?
 37. Do you give a judgment only after looking at the pros and cons?
 38. Do you consider there are other people who are definitely unfriendly towards you & work against you?
 39. Are you normally considerate in your demands on your employees, relatives and friends?
 40. Do you have only a few people of whom you are really fond?
 41. Do you take reasonable precautions to prevent accidents?
 42. Do you speedily recover from the effects of bad news?
 43. Does the idea of talking in front of people make you nervous?
 44. Do you ever get a "dreamlike" feeling towards life when it all seems unreal?
 45. Do you "circulate around" at a social gathering?
 46. Do you often keep your opinions to yourself because they do not seem important enough to tell others?
 47. Do you sometimes think others are looking at you or talking about you, when they are really not doing so?
 48. When you criticize, do you at the same time try to encourage?
 49. If you saw an article in a shop which was obviously mistakenly marked lower than its correct price, would you try to get it at that price?
 50. Do some people consider you to be cheerful?
 51. Do you get into trouble occasionally?
 52. Does life seem worthwhile?
 53. Do you have a particular hate or fear?
 54. Do you spontaneously give things away even though you have a use for them?
 55. Do you prefer to be an onlooker rather than participate in any active sport?
 56. Are you so sure of yourself that you sometimes annoy others?
 57. Do you find it easy to be impartial?
 58. Do you completely condemn a person because he is a rival or opponent in some aspect of your relations to him?
 59. Have you a definitely set standard of courteous behavior in front of other members of your family?
 60. Does emotional music have quite an effect on you?
 61. Would you "buy on credit" with the hope that you can keep up payments?
 62. Do you often "sit and think" about death, sickness, pain and sorrow?
 63. Do you remain upset for some time following an accident or other disturbing incident?
 64. Do you hold onto things for which you have no real use?
 65. Can you "start the ball rolling" at a social gathering?
 66. Are you rather indifferent to maintaining the dignity of your job or place in life?
 67. When hearing a lecturer, do you sometimes experience the idea that the speaker is referring entirely to you?
 68. Do you give much time in your conversation to the criticism of people and things?
 69. Do you consider the good of all concerned rather than your own personal advantages?
 70. Are you openly appreciative of beautiful things?
 71. Do you make plans well in advance of an event and then carry them out?
 72. Do you often ponder on past misfortunes?
 73. Does "external noise" rarely interfere with your concentration?
 74. Do you sometimes give away articles which, strictly speaking, do not belong to you?
 75. Do you pay less attention to things going on around you than most people?
 76. Are you sometimes considered overbearing?

- + M -
77. Are you inclined to be jealous?
 78. Do you accept criticism easily without resentment?
 79. Do you consider the modern prisons without bars system "doomed to failure"?
 80. Do you greet people cordially?
 81. Do you tend to put off doing things and then discover that it is too late?
 82. Does the world of today have more opportunity than that of a generation ago?
 83. Are you usually undisturbed by "noises off" when you are trying to rest?
 84. Do you throw things away only to discover that you need them later?
 85. Is it easy for you to get yourself started?
 86. Would you give up easily on a given course if it were causing you a considerable amount of inconvenience?
 87. Are there some things about yourself on which you are touchy?
 88. Do you rarely suspect the actions of others?
 89. When you see someone in pain are you sympathetic enough as to want to do something about it?
 90. Do you live the kind of life where you have only a few expressions of enthusiasm?
 91. Do you break out in more explosive words or actions than would be expected from the cause?
 92. Do you sometimes wonder if anyone really cares about you?
 93. Do you bite your fingernails or chew objects?
 94. Do you sometimes feel compelled to repeat some interesting item or habit?
 95. Are your interests and activities modified somewhat by someone else's?
 96. Do you turn down responsibility because you doubt your fitness to cope?
 97. Are you prejudiced in favor of your own school, college, or club?
 98. If you have a disagreement, do you think as well of the person afterwards?
 99. If you were invading another country, would you feel sympathetic towards conscientious objectors in this country?
 100. Is your facial expression varied rather than set?
 101. Can you be a stabilizing influence when others get panicky?
 102. Would it take a definite effort on your part to consider the subject of suicide?
 103. Do you ever get a single thought which hangs around for days?
 104. When you have an opinion can you simply state it without outlining how you arrived at it?
 105. Are you a slow eater?
 106. Would you consider yourself energetic in your attitude towards life?
 107. Are you scientific in your thinking?
 108. Is it hard to please you?
 109. Would you stop and find out whether a person needed help even though they had not directly asked for it?
 110. When passing a beautiful child do you avoid showing interest rather than looking and smiling?
 111. Do you pay your debts and keep your promises when it is possible?
 112. Does a minor failure on your part rarely trouble you?
 113. Do you sleep well?
 114. Do you sometimes feel you talk too much?
 115. Do you prefer to take a passive role in any club or organization to which you belong?
 116. Do you seek to have your own way rather than being likely to give in to the wishes of others?
 117. Is your opinion influenced by looking at things from the standpoint of your education, experience or occupation?
 118. Do you usually criticize a film or show that you see or a book that you read?
 119. Would you use corporal punishment on a child aged 10 if it refused to obey you?
 120. Do you smile much?
 121. Do you often make tactless blunders?
 122. Do you remember illness or pain for some time?
 123. Do you ever get disturbed by the noise of the wind or a "house settling down"?
 124. Do you get very ill at ease in disordered surroundings?
 125. Provided the distance was not too great, would you still prefer to ride than walk?
 126. Do you try to convert others to your ideas about several subjects on which you are not an expert?
 127. Are personal interests unable to sway you from sound decisions?
 128. Do you get frustrated at not being able to do something, rather than finding a substitute activity or system?
 129. Have you made more than one loan which you were persuaded to do against your wishes and were never repaid?
 130. When recounting some amusing incident, can you easily imitate the mannerisms or the dialect in the original incident?
 131. Do you frequently take actions, even though you know your own good judgment would indicate otherwise?
 132. Do you often feel depressed?
 133. Are you aware of any habitual physical mannerisms such as pulling your hair, nose, ears and such like?
 134. Does disorder bother you so much that you feel you must take immediate and drastic action against it?
 135. Do you sometimes get quite exhilarated?
 136. Can you accept defeat easily without the necessity of "swallowing your disappointment"?
 137. Can you see things from someone else's point of view when you wish to?
 138. Do you rarely express your grievances?
 139. Are you in favor of color bar and class distinction?
 140. Would you rather be with adults all the time rather than with children part of the time?
 141. Can you quickly adapt to new conditions and situations even though they may be difficult?
 142. Are you sometimes completely unable to enter the spirit of things?
 143. Do some noises "set your teeth on edge"?
 144. Do you work in "spurts," being relatively inactive and then furiously active for a day or two?
 145. Do you frequently stay up late?
 146. Does the number of incomplete jobs you have on hand bother you?
 147. When voting, do you study the candidates and issues, rather than voting the same party straight?

- + M -
148. Do you consider the best points of most people and only rarely speak slightly of them?
 149. Do the "petty foibles" of others make you impatient?
 150. Do people enjoy being in your company?
 151. Do you usually carry out assignments promptly and systematically?
 152. Do you laugh or smile quite readily?
 153. Do children irritate you?
 154. Can you quietly watch another work, without feeling you must insist on helping when they indicate they would rather do it themselves?
 155. Are you less talkative than your associates?
 156. Are you definite and emphatic in voice and manner?
 157. Do you place too high an importance on your own interests and fields of knowledge in comparison to others?
 158. Do you suspect someone does not like you and criticizes you to others?
 159. Would you assist a fellow traveller rather than leave it to the officials?
 160. Are you cordial only to close friends, if at all?
 161. Do you quickly return to normal rather than being disturbed for a while after seeing a tragic movie or play?
 162. Does some inferiority make you feel sad?
 163. Is it easy for you to relax?
 164. When you "really want to do something," do you feel your desires are paramount to all opposition?
 165. Do you attempt to "start things in your area"?
 166. Do you feel strongly convinced of the correctness of your opinions when in a controversy, excluding those subjects about which you are an expert?
 167. Do you find it annoying to have any criticism made of you, even though it is justified and from which you could profit?
 168. Having settled an argument, do you continue to feel disgruntled for a while?
 169. Would you stand by and fail to protect some animal from needless suffering?
 170. Do you give a kiss, hug, pat on the back or otherwise manifest pleasure in meeting friends you haven't seen for some time, rather than just being polite?
 171. Do you find it hard to get started on a task that needs to be done?
 172. Is the idea of death, or even reminders of death, abhorrent to you?
 173. Do you sometimes get so frightened or apprehensive that you have physical reactions?
 174. Do you find yourself "going off in all directions at once"?
 175. Could someone else consider that you were really active?
 176. Is your opinion of your abilities less than the facts warrant?
 177. Do your emotions sway your judgment much?
 178. If you lose an article do you get the idea that "someone must have stolen or mislaid it"?
 179. Are you opposed to the "probation system" for criminals?
 180. Are you friendly in voice, attitude and expression?
 181. Do you "stand up" well under difficult situations?
 182. Do you feel upset about the fate of war victims and political refugees?
 183. Do you spend much time on "needless worries"?
 184. Does life seem rather vague and unreal to you?
 185. Do you frequently find yourself "waiting" for something to happen instead of taking action?
 186. If you thought someone was suspicious of you and your actions, would you tackle them on the subject, rather than leave them to work it out?
 187. In a disagreement do you find it hard to understand how the other person fails to see your side and thus agree with you?
 188. Do you spend very little if any time grumbling about the conditions of your work?
 189. Are you usually truthful to others?
 190. Do more acquaintances appeal to you for aid or advice in their personal difficulties?
 191. Do you spend too freely in relation to your income?
 192. Do you sometimes feel that your age is against you (too young or too old)?
 193. Can you take a "calculated risk" without too much worry?
 194. Do you have spells of being sad and depressed rather than staying at the same level?
 195. Do others push you around?
 196. Do you tend to hide your feelings?
 197. Do you make allowances for your friends where with others you might judge more severely?
 198. Are you frequently dismayed by the actions of others not being able to understand their duplicity or stupidity?
 199. If you were involved in a slight car accident would you really take the trouble to see that any damage you did was made good?
 200. Do you consider you have many warm friends?

When you're done with the questionnaire please fold and place in a stamped envelope and mail to this address:
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The legacy of Three Mile Island

Ten years after the worst nuclear accident in American history, the industry lies and government cover-ups are finally coming to light

By Harvey Wasserman

TEN YEARS ago, as the world anxiously waited to find out what was going wrong at the Three Mile Island Nuclear Power Plant, spokespeople for Metropolitan Edison, which owns the plant, assured us that no meltdown was in progress and that no one could possibly be harmed by radiation escaping from the plant.

Now, Edwin E. Kintner, executive vice president of Met Ed's parent company, General Public Utilities Nuclear, has admitted that during the TMI disaster, molten radioactive fuel "flowed like hot olive oil," penetrating the steel wall surrounding the core and pouring into cracks and hollow spaces of the containment building.

And now, ten years later, thousands of Pennsylvanians are still haunted by the loss of their health, their children and their farm animals.

Crucial questions remain about what actually happened during the accident, how much radiation escaped, where it went, whom it harmed. And official pronouncements by Met Ed and the state of Pennsylvania raise equally troubling questions about the trustworthiness of those in charge of our unpredictable nuclear neighbors.

When the accident occurred on March 28, 1979, public health experts, including the state's secretary of health, urged Governor Richard Thornburgh to evacuate people in the area, especially pregnant women and small children, and to distribute potassium iodide, which could block ingestion of radioactive iodine. Met Ed opposed these measures, and the governor refused to order them.

Two days later, Thornburgh, who is now the U.S. attorney general, reversed himself and facilitated the evacuation of pregnant women and children. By then thousands of area residents had fled on their own — but many endangered themselves by staying, partly because of official reassurances that the situation was safe.

In the first years after the accident, a large body of evidence surfaced documenting increased serious health problems for people, farm animals and wildlife near the plant.

Official state statistics indicated that the infant death rate in Harrisburg had tripled in the three months after the accident.

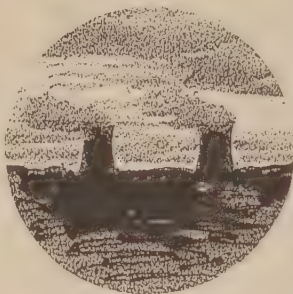
There was clear evidence of an outbreak of hypothyroidism in southeastern Pennsylvania. Hypothyroidism, which can be avoided through the use of potassium iodide, is a well-known symptom of radiation poisoning, and is common among South Sea Islanders living downwind from atmospheric nuclear tests.

An in-depth study by three reporters from the Baltimore News-American documented complaints from more than three dozen local farmers about problems with hundreds of animals. Malformations, stillbirths, birthing problems, sterility, the unexplained sudden death of many animals and the

apparent disappearance of area wildlife topped the list.

Jane Lee, a local farmer, produced a file full of affidavits documenting radiation-related diseases among humans and animals in the area.

In response, the state of Pennsylvania took an aggressive advocacy stance in support of the utility. It issued



All major systems at TMI broke down during the meltdown, so no one knows how much radiation was released.

a litany of studies and official pronouncements absolving the reactor and its fallout from any responsibility for damage to humans or animals. Its argument was simple: "Not enough radiation escaped to harm any living things in the area."

Later, however, three major independent surveys showed extraordinary cancer rates among residents living downwind from the accident's fallout. And a detailed study of the radiation monitoring systems at TMI has shown that all major systems broke down in the chaos of the meltdown, so there is no way for anyone to know how much radiation was released.

For many area residents, the argument was more than academic. Some 2,400 of them have filed personal injury lawsuits against Met Ed for radiation-related injuries and deaths. A mass class-action trial has been in the works now for several years, but a series of postponements have kept it from going to trial. Met Ed opponents charge the company and the courts have been stalling while, as one of them charges,

"the litigants die off or lose interest."

Thus far the company is known to have paid at least \$15 million in out-of-court settlements, mostly to the families of children harmed in the accident. Information is available only about settlements with minors, since state law requires that these be made public. One settlement of \$1,095,000, for example, was made for a case of Down's Syndrome and another for \$650,000 in a case of cerebral palsy. But a wide range of other cases have been settled secretly, with part of Met Ed's price being a pledge not to discuss the case publicly.

TMI is not the only reactor charged with killing its neighbors. Independent surveys have revealed heightened leukemia rates at the Maine Yankee plant at Wiscasset and at Boston Edison's Pilgrim, among others. Charges of lethal harm have also surfaced at many of the 17 nuclear weapons facilities that span the continent. Primary among those have been the Savannah River in South Carolina, Ohio's Fernald, Colorado's Rocky Flats and the immense Hanford Nuclear Reservation in eastern Washington.

Hanford has become key to both the nuclear power and the weapons issue, as it has long been viewed as a likely site for the dumping of radioactive wastes from both programs. That issue has also become extremely controversial at TMI, where bitter lawsuits have arisen over the dumping of large quantities of radioactive steam. Recently Federal courts gave Met Ed a green light to boil off some 2.3 million gallons of radioactive liquid into the atmosphere. "We never know what we are breathing," said farmer Jane Lee. But the Nuclear Regulatory Commission said the process was "environmentally acceptable."

The official attitude toward Three Mile Island was probably best summarized by Edwin Kintner, TMI parent company vice president. In November, 1988 he told a gathering of the American Nuclear Society that the accident was "a very useful event, one which could change the history of nuclear power... in a positive direction, rather than a negative one." The accident "was a good thing," he continued, "in that it provided a traumatic shock to all the institutions involved in nuclear energy applications," providing them with a "vast research project, a huge and costly safety experiment."

Five years after the accident, the guinea pigs in that experiment — the residents in the surrounding three-county area — tried to protect themselves from further such valuable experiences. In 1984 they voted 3-1 to keep shut TMI Unit One, which was allegedly unharmed in the accident. But President Reagan personally intervened, announcing that the operation of a nuclear plant was not a suitable topic for a public referendum. The plant re-opened soon thereafter.

Denied the right to exercise direct control over this hazard in their midst, area residents are left with Met Ed and the state of Pennsylvania continuing to supervise the operation of the plant. It would not be surprising if they were less than totally reassured by this situation.

After the Soviet nuclear disaster at Chernobyl, former governor Thornburgh publicly testified that he felt the Russian government had been more open about events there than Met Ed had been at Three Mile Island. Ironically, there were some Soviet officials who took the same course Thornburgh himself took at TMI — resisting immediate evacuation. They are now in jail.

In the U.S., ten years after Three Mile Island, questions about the accountability of officials responsible for nuclear power plants have yet to be answered — along with questions about the past and continuing effects of the disaster's fallout on the lives of its neighbors.

Baseball: Decision '89

*Our would-be baseball experts predict the outcome of the 1989 baseball season.
Can they beat the pros? Can they beat the dart?*

BACK IN April 1984, four Bay Guardian writers decided to test their ability to predict the final standings in the four major-league baseball divisions against the skills of their professional cohorts on the two daily papers' sports pages. The Bay Guardian squad consisted of a book editor, a reporter, a music critic and an associate editor.

To our surprise, when the final tally was taken after the season ended in October, the Bay Guardian squad had fared remarkably well. In fact, the Guardian's overall rating of accurate picks was better than any of the so-called experts on the two dailies.

We've decided to repeat the exercise again this year, using the finely honed baseball minds of reporter Jim Balderston, music critic Derk Richardson and media critic Bernard Ohanian.

But there is one twist. Associate editor Jean Field insisted we test our predictions against those made by chance, and to that end we engaged in a rather spastic display of dart tossing.

In October, we'll compare our results with those of the pros down at Fifth and Mission, and let you know how we did.

BEFORE WE start our delightful stroll into the baseball sun, a couple of confessions are in order.

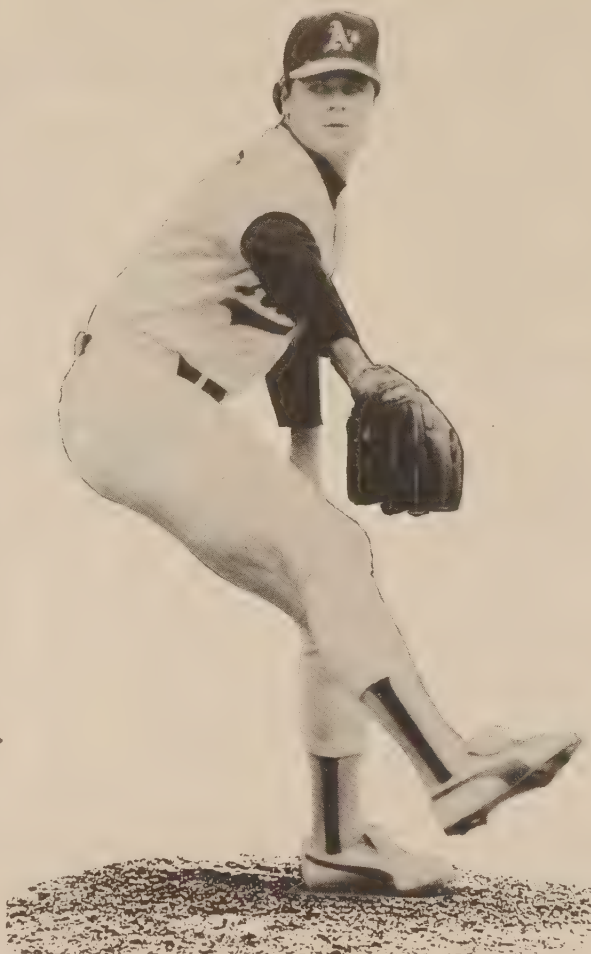
The first mea culpa is that, as much as I love baseball, I am a hooper at heart, and don't give Roger Craig and Co. my full attention until the NBA season is over. And the way the basketball playoffs seem to get longer and longer each year, that means I might not really kick into "Baseball: Decision '89" until the all-star break.

Which means that I have spent precious little time the last few weeks poring over newspaper stories from Arizona and Florida and studying spring training box scores, which in turn makes me suspect as a prognosticator of this year's diamond follies.

Of course, connoisseurs of the Bay Guardian style know that my lack of early-season baseball obsession is exactly why I was asked to contribute my picks. Let the dailies and sports magazines base their predictions on exhaustive computer-generated analysis of Kevin Mitchell's batting average on humid Tuesday afternoons when the pitcher is a Taurus — we're going on guts here. This is self-conscious maverick journalism at its best.

I have another secret, and this one is darker. Forget what I said a minute ago about giving Roger Craig and Co. my full attention when the basketball season is over. I never give Roger Craig and Co. my full attention. I am a lifelong, true-blue, maniacal fan of the Los Angeles Dodgers — that's "World Champion Los Angeles Dodgers" to you, Mac — and it is therefore an immutable part of my otherwise quite charming character to hate the Giants.

I reveal this in the belief that journalists of all political and team-loyalty stripes should openly acknowledge their biases. But I promise you, dear reader, that my distaste for the local lads will not color my sober analysis of



A's reliever Rick Honeycutt will be one of the keys to the A's success.

the 1989 season, which follows, with an emphasis on the Western Division in each league.

NATIONAL LEAGUE WEST

Forget the Giants. The Giants stink. The starting pitching is a big question mark, the short relief is an apparent exclamation point (as in Help!) and the catching is suspect. Roger Craig is counting on Kevin Mitchell, Candy Maldonado and Matt Williams to have big enough years that pitchers occasionally have to throw strikes to Will Clark. Mitchell will have a solid season, but Candy showed his true colors last year and Williams is still a head case. The good news for the orange and black? Clark will be his usual fabulous self, Jose Uribe is a joy to watch and Hank Greenwald is back. Now if they only had Hank Greenberg as well, the Giants might have a chance . . .

Forget the Dodgers, too. (I told you I'd be fair.) Eddie Murray is a plus, but letting Steve Sax go was a big, big mistake. Willie Randolph is a quality, quiet professional, but he's old and nowhere near the motor that Sax was. A drop-off of sorts is to be expected

from Orel Hershisser, Fernando Valenzuela may be finished (Bruce Jenkins of the Chronicle was right: He belongs in the bullpen), and last I checked, Jeff Hamilton was still the third baseman.

So who wins this division? Conventional wisdom may favor the Padres, who played great ball after Jack McKeon took over last year and had a fruitful winter by adding Jack Clark, Bruce Hurst and Walt Terrell. But it says here (fancy journalist talk for "I think") this team isn't ready yet, although a second-place finish looks about right. The Astros lost Nolan Ryan, who despite the presence of Mike Scott was still their most intimidating pitcher, and it's hard to see enough punch in the Houston lineup for them to seriously contend.

That leaves the Reds — unless you insist on counting the Braves, who couldn't beat Lowell High in a best-of-seven series. Cincinnati has finished second more times this decade than the Democrats, and would seem poised to win it this year. If Pete Rose ends up getting suspended for the year — or even for life, which at this writing seems possible — all bets, so to speak, are off,

and the Padres will win the division. But if number 14 is in the home dugout at Riverfront, I'll go with the following finish:

1. Cincinnati Reds
2. San Diego Padres
3. Los Angeles Dodgers
4. Houston Astros
5. San Francisco Giants
6. Atlanta Braves

NATIONAL LEAGUE EAST

Few teams have repeated as division champs in the '80s. Throw out your history book this year, because there will be two repeaters: one across the Bay in Oakland, and one in Queens. Even with Darryl Strawberry punching and putting his way through the spring in Port St. Lucie, and even with the unsettling talk of trading Lenny Dykstra to the Yankees, the Mets are still the class of the National League. Who in this division is gonna beat 'em? Pittsburgh? Get serious. Put your money down in this order:

1. New York Mets
2. Montreal Expos
3. Pittsburgh Pirates
4. Chicago Cubs
5. St. Louis Cardinals
6. Philadelphia Phillies

AMERICAN LEAGUE WEST

The A's are no sure thing. After Dave Stewart, Bob Welch and Mike Moore, the starting pitching hardly inspires confidence (hold your letters: I know Storm Davis went 16-7 last year. I just don't trust the guy) and even the most starry-eyed Athletics fan will admit the unreasonableness of expecting Dennis Eckersley to be quite as brilliant this year as he was last. Terry Steinbach is still not convincing, Dave Parker looked old and Carney Lansford's dismal second half is cause for concern.

And then there's the Jose factor. All off-field indications are that the would-be Mario Andretti with the pistol-packing cousin/confidante has become even more enamored of his own bad self over the winter, and these things have a funny way of sometimes showing up once the game starts. On the other hand, more than one sportswriter has told me that Willie Mays is an asshole; may or may not be true, but he's still the greatest ballplayer I ever saw. On balance, we can expect Mr. "I don't know what my cousin is doing with steroids," Mr. "I won't let my wife drive my car" and Mr. "Don't these cops know who I am?" to speed through the season much as he sped through last, carrying the A's on his cocky shoulders.

Besides, this is not a great division. The Twins are tough outs, but their starting pitching is thin. The Angels may be better than they showed last year, but the Royals are getting too old, the Mariners have dragged down managers just as good as the enthusiastic Jimmy Lefebvre and the Rangers are now owned by George Bush III. The surprise team here might be the White Sox, especially if Greg Walker and Dan Pasqua have big years with the bats and Stanford Grad Jack McDowell comes into his own as a pitcher. They still won't have enough to surprise the A's;

no one else should either.

1. Oakland A's
2. Minnesota Twins
3. California Angels
4. Chicago White Sox
5. Kansas City Royals
6. Texas Rangers
7. Seattle Mariners

AMERICAN LEAGUE EAST

Love those Red Sox: after winning the division last year, they went from the penthouse to the Penthouse in a matter of months.

Okay, enough cheap jokes. But the truth is that the Bosox are too cleaved by clubhouse friction to be serious contenders this year, despite their mostly marvelous on-field talent. The Yankees won't be much better, especially with Dave Winfield's back hurting and a horrendous pitching staff. Detroit has the best ballpark and uniforms in the majors, and Toronto may have the worst of each; neither team is quite good enough to win the division.

The scales are tipped, somewhat surprisingly, toward Milwaukee, despite the injuries to Teddy Higuera and Juan Nieves. Yeah, the offense lacks sock, but the pitching is splendid and the bats were good enough last year to come within two games of Boston. Watch out for Cleveland; the Tribe has been the trendy pick the past two years, and could come much closer to delivering this year. The Orioles should move back to St. Louis. In a very close race, look for a finish of:

1. Milwaukee Brewers
2. Toronto Blue Jays
3. Detroit Tigers
4. Cleveland Indians
5. Boston Red Sox
6. New York Yankees
7. Baltimore Orioles

— Bernard Ohanian

I WAS REMINDED that baseball season was nearly upon us two or three Sundays ago. I woke up somewhere near the middle of the day, and upon realizing there was no food in the refrigerator for breakfast, I opted for the next best thing. I lit up a cigarette and turned on the tube.

The Giants and the A's were playing a Cactus League game and I had tuned in around the fifth inning. For a while it was a pretty good game.

The game was a back and forth affair, with the score at 7-6, Giants, at the top of the ninth. All the Giants needed was three outs for the win.

The next 45 minutes showed — with absolute clarity — the difference between a championship team and one doomed to mediocrity.

Fourteen runs later, the Giants finally got the third and final Oakland batter out. The Giants' pitching gave up something like five walks, a bushel full of hits and allowed the A's — using a lineup of first, second and third stringers — to score two touchdowns in the final frame.

Compared to the Giants' collapse, the A's showed their ability to not only come from behind — but to do so with a vengeance.

So based on that one game, look for the Giants to finish fourth in the National League West, and the A's to repeat as American League West Champions. The Giants have real limits, but with the talents of Craig, they could over-achieve to finish perhaps — with no injuries and incredible luck — as high as second. Those are my predictions for the local teams, and those for the rest of the nation follow.

NATIONAL LEAGUE WEST

The Padres picked up some pitching and some hitting. They have some excellent players in Benito Santiago and Tony Gwynn. Pitcher Bruce Hurst — acquired from the Boston Red Sox —

continued next page

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Baseball

continued from previous page

will add to their staff and help keep them in games they weren't in last year. Ex-Giant Jack Clark, acquired in the off-season from the New York Yankees, is back in the National League where he will feed handsomely on a steady diet of fastballs. It will be close, but the Padres are a team on the rise and rest of this division, including the Giants and World Champion Dodgers, are merely treading water.

The Dodgers will need more than emotion to repeat this year — and they ain't got it.

The Reds, with some of the best talent in the league, are not a particularly happy team. The potential loss of Manager Pete Rose — under charges of illegal betting — may please some of his players, but will cast the club adrift.

I've discussed the Giants above, while the Astros can only be described as below.

And as for the Braves — they'll certainly field nine men for the entire 162 game schedule.

1. San Diego Padres
2. Los Angeles Dodgers
3. Cincinnati Reds
4. San Francisco Giants
5. Houston Astros
6. Atlanta Braves

NATIONAL LEAGUE EAST

Yes, yes, I know, everyone is picking the Mets again (and using this very lead to justify it). But who else can you go with? The Mets still have pitching, speed, power and defense. That's better than the rest in this division.

The Pirates are a lot like the Padres, except they have to deal with the Mets, while the Pads don't. They are a team to watch, but only for second place this year.

Ah, the Expos. They could have been, but aren't. This year they will just muddle along to third.

The Gas House Gang will score runs without hits, have some good pitching, but it won't be enough to move up above fourth place. When the National League goes to astro turf fields exclusively, this team could win this division. But they haven't — so they won't.

The Cubs have a 100-year lease on fifth place.

The Phillies. I can remember way back into my youth, when the Phils played in Connie Mack Stadium. Like a long-forgotten aroma that spurs a flood of memories, whenever I think of the Phillies I smell something bad.

1. New York Mets
2. Pittsburgh Pirates
3. Montreal Expos
4. St. Louis Cardinals
5. Chicago Cubs
6. Philadelphia Phillies

AMERICAN LEAGUE WEST

Oakland really has no excuses. The A's have excellent pitching, and even if some of their front-line pitchers go down to injury, they have capable, if not potentially brilliant, replacements. They should have solid pitching again this year but don't look for Dennis Eckersley to have 45 saves. He may not have to.

The Twins have a good lineup, but don't look for them to overtake the A's this year. They still need some pitching, and they don't have the same depth as Oakland.

The Royals have a winning tradition, some good hitters and a good pitching staff. But the hitting won't be up to the standards of either the pitching or the tradition.

The Mariners are getting a break to be rated this high, and should take the compliment so strongly that they play above themselves to finish in fourth.

The Angels are an undefinable team with limited spots of brilliance. All the

prayers in heaven won't help them above fifth.

The White Sox are much like their crosstown rivals from the National League, the Cubs, and they set their standards at about the same level.

Anything from Texas should be kept in the cellar, and this team politely obliges.

1. Oakland A's
2. Minnesota Twins
3. Kansas City Royals
4. Seattle Mariners
5. California Angels
6. Chicago White Sox
7. Texas Rangers

AMERICAN LEAGUE EAST

Forget the Red Sox — Margo has. The Brewers played the best baseball in the major leagues for the last half of the season last year and should continue this year. A solid, smart club, look for them to shame their higher-priced rivals in the division.

Toronto is a team that could go places, but never seems to make its mind up exactly where it wants to go. Look for the Blue Jays to make this race interesting, but in the end it will be the Brew Crew on top.

The Tigers, like the Royals, have a winning tradition, some pitching and some good hitting. But not enough of all three to finish above third.

Take the Yankees — please. Rickey Henderson's "hammy" — or hamstring — will act up, and his disruptive influence, along with a useless pitching staff, doom the Yanks to fourth — if they are lucky.

The Red Sox are not a happy team, and when the team's best player — Wade Boggs — is considered a major-league asshole by the rest of his teammates, it can only force the team to implode.

The Indians have some stars, but like the universe, you can't see them all at once. Sixth.

The Baltimore Orioles will wear their uniforms right side out. Maybe.

1. Milwaukee Brewers
2. Toronto Blue Jays
3. Detroit Tigers
4. New York Yankees
5. Boston Red Sox
6. Cleveland Indians
7. Baltimore Orioles

— Jim Balderston

Barring injuries, the A's simply have no excuse if they don't beat the '80s jinx and repeat as division champs. Brett, Bo, Seitzer and Saberhagen will make it close and the Twins of Gaetti and Viola won't be far away all season. But McGwire will press Canseco with big numbers and Stewart should finally win his Cy Young.

AMERICAN LEAGUE WEST

1. Oakland A's
2. Kansas City Royals
3. Minnesota Twins
4. Texas Rangers
5. California Angels
6. Seattle Mariners
7. Chicago White Sox

Dark horse Cleveland will take too long coalescing around the new acquisitions and deciding if the pitchers are for real; the Yankees are a perennial mess; the Brewers hurt for arms; Sparky just might ignite his, uh, seasoned lineup while Jack Morris and Jeff Robinson pitch their hearts out; the Sox are the strongest but actually miss Margo more than they're letting on; so it's time for Bell and Barfield to return to form behind Key, Stieb and Henke.

AMERICAN LEAGUE EAST

1. Toronto Blue Jays
2. Boston Red Sox
3. Detroit Tigers
4. Milwaukee Brewers
5. New York Yankees
6. Cleveland Indians
7. Baltimore Orioles

— Derk Richardson

ALTHOUGH I like baseball as much as anyone, I'm not much into the manly art of predicting which team's going to go all the way. Let's face it — baseball's a pretty random game, and reams of statistics and hours of male bonding aren't going to change the fact that sometimes players get hits and sometimes they don't.

In order to test the randomness of the baseball season, I organized some dart-board predictions. We wrote the names of teams in each division on a piece of paper and threw darts at them to determine the order in which they'd finish. (We were going to blindfold our dart throwers, but we all had trouble even hitting the paper, much less the teams, which is about as random as you can get.) At the end of the year, we'll see who did better — the dart or the jocks.

NATIONAL LEAGUE WEST

1. San Francisco Giants
2. Los Angeles Dodgers
3. San Diego Padres
4. Cincinnati Reds
5. Houston Astros
6. Atlanta Braves

NATIONAL LEAGUE EAST

1. Chicago Cubs
2. New York Mets
3. Pittsburgh Pirates
4. Philadelphia Phillies
5. Montreal Expos
6. St. Louis Cardinals

AMERICAN LEAGUE WEST

1. Seattle Mariners
2. Texas Rangers
3. Minnesota Twins
4. Oakland A's
5. California Angels
6. Chicago White Sox

AMERICAN LEAGUE EAST

1. Boston Red Sox
2. New York Yankees
3. Toronto Blue Jays
4. Baltimore Orioles
5. Cleveland Indians
6. Milwaukee Brewers
7. Detroit Tigers

— Jean Field

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by Lenore Nolan-Ryan

 This is the second in an ongoing series by Lenore Nolan-Ryan, chef of Ryan's Restaurant, Charcuterie and Catering in San Francisco.

In the spring, a young man's fancy turns to thoughts of... well, you know. But spring is also a special time for women — for creativity to blossom and for nurturing hearts to embrace the season. It heralds a new beginning, a time for the senses to reawaken after the winter's chills, a chance to breathe in the lavender of warm days. It is also a time to revitalize, to regenerate, not only ourselves, but those in our care.

With that in mind, I have created several new Spring recipes for our restaurant. They are sure to entice the senses — with delicious smells, visual enhancement, and, of course, luscious flavor. There is made-for-spring *tangerine tarragon chicken, spinach and strawberry salad, fettucini with Bay scallops, grapefruit and snow peas*. So come to Ryan's and celebrate the zestfulness of this bright new season. Enjoy dinner in one of our intimate Victorian rooms, or invite a friend to have a casual lunch on our sundeck, with selections among *spring vegetables with honey vinaigrette, Chinese chicken salad or asparagus wrapped in prosciutto*, chosen from our downstairs charcuterie. While you're there, pick up spring-fresh Farmer's Market vegetables and fruits, or some very beguiling desserts such as *strawberry-stuffed puff pastry with warm cream*. And whether it's a gift for yourself or for someone else, we can help there, too: our create-your-own gift baskets, kitchen treasures, or gourmet food items can be wrapped and ribboned on the spot.

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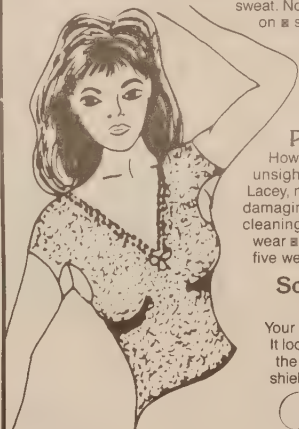
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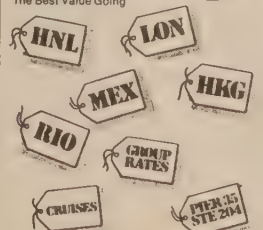
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RESTAURANTS



Brothers' owner Kee Sun Son demonstrates the proper technique for making your own Korean barbecue "burrito."

THE KOREAN DIFFERENCE

Brothers' Korean cuisine provides a change of pace from the more familiar Asian foods

By Janet Hazen

SEEMINGLY UNLIKE any other Asian cuisine, Korean food appears strange, unknown and at times sinister. In fact, most of the cooking techniques are very much like the Chinese, Southeast Asian and Japanese counterparts, but the ingredients are indeed unique and compelling.

Prices are a bit higher than for most other Asian cuisines, and you'll find that menus are meant for Koreans, not finicky Americans who only eat chicken breasts and beef. Variety meats are common in Korean cooking, but familiar items such as prawns, chicken, pork ribs and beef are available as well.

Somewhere between the good starters and the wonderful individual barbecue set-ups at Brothers, a Korean restaurant on Geary, comes rushed and somewhat surly treatment. The food will come all at once and the server probably won't speak any English — which isn't a problem if you don't have any questions. Understandably, this could discourage one from trying the Korean food served here, but I think it's worth any problems of this sort, especially if you're prepared for it.

Hot pots of tea are served as customers arrive. Roasted barley or corn is used for Korean tea, which is decidedly different from the black or green teas of China or Japan. Korean cuisine makes use of much the same flavor basics as Thai and Vietnamese do. Salt, sweet, sour, hot and bitter sensations are found in most any preparation. This culinary sensitivity makes for round and full flavors in almost anything you eat.

Start dinner with fried wontons (\$6.95) or vegetable tempura (\$7.50). Golden brown, crispy and filled with a mixture of ground meat, cellophane noodles and vegetables, the Korean-

style potstickers are smaller and lighter than their Chinese cousins. A dark, fiery sauce loaded with sesame seeds is used for dipping.

The vegetable tempura is composed of carrots, green onions and an unidentified white vegetable, all cut into long, thin pieces, breaded and deep fried. The vegetables stick together in a pleasant kind of way, but this keeps them from being really light and crisp all the way through. This is an interesting contrast to the featherweight Japanese version.

Sae Woo Bok Kum (\$8.95), a light stir-fry of prawns and mixed vegetables in a spicy red sauce, is unique and wonderfully piquant. Carrots, green onions (a favorite Korean vegetable), radish and red peppers make this robust dish very complete and round in flavor.

Bi Bim Nang Myon (\$7.50), cold noodles dressed in a sesame-based soy dressing, were tasty, but the extremely elastic and gelatinous texture of the noodles was strange and bordering on unpleasant. A Korean or a cultivated and conditioned Western palate will better appreciate this dish.

Jap Chae (\$7.95), pan-fried noodles with beef and vegetables, is more appealing than the cold noodle dish. Golden cellophane noodles with green and white onions, carrots and beef sauced in a beef-sesame seed mixture are rich and delicious.

From a long list of soups we chose Yuk Gae Jang (\$6.95). A large bowl of intensely red and spicy broth filled with thin cellophane noodles, shredded beef and green onions could easily be a meal in itself. This is a heart-warming, fiery hot soup, good for cold nights or hangovers.

Kong Chi Gu-i (\$7.95), three whole grilled sardines, are slightly crisp on the outside and tender inside. The Korean condiments and white rice go very well

with this entree.

The barbecue dishes cooked at the table are the most fascinating and rewarding, at least for me. Marinated beef for \$10.95 or chicken for \$9.95 are brought to the table minutes after the "fire" person delivers the red-hot coals. Almost paper-thin slices of tender beef and chicken are then placed on the grill by the server. She demonstrates the first go-around and assumes you'll get the idea. Metal tongs are used for turning the meat. A word of advice: These ultra-thin pieces of meat or poultry don't take long to cook, especially over such hot coals.

An assortment of six or seven condiments are served with all entrees. Kimchee, pickled spicy cabbage, salted anchovies, pickled turnips, daikon and bean sprouts, spicy, red-hot sesame paste, three small squares of milky white gelatin topped with sesame seeds and lightly pickled cucumbers much like kosher new pickles found in East Coast delis are served in small dishes. Bright green lettuce leaves are used for wrapping the cooked meat or poultry and any combination of condiments one chooses. You can make your "packet" as salty, spicy, hot or pickled as you like, or can stand!

This very lean, low-fat dinner is packed with flavor and intensity, and is truly a different way to enjoy this variety of ingredients.

I would urge you to try Brothers Restaurant despite the few serving flaws. My advice is to eat here when you're really hungry and don't want to wait either for either luxurious service or your food. ■

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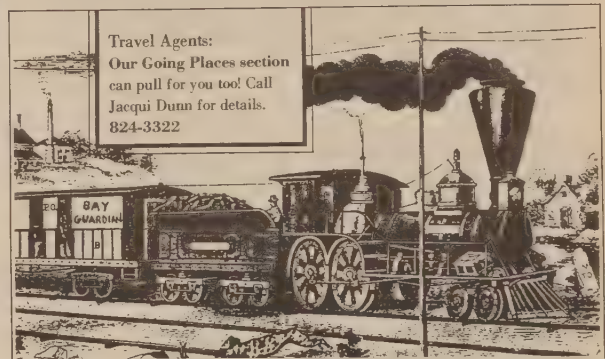


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ASK ISADORA

IS IT LIKE OR IS IT LOVE?

By Isadora Alman

Q: I want to get right to the point and ask the difference between liking someone a great deal and being in love. I am a 20-year-old man who has never been in a relationship with a woman. The Other is around my age, and I believe enjoys my company as well as I enjoy his. We have common interests. Often I find myself just standing and talking with him for at least an hour and never getting bored or tired. When I am with him something extraordinary clicks between us and I feel energized. Each time we separate I feel a twinge of regret and a void. I wish I could spend the rest of eternity with him.

I do not see myself as gay (being a virgin I can't prove or disprove that, can I?), nor does he present himself as gay. Do I find myself liking him because I have not found his female equivalent? What's going on? Have I found love or just my best friend?

A: no more a simple either/or than like/love is. Thinking of both concepts as a continuum (from not liking at all to being head-over heels besotted, from thinking only and always of women to thinking only and always of men) might be closer to the truth, but it's really not an ideal analogy either. Your virginity is not an essential issue, since had you slept once with a woman it isn't as if you'd be inoculated against same-sex feelings.

Personally, when I am drawn to someone, male or female, it feels similar. The same qualities — wit, intelligence, self-esteem — attract me in people of both sexes. I long to spend great amounts of time with this new object of my interest — talking, listening, gazing, touching. What makes me define myself as heterosexual rather than bisexual is that expressions of affection for my male friends usually includes a desire for body contact that either doesn't exist or isn't as compelling with the female friends.

It is a small but important difference. Be honest with yourself. Avoid labels and cosmic absolutes. Do you want to do sexual things to and with this man? If so, how much a part of your attraction to him is that? Have you ever had strong feelings for other people, men or women? How did they differ? If you're really brave, you might direct some conversations with your friend to the nature of love and friendship. Finding out his feelings may help you clarify your own.

Q: I have a problem that is getting in the way of my enjoyment of sex. During sexual intercourse I reach a point of excitement very quickly, which prevents us from doing what we enjoy — screwing wildly. I have to stop, move slowly, stop and so on or else I'll come. I have not had the problem previously, only in the past two years, in which I have been continuously involved with one woman.

I have speculated that it may be connected to my use, or abuse, of phone fantasy lines. I had been using them for masturbation and usually do it

quickly. Have I programmed my sexual responses, and if so, how can I deprogram them?

A: There may be some dynamic in your relationship that is underlying your problem. (Often anger or defiance of performance pressure is expressed through a sudden inability to get or sustain an erection, a non-verbal "Unfuck you!"'). There might be a physical cause such as your new lover having a tighter vagina, which offers more intense stimulation than other lovers.

But my guess is yours. If you have become habituated to coming quickly with your masturbation you can deprogram by practicing slower masturbation rites. Practice until you can again withstand intensity by your own hand (or whatever) similar to the desired "wild screwing." Also consider masturbating beforehand on the days you plan intercourse. A second erection often naturally lasts longer.

Q: Last week some friends and I saw a VCR movie called *Castaways*, which was neither a porno nor a teenage sex flick but contained a great deal of nudity. The story, apparently a true one, is about a man who places an ad in the paper for a temporary wife for a long stay on a desert island. The ad is answered, the two of them live through injury, starvation, boredom, etc., but their biggest problem seems to be sex.

Sometimes she rejected him and sometimes she gave in. Her desire for assistance and companionship on the island led her to force herself to allow sex. This movie frustrated me deeply. I felt she led him on with the display of her naked body and I also sympathize with her desire to be free of civilization's pressure to wear clothes. This movie made me feel like a pervert. I like seeing unclothed women but I get the message that I'm supposed to suppress that feeling. Are we supposed to link sex with nudity or not?

A: I think part of your uneasiness comes from the moviemaker's double message: See this lovely actress's stunning body shot with lighting and makeup to create the ultimate sexual allure, while I tell you a true story of adventure that, of course, has no intent to arouse you sexually. This double message is what sustains Madison Avenue: "Buy our product. No need to notice the boobs of the woman draped smilingly around the display!"

There are organizations of nudists who so decri the linkage of sex and nudity in our society that it is their avowed intent to create a conscious separation of the two. But by and large, our society is both prudish and sex-obsessed (not an unusual combination), so unless you do some major personal attitude adjustment you may continue to get disturbed by arousing messages that deny their intended effect.

Relationship counselor Isadora Alman, M.A., M.F.C.C., conducts her private practice in San Francisco. She can be heard Sundays, 9-11 p.m., on KQRR (97.3 FM) on her listener call-in radio show. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 2700 19th St., SF 94110.

MICRO FILMS

By Zena Jones

High Hopes

A Mike Leigh movie's always a reason for high hopes. In this double-entendre class act his characters come from varying levels of British Thatcherized society. Anti-almost-everything '60s type Philip Davis lives with the film's only sympathetic character, Ruth Sheen. She wants a child, he doesn't. Davis's mother, Edna Dore, whom he treats with indifferent contempt, is a surly, increasingly depressed council house holdout in a newly gentrified neighborhood. When she accidentally locks herself out, her caricatures-of-hyphenated-upper-class neighbors Leslie Manville and David Bamber treat her with appalling condescension, as do Dore's dreadful daughter, Heather Tobias, and her loutish husband Philip Jackson, suburbanites at their crassest. Tobias's 70th birthday party for Dore's a horror, and when the ever-humane Sheen takes Dore under her and Davis's wing, Leigh's brilliantly acted message seems to be that only in the unmaterialistic Sheens of this world is there hope (Kabuki, SF)

Rooftops

No, *Rooftops* isn't all about eave, but the opening scenes featuring young Alexis Cruz's exotic graffiti murals give rise to the hope that Robert Wise's movie will be colorful. It's not even wise. Watching it's like



Troy Beyer and Jason Gedrick in *Rooftops*.

reading an unpleasant comic book, as a group of youngsters without families make homes on the rooftops of abandoned tenement buildings on Manhattan's Lower East Side. Their reluctant leader, loner Jason Gedrick, becomes enamored of newcomer Troy Beyer at the Garden of Eden, a vacant neighborhood lot where everyone congregates to "combat dance," the new rage. Then menacing drug dealer Eddie Velez and his gang move in and wreak havoc on the youngsters' lives, including a shattering lesson in defenestration for Cruz as the movie degenerates into unrelieved nastiness that neither Gedrick nor Beyer can act well enough to counteract. Even the dancing, along with the single love scene, falls as flat as the rooftops, whose shape finally permeates the entire picture. (Kabuki, SF; California, Berk.; Century, Oaki.)

continued page 36

Clockwise from left: Mr. Nifty, played by Bill Allard, performs at Julia Morgan Center. □ Diablo De Cumana, from 'Cumana Devil,' which plays April 1st at Klub Kommotion (see page 37). Bishop Joey will lead the sort-of-annual Saint Stupid's Day parade. Terry Allen performs at the Art Institute Fools' Fantasy exhibition and auction.



A FOOLISH DAY IN APRIL

IN A CITY where Christmas and Easter take a back seat to Halloween and Cinco de Mayo, it's no wonder that April Fool's Day boasts not one, but two parades. The main event is the Saint Stupid's Day Parade, which has been hosted for the past ten or 11 years by the First Church of the Last Laugh. The parade starts at the foot of the Transamerica Pyramid at noon, and hops, skips and sort of marches up Columbus Avenue to Washington Square Park in North Beach. Entertainment will be provided by the Stupeds (Society to Undertake the Preservation of Dumb Songs) and Bay Area comedy groups, clowns and other silly types.

The second annual Louie Louie Parade, starting at 11 am at Pier 32 and musically marching its way to Justin Herman Plaza, also celebrates April Fool's Day in a benefit for the Leukemia Society's local research and public information. Channel 7's David Louie is the official parade judge, and KFOG DJ M. Dung leads the parade from a WWII command vehicle. It promises to be quite a noisy affair — in addition to the music of high school bands and other performers, all the marchers, who pay \$10 to participate, are given kazoes. The only song marchers and bands are allowed to play, of course, is "Louie Louie." Afterwards, Slim's hosts Louie Louie night with Richard Berry and the Solid Senders.

After the parades are over, Duck's Breath Mystery Theatre, those purveyors of fun and silliness all year round, host "A Nifty New Year's Celebration" at Julia Morgan Center in Berkeley. In addition to Duck's Breath characters like Mr. Nifty and Congo Bob, special guests the Stupeds also perform. For more information, call 548-7234.

The Art Institute, not usually noted for its sense of humor, has changed the theme of its annual exhibition and silent auction from Valentine's Day to April Fool's Day. The Fool's Fantasy auction party begins at 6 pm, and those attending will be able to view and bid on works by more than 150 Bay Area artists, as well as listen to music by Terry Allen, Mike Henderson and special guest Debora Iyall. For information, call 771-7020.

— Joan Field

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MOVIES



Troy Beyer: From Sesame Street to Dynasty.

SIXTIES-STYLE STARLET

Troy Beyer of Rooftops has a political side

By Steve Warren

IF YOU EVER wonder where today's young idealists are coming from, meet Troy Beyer. The 24-year-old co-star of *Rooftops* sounds the way many of us did 20 years ago, even to referring to "the dawning of the Aquarian Age."

Like a well-groomed starlet in the days of the old studio system, Beyer has only nice things to say about everyone she's ever worked with (the venerable Wise is "pretty hip"), including the entire cast of *Dynasty*, where she played Diahann Carroll's daughter, Jackie Deveraux, from 1985 to 1987. "I got to live this fairy-tale type of life," she beams. "Everyone was very kind to me, especially Joan Collins — people don't realize what a warm, loving person she really is. And Diahann Carroll was just wonderful."

I could go on, but we don't want to put *Tiger Beat* out of business. Besides, there's another side to Troy Beyer. When she declines to discuss conflicts on the *Dynasty* set, saying, "I never concerned myself with the political issues. My job was to act," it seems fair to ask if she is generally apolitical.

She isn't. "That's their show," she explains, "but this is our world. . . . I'm very active politically. If you don't stand for something you fall for anything." Most of her political rhetoric is

at this level of sloganeering ("It's time people get with it or get off it"), not unlike Jane Fonda when she first started speaking out on Vietnam.

Asked about the apparent lack of racial tension in *Rooftops*, where her romance with Gedrick doesn't raise an eyebrow, the light-skinned black woman sees it as a harbinger of a better future: "I think the time will come when we'll all be the same color. The important thing is going to be the color of your heart instead of the color of your skin."

Beyer followed her older brother onto *Sesame Street* when she was four and has been acting ever since. She'd like to take a year off to travel, and also sees herself taking time in the future to start a family. Her own family was "very, very large" and family is important to her.

Career-wise, she says, she'd like to do a biography of Josephine Baker. She's also shopping a screenplay that was sent to her by a quadriplegic in Idaho who had read about her and thought she'd be right for it. She won't reveal details for fear of having it show up on television next month, but drops tantalizing hints about communist activity going on in the U.S. with government support — "and it's all true."

It's easy to make fun of Troy Beyer, forgetting I was ever that young, but in truth she's sweet and pretty and won me over. I liked her much better than *Rooftops*.

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Dance and politics: Raul Julia and Valeria Lynch in *Tango Bar*.

TENEMENT TANGOS

The urban poor dance away poverty in two new films

TANGO BAR. Directed by Marcos Zurinaga. Opens Fri/31 at the Lumiere, SF.

ROOFTOPS. Directed by Robert Wise. At the Kabuki, New Mission, SF; Century, Rockridge, Oakl.; California, Berk.

By Steve Warren

WHAT CAPOEIRA is in today's New York, if you would believe *Rooftops*, the tango was in Argentina around the turn of the century, according to *Tango Bar*. Both show lower-class tenement dwellers of their respective times and places using dance to vent their frustrations. "I talk too much. It's a defect of poets," Ricardo Padin (Raul Julia) tells Elena (Valeria Lynch) early in *Tango Bar*. He's already talked quite a bit to set up the plot.

Ricardo and his partner, Antonio Estevez (Ruben Juarez) haven't seen each other in 11 years, since Antonio left Buenos Aires to escape the military dictatorship while Elena, his woman, stayed with Ricardo, who had come there from Puerto Rico and fallen into a long, successful partnership.

As we await Antonio's arrival for a reunion tribute at the Tango Bar where they used to perform, we flash back to those good old days with Ricardo on piano and Antonio on *bandoneon* (accordion). Antonio is the more politically aware of the duo, concerned that the new regime will censor the tango, which signifies freedom of expression for him.

The show these *tangueros* did was unimaginatively called "*Esto Es Tango*," and fortunately featured more than talk, although there's quite a bit of that between numbers. It's basically a lesson in the history and forms of the tango, illustrated with

more than a dozen live performances by outstanding artists as well as film clips showing such well-known *tangueros* as Carlos Gardel, Rudolph Valentino, Gene Kelly, Fred Astaire, Charlie Chaplin and Fred Flintstone.

Julia and Lynch dance one tango together. She sings one solo and one song with Juarez. Some dance numbers recall old Hollywood musicals in which a postage-stamp nightclub stage suddenly expands to fill a soundstage. Most of the numbers are instrumentals and the dances tend to look — to me, at least — very much alike. A variety of emotions are expressed by the same steps, whether danced by peasants in the marketplace or the wealthy at an elegant party. Actually the balletic market number is one of the few that stand out.

I tired quickly at the stage show *Tango Argentino* too. If you liked that you should enjoy *Tango Bar*. If you missed it this will give you some idea of what you missed, although *Argentino* was strictly a revue without *Tango Bar*'s corny, old-movie plot tinged with contemporary politics.

TANGO BAR, like *Tap*, has enough dancing to compensate for a hokey story; *Rooftops* doesn't. It starts off OK, with a chase out of *West Side Story*, some dancing and a cute flirtation.

Then the plot begins. There are eight million stories in New York City and about half of them converge on two blocks of the Lower East Side. In the area known as "Alphabet City," T (Jason Gedrick) has a "crib" in a water tower atop a condemned building: "It was a busted-up water tower, you know, but I made it mine." He resents the efforts of drug dealer Santiago Lobo (Eddie Velez) to turn the building beneath him into a "crack house."

Master T's best friend is Squeak (Alexis Cruz), a brash 14-year-old graf-

fiti artist (Seeing a bare wall, Squeak squeaks, "My own Sixteen Chapel!") whose mother's lover has thrown him out of their apartment. T meets Elana (Troy Beyer) and thinks they can get something going, until he finds out Lobo is her cousin and she works for him as a lookout.

Amber (Tisha Campbell), T's old girlfriend who lives on a neighboring rooftop ("Great view, low rent, plenty of light — just what everybody in the city wants!"), is fighting to keep from joining her mother in hustling on the streets. Kadim (Allen Payne) cares for his senile ex-boxer father.

These are the basic characters in this teen drama about banding together to drive drugs out of a neighborhood. With Robert Wise directing — how the mighty have fallen! — comparisons with *West Side Story* may be in order. Not cinematically, because there's no comparison; but sociologically. In the New York of *Rooftops*, people have obviously not been sticking to their own kind. Blacks, browns and whites mix freely and gangs are no longer based on color. Instead of choreographed rumbles we get people working out their aggressions in the "combat dance," in which they fight without touching. It's based on the Afro-Brazilian *capoeira*, developed by 16th-century slaves for self-defense, which is the most original thing in the movie — and it's 400 years old.

Terence Brennan's script is derivative, to put it kindly. I hate to give away intended surprises, but the character of Squeak is based on Sal Mineo in *Rebel without a Cause* by way of Ralph Macchio in *The Outsiders* and follows the same rule: The ethnic kid gets it.

The stereotypical gangsters are ludicrous, as are the accents on the principals. Gedrick, who looks like a street-smart Matthew Broderick, is showing slow, steady improvement as an actor, but is having better luck building up his body. Beyer uses an intermittent Hispanic/Jamaican/New York accent that distracts from a decent but unexceptional performance.

The crumbling rooftops are like minefields for those unfamiliar with them, but this is ignored for 85 minutes between the two scenes in which it is relevant. The slum setting is made to look relatively bright and cheerful, like an urban contemporary version of *The Color Purple*.

There have been a number of worse films than *Rooftops* already this year — and it's only March — but this one's bad enough to avoid, at least until it comes out on video. ■

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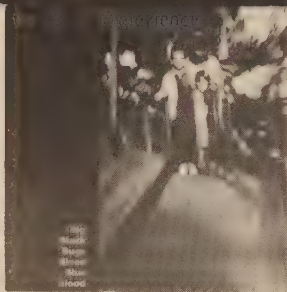
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East-West Ensemble: Arabic and Far Eastern jazz and rock from Israel.

ISRAELI/ARAB JAM

Life on the Water hosts Middle Eastern
arts festival

By Derk Richardson

ALMOST EVERYBODY who listens to our music sees a clear message — that we can do something together," says Yisrael Borochoy, leader of The East-West Ensemble, an innovative contemporary music group from Tel Aviv, Israel. "I didn't mean to say that, but if I make such a thing, maybe it's my subconscious way to say it."

Borochoy's five-piece band is in town during the coming week for Life on the Water's Middle Eastern arts festival, *Keep Moving On*. The festival takes place at Fort Mason Center and features the independent and topical Israeli performance troupe, Neve Tzedek Theatre; a cross-cultural rock band, Ehud Banai and The Refugees; and a Palestinian/Israeli trio, the Local Music band, also known as Rami.

Speaking by phone from Washington, D.C., shortly after a rousing performance at the Dance Theater Workshop in New York City, Borochoy downplayed the political aspects of composing and playing an eclectic jazz-inspired music that combines diverse influences from Middle Eastern and Western cultures, and of performing before mixed audiences in Israel at a time when the world's attention is focused on the Palestinian uprising in the Israeli-occupied territories. "Most of the information people get from the Middle East is negative, about the confrontation," he said, "which exists and is strong and it should be stopped. But there are other things, people getting married together, and many communities of people that are trying to live together. I'm happy that the people have an ability to see that other things exist."

Ehud Banai, singer, songwriter and guitarist of The Refugees, takes a slightly different, though still somewhat cautious tack on the political question. "You really cannot run away from it," he said on the telephone from Tel Aviv last week, just before leaving to come to the U.S. His band, which adds Middle Eastern melodies and percussion to the guitars-bass-drums format, plays songs that touch on contemporary social situations in Israel. It has also jammed with Local Music in an unusual alliance of Israeli and Palestinian musicians. "The reason for us to get together is not really political," he said. "It's more emotional and personal. It's not that we are really seeking

to make some political statement, the reason is that we have a musical thing to say together."

But Banai also realizes that such musical cooperation will be a lively political topic when the bands play in the U.S. "I'm glad about it," he explained. "It's important that people in the States realize that there are different things happening in Israel. The image of Israel is like maybe a country of generals and guns and tough people, and I hope that when we come and play together, we bring another image."

Keep Moving On: A Festival of New Arts and The Middle East was conceived by Life on the Water producer Joe Lambert after he joined a half dozen other arts producers for a trip to the Middle East last year at the invitation of Dance Theater Workshop and the National Foundation of Jewish Culture.

"The principal goal," Lambert explains, "is to bring North American, Israeli, Palestinian and other Arab artists together to perform for each other, to dialogue with each other and, there's no other way to say it, to break bread with one another. A second goal is to expose audiences to this broad array of art that has grown out of Judaic and Arabic culture in the Middle East, and the final goal is to create what we hope is an ongoing dialogue and perhaps annual gathering of Jewish and Arab artists in the Bay Area, to continue and expand cross-cultural communication and understanding."

This is the first trip to the U.S. for both Borochoy and Banai, and the San Francisco festival is the only time their groups will be performing on the same stage. Along with Local Music (with Drora Chavkin, piano and vocals, Salem Darwish, percussion tambourine and vocals, George Ucef, oud and vocals), The East-West Ensemble and The Refugees will present a varied survey of Middle Eastern music.

While he was serving in the army and living in a kibbutz in the early 1970s, Ehud Banai was exposed to the music of such Western musicians as Bob Dylan, Leonard Cohen, John Martyn and Van Morrison, through volunteers from Europe and the United States. He started playing guitar and learning the chords to American folk and rock songs. After leaving the army, Banai realized his dream of traveling and spent a year and a half in Europe.

"When I came back to Israel, I started to write my own music," he recalled, "and I was influenced by music from Iran, from Persia —

because my family came from Persia — and India. I remembered the special music for singing the prayers that I heard as child when I went to synagogue. I was all the time shivering when I listened to this music. But nobody was singing this music anymore and I started seeking after these melodies." Over the years Banai developed his own mixture of Western rock and traditional Oriental music and began writing lyrics addressing such issues as the Israeli treatment of black Ethiopian Jews ("Black Labor") and Arab workers ("Mix the Cement, Ashmed") or comparing Bible stories to contemporary Israeli society ("The Golden Calf").

"Maybe four or five years ago," Banai explains, "nobody wrote songs about the social situation but lately more and more people write about it. I write about the people in the situation. I think if you have a situation which is so complicated like we have here, that when you hear the personal story of just one man, it can touch you."

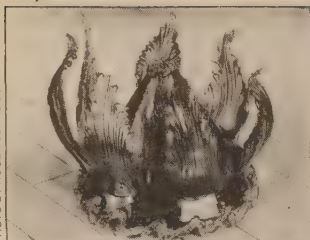
As for the name of his band, Banai explains that the bandmembers are refugees from early '80s new wave rock groups that have since disappeared. But in a larger sense, he says, "It fits the stories, it fits the spirit of the first record. Actually, we are all refugees here."

Expanding on that refugee theme, Yisrael Borochoy explained that it was the multi-ethnic character of his childhood neighborhood in Tiberias that planted the seeds for his widely branching musical development. "The people," he said, "were from Iran, Iraq, Tunisia, Egypt, Romania and Poland, and if that's not enough, my parents were from Uzbekistan. There were so many people that nobody knows the culture or manners of their neighbor. You just walk in the street and from every window you hear something completely different. As a young boy I really loved all the special music, the way people used to sing with great feeling, closing their eyes. And I thought, what is going on? Why all the different languages? Can't we make something with the good things of many things?"

To that end, Borochoy eventually experimented with rock and roll, jazz, Arabic and Far Eastern music. Playing the double bass, he gradually gathered like-minded musicians around him, starting with a classically trained musician on Arabic kinnun, oud and violin, later adding cello, flute and finally drums until the East-West Ensemble was formed. Borochoy's music is critically heralded in Israel, especially in Tel Aviv, where cultural influences — from Morocco, India, Persia, Ethiopia and Europe — create a vibrant, wide-open music scene, which Joe Lambert compares to the Greenwich Village cauldron of the early 1960s.

The way that the music of The Refugees or The East-West Ensemble can bring down cultural barricades is the kind of implicit political statement that the *Keep Moving On* festival makes explicit. But Borochoy emphasizes that the political significance is in what you do not what you say. "We as a group are not thinking about politics," he explained. "We're not trying to say something. You can love somebody, a girl or a boy, and it's not that you want to show people that two people can live together, you just love him. We are not saying that we can do, we are just doing, no matter politics." ■

The East-West Ensemble performs Tues/4 at 8 pm, and Sat/8 at 10 pm (after Neve Tzedek Theatre) at Life On The Water, Building B, Fort Mason Center, SF, 776-8999, and Thurs/6 at 8 pm, La Pena Cultural Center, 3105 Shattuck, Berk., 849-2572; Ehud Banai and The Refugees perform with Local Music, Tues/4 at 8 pm, and Fri/7 at 10 pm (post-theater) at Life On The Water. All groups will take part in the Festival's Community Cabaret, Sun/9 at 7 pm, at Life On The Water.



ART

The Venetian Series features offbeat sculpture.

GLASS FORMS

Chihuly's vases resemble alien life-forms

VENETIAN SERIES. Glass sculpture by Dale Chihuly, at the John Berggruen Gallery, SF. Through April 22nd.

By Harry Roche

LIKE RODNEY Dangerfield, the decorative arts get no respect. Largely relegated to auctions or arcane quarters, they're often painted as frivolous artifacts not worthy of serious consideration.

Of course, such pigeonholing is perfect nonsense. But unless an unusually assertive public relations troupe pounds the pavement and plasters advertisements where art lovers are lulling about, even absolutely enchanting decorative art displays are condemned to come and go with little fanfare and no audience. Glassmaestro Dale Chihuly's *Venetian Series*, for instance, remains a remarkably well-kept secret on the second floor of the Monadnock Building, although thou-

sands of people pass by it on their way along Market Street. While many regard Chihuly as one of the world's premier artists currently working with glass, the spacious John Berggruen Gallery remains, for the most part, glaringly deserted.

Inspired by Italian glasswork created during the doldrums between two world wars, Chihuly originally conceived of his startlingly offbeat sculptures as something resembling "these [really] strange Art Deco vases [in Venice]." Yet, according to the artist's statement on hand at the gallery, he also hoped they "would go somewhere else, someplace bizarre."

Bizarre may be an understatement. Many appear like alien luxuries that landed in the city by the Bay not via picturesque Venice, but from the far side of the Twilight Zone. Viewed from a distance, the sculptures resemble ostentatiously refined ornaments adorning some absolutely surreal Palm Springs pagoda. What emerges on closer in-

spection, however, would easily make parvenu matrons head for higher ground. Clinging to Chihuly's truly original variety of vase shapes are lyrically animated life-forms that might feel more secure slithering over an ocean floor than crawling along fine art.

Although not as nautical as Chihuly's breathtaking *Sea Form Series* from a few years ago, these fantastic treasures find his obsession with organic shapes has survived intact. "Windsor Violet Venetian," for instance, features a school of sea slugs whose cloudy greenness contrasts garishly with the vessel's translucently sparkling crystalline surface. Like so many of Chihuly's otherworldly creations, "Windsor Violet Venetian" metamorphoses before your eyes, changing from creatures one thousand leagues under the sea to a species of strange botanical hybrid you would normally expect to encounter in *The Asparagus that Ate Trenton*.

Chihuly shares a striking affinity with Chinese artists, whose organic worlds often boast dragons being devoured and transformed into totemic birds at the blink of an eye. Like theirs, Chihuly's oeuvre has often hinged around biological metaphors that celebrate the cosmos' state of swirling flux, the miracle of life and ultimately the ephemerality of existence.

While you will not find anything resembling the rapturous beauty of his earlier *Sea Forms*, what you will discover is definitely worth your while. After the initial shock of Chihuly's outrageous concoctions wears off, you may just find yourself being swept away by their bravado and exquisite artistry.

But the best way to wallow in these wildly imaginative shapes is to first toss out your old preconceptions about what a vase is "supposed" to look like (which is why Chihuly parodies classic vase shapes in the first place) and simply allow your mind to meander freely. As their unique magic unfolds momentarily, the result is always provocative and often poetic.

MICRO GROOVES



Sonny Boy Williamson: One of the foremost interpreters of Willie Dixon.

By Derk Richardson

Willie Dixon, *Hidden Charms* (Bug/Capitol) and ***The Chess Box*** (Chess/MCA)

Last February, Willie Dixon won the Traditional Blues Grammy for *Hidden Charms*, a fine album that brings the legendary blues songwriter up to date with a band featuring pianist Lafayette Leake, bassist Red Callender, drummer Earl Palmer, blues harpist Sugar Blue and guitarists Cash McCall and (producer) T Bone Burnett.

But it was not his role as a

singer or bandleader or even a bassist that made Dixon one of the half-dozen most important musical figures to migrate from the Mississippi Delta to Chicago. The composer of "I'm Ready," "Back Door Man," "You Can't Judge a Book by Its Cover," "Spoonful," "Little Red Rooster," "You Shook Me" and scores more, Dixon designed the vehicles that were driven, pedal to the metal, by Muddy Waters, Howlin' Wolf, Little Walter, Bo Diddley and others. Cream, the Rolling Stones and Led Zeppelin were among the rock-blues hitchhikers who rode to glory in Dixon's tracks.

Unlike other compilations in MCA's admirable reissue series, Dixon's *The Chess Box* doesn't focus on one performer but on one man's compositions as performed by his foremost interpreters, the Chess masters of the 1950s and '60s — Waters, Wolf, Diddley, Little Walter, Jimmy Witherspoon, Otis Rush, Lowell Fulson, Sonny Boy Williamson, Koko Taylor, Little Milton. Dixon sings only seven of the 36 songs on these three LPs, and plays bass on a majority but not all. Like Duke Ellington composing for Johnny Hodges and others in his orchestras, Dixon was surrounded by geniuses of interpretation. The performances here, fleshed out by such instrumentalists as guitarist Hubert Sumlin, drummer Fred Below and pianist Otis Spann, include some of the greatest blues tracks of all time, impeccably remastered for superb sound quality. "Did you see the blood run out of the boxes when you opened them?" asked reissue producer Andy McKaie on the telephone recently, after the Dixon and the definitive Chuck Berry *Chess Box* arrived.

"That was my blood," he said, indicating the long and excruciating hours that went into compiling the sets. But the blood on these tracks is the nectar of the flesh-and-blood blues god.

The accompanying 12-page booklet was written by Don Snowden, the collaborator on Dixon's forthcoming autobiography (Quartet Books). Combined with the music, it shows how Dixon has been to the blues what Irving Berlin or Cole Porter were to popular music, Ellington or Thelma Houston to jazz. *Hidden Charms* is certainly noteworthy, but, like the collected works of

Hank Williams, Muddy Waters or Chuck Berry, *The Chess Box* must be a cornerstone in any serious collection of American roots music.

Cowboys, Lost Loves, New Moons: All-Ears Review Volume 5 (ROM CD or Cassette)

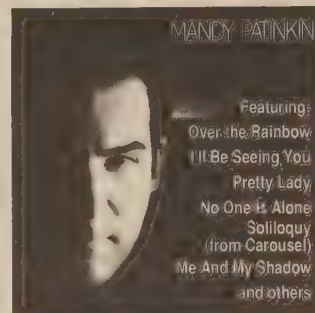
Whether you have a passing interest in the traditional acoustic music that so many neo-folkies are tapping or a long-term devotion to old-timey sounds, this sampler of "Bluegrass, Country and a Cajun Lagniappe" is ROM's most successful anthology in an already impressive series. Each of the 16 tracks is a discovery, and each seeming standout — the delicious harmonies of Blue Rose on "Blue Love" or the romping honky-tonk Cajun of D.L. Menard on "Let's Gallop to Mamou" — leads to another — the Tom Russell Band's Johnny Cash-like working-class lament, "U.S. Steel," the Deighton Family's delightfully unpeg-gable "Two Little Boys" or Glen Duncan's sweetly titled "Angie's Lullaby." This works as a teasing sampler and once you've heard the Bay Area's own Laurie Lewis sing "I'd Be Lost Without You," Sidesaddle harmonizing on "Pineywood Hills" or Robin & Linda Williams projecting what lies "Across the Blue Mountains," you'll be out searching for their latest records on such labels as Cactus Club, Flying Fish, Four Dots, Rounder, Sugar Hill and Turquoise. This is also the best hour of alternative country radio programming you'll hear outside of Mary Tiison's Tuesday afternoon exploration of *America's Back Forty* on KPFA (ROM Records, PO Box 491212, Los Angeles, CA 90049.)

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Odd occurrences: Angelo Pagan, Wilma Bonet and Ernesto Ravetto in *The Promise*.

SYMBOLS AND SPELLS

The Promise explores cultural identity crisis

THE PROMISE. By Jose Rivera, directed by Julie Hebert. At Magic Theatre, SF. Through April 30th.

By Misha Berson

IN THE backyard world of Jose Rivera's *The Promise* almost anything can happen. A watch runs backward. A pet chicken attacks his master's enemies and lays pyramid-shaped eggs. The moldering corpse of a grandmother arrives COD from Puerto Rico. Even the rum on hand is 10,000 proof.

Talk about your magical realism: It's certainly alive and well in Latino-American theater. Rivera's play, like Milcha Sanchez Scott's *Roosters*, filters a familiar first-generation-North-American identity crisis through a gauze of curses, spells, dreams and myths. The resulting decoction isn't quite 10,000 proof, but it's potent enough to scramble your senses and emotions.

The Promise borrows liberally from S. Anski's *The Dybbuk*, and it's an odd coincidence that both of these spooky plays are running in San Francisco right now. But where A Traveling Jewish Theatre's *Dybbuk* is spare and almost terse, this play brims over with rampant symbolism and verbal energy. It riffs like a Sam Shepard play — but with a Latin beat.

In a beaten-down home in Pat-chogue, Long Island live teen-age Lilia (Charo Toledo), her older brother Milton (Michael Anthony Torres) and their father Guzman (Ernesto Ravetto), a dabbler in black magic. Lilia was betrothed at birth to Carmelo (Angelo Pagan), the son of a family friend. But as the young couple begins to move toward marriage, Guzman casts a fatal spell on Carmelo. It turns out he wants his daughter to marry another man, the rich, obnoxious Hiberto (also played by Angelo Pagan) — not just for money, but to settle an

old feud. But at the wedding Lilia becomes possessed by her dead lover, and is offered the chance to rejoin Carmelo in the spirit world.

At first, Rivera's tale is so packed with odd occurrences and imagistic language that it's hard to catch his drift. Julie Hebert increases the air of mystery with her directorial choices. A tattered burlap curtain creates a sense of magical boundaries. Characters enter by hoisting themselves onstage over a backyard fence. Past and present, life and death, dream and reality are deliberately jumbled up in Jim Quinn's lighting effects and Ernesto Sanchez's commedia and Aztec-style masks.

Everyone speaks in a pungent, jokey mix of symbolism and slang. Milton warns his sister that Carmelo is "cruising your heart like a patrol cop." The dorky Hiberto is called "an hysterical toad-like substance." And when Lilia, the sexy single mother next door, labels her kids "cannibals," she means it. She keeps worrying about them snacking on the furniture and the grown-ups.

The piece gathers force as your mind sorts through the tangle of language, and Rivera clarifies his themes. As it turns out, *The Promise* is about lots of things, all laid on top of one another. It's about defying a domineering immigrant father (played very forcefully here by Ravetto) and making your own life plan. It's about inventing a new, plastic, North American identity — which means, for Milton, putting on flashy cowboy boots and renaming himself "Clint." It's about the failure of Latin machismo; the fetish with female virginity triggers this family feud in the first place. And, more obliquely, it's about giving up on Puerto Rican culture and betraying your parents' dreams of revolution.

There's some other stuff here about toxic waste pollution, and the Mafia tearing apart the countryside for real estate developments, and the "under-employment" of immigrants — you name it. Rivera can follow through on only about half of his ideas. Consequently, the play doesn't know when to end, or which mysteries to leave unsolved.

But, by the end, the Magic Theatre production casts a spell of its own. The actors relax into the hallucinatory style, with Ravetto, Angelo Pagan and Wilma Bonet giving especially persuasive performances. As Lilia, Charo Toledo tends to confuse hesitancy with shyness, and deliver her lines too flatly — until Lilia's rebellion, when she glows with ferocity.

The Promise suggests how dangerous and mystifying it can be when you're caught between two cultures. That's a recurring subject in the literature of immigrants, but each group's artists and writers must explore it anew. Rivera's version is imaginative enough to make us sit up and take notice.

MICROFILMS

continued from page 31

Jackknife

The British have often been admired for their understatement, but here director David Jones carries it a tad too far.

Ex-Vietnam vets Robert De Niro and Ed Harris both suffer from guilt that won't let them remember that they, along with a third buddy who was tragically killed, were once firm friends. So when De Niro returns to the town where the now-alcoholic Harris lives with his suppressed, biology-teaching sister Kathy Baker, their relationship is painfully strained. Accordingly, when De Niro falls in love with Baker, Harris is driven almost over the edge. All of which sounds like dramatic stuff, to

say the least, but although the detail and De Niro's shall-we-say colorful dialogue are dead on, the acting all you'd expect and the emotional buildups effective, their culmination falls unconvincingly short. It's not that *Jackknife* takes a dive, it just doesn't cut deeply enough below the emotional surface to make us really care. (Kabuki, SF.)

Paperhouse

Since 11-year-old English schoolgirl Charlotte Burke's willful, petulant and precocious, she sorely tries the patience of loving mother Glenna Headly. But then she begins to have fainting spells, during which she enters a world she'd previously drawn on paper of a house in the middle of a field. As she develops a fever her dream visits increase and Elliott Spiers, a boy her own age who can't walk, appears. Each time

Burke returns to reality she draws additions to the sketched house's interior for Spiers who, she believes, is the dream extension of a seriously ill boy her doctor, Gemma Jones, is worried about. As the dreams take over more and more, nightmarish scenes involving Burke's absentee father Ben Cross creep in before they end in an unexpected view of death geared for youngsters to understand. Bernard Rose directs with a deftly sensitive hand that stops short of excess, his film enhanced by a cast that make it thought-provokingly engrossing. (Kabuki, SF.)

Tango Bar

It's seductive — it's sensual — it's stylized — it's the tango, and this is Marcos Zurinaga's far-from-merely-twinkle-toed tribute to it. For years Raul Julia and Ruben

Juarez have staged a very popular tango show (considerably enhanced by Valeria Lynch) at the Buenos Aires Tango Bar. At the film's 1987 beginning, Julia and Lynch are awaiting Juarez's return after ten years of self-imposed exile in protest of his country's military takeover. Flash back to the trio's years together and an expert blending of their lives and rationales with the history of tango, from its tenebrous beginnings through white tie and tails. Unexpected delightful clips of Fred Astaire, Gene Kelly, Peter Ustinov, Angela Lansbury, Charlie Chaplin and Laurence Olivier among many others prove it takes more than two to tango in this enigmatically ended most unusual movie in which Julia's hugely likable and Lynch leaves us wanting more, in a world where the only dance is the tango. (none) (Opens Fri/31 at the Lumiere, SF.)



Rock god Paul Stanley just wants to be close to you. See Sun/2.

8 DAYS A WEEK

31/Friday

Reggie Workman Quartet This is the West Coast debut for this star-studded New York group, whose failure to tour this far west is due more to a lack of proper funding than a lack of interest. The lineup includes bassist/bandleader Workman, reedist Oliver Lake, pianist Marilyn Crispell and percussionist Andrew Cyrille. 9 and 11 pm, Concepts Cultural Gallery, 480 Third St., Oakl. \$13. 763-0682. (Also Sat/1 at Concepts and Sun/2 at 4:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay. 726-3839.)

James Sterritt Composer/guitarist Sterritt leads an ensemble of Bay Area musicians through a concert of originals by himself, Randy Mead and Yehudit Lieberman. Performers include the above plus Vince Delgado, Shelley Matthews and Katalin Matyasovsky. The musical repertoire blends modern, classical, jazz and Eastern. 8 pm, Marin Community Playhouse, 27 Kensington, San Anselmo. \$10. 459-3621.

Screamin' Jay Hawkins He's a crazy man — his best friend's a skull and he sleeps in a coffin. And his live shows are said to be somethin' else. Universal Congress Of and Po Go Bo also perform. 9 pm, Slim's, 333 11th St., SF. \$12-\$13. 621-3330.

'Sonny Boy' Los Angeles performance artist Alan Pulner uses humor and a sense of the unexpected in a discourse/performance piece entitled *Sonny Boy*. In it, he looks at his dilemma of "being stuck in time as a specific male child of a particular family," expounding on his need for "Something More." 8:30 pm, The Lab, 1805 Divisadero, SF. \$3-\$6. 346-4063. (Also Sat/1.)

From South Africa Black South African pastor and author (his works include *Diary From a South African Prison*) Tshenuwani Simon Farisani speaks tonight about his life of activism and the plight of his people. He has been imprisoned, tortured and banned on several occasions in his lifetime. 8 pm, Modern Times Bookstore, 968 Valencia, SF. \$3-\$5. 282-9246.

Ethnographic Film Festival This film,

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: Calendar, SF Bay Guardian, 2700 19th St. #4110. * Indicates admission of \$2 or less.

video and photography festival includes a day and a half of talks and screenings, presented as part of the meeting of the Kroeber Anthropological Society. Tonight at 7 pm, Tim Ash introduces two ethnographic "classics": Margaret Mead's and Gregory Bateson's *Les Maitres Fous* (an interpretation of a dog-eating cult in pre-independence Ghana). Clark Kerr Auditorium, 2801 Warring, Berk. On Sat/1, the program begins at 10 am with John Adair's film *A Weave of Time*, about Navajo culture, and continues all day. Sat/1 day-time programs are at Kroeber Hall, College and Bancroft, Berk. At noon is Peter Adair's film *Some of These Stories Aren't True* and several video presentations. At 1 pm is a five-hour seminar/screening on "Theory and Practice in Ethnographic Film." There's also a "Hands-On Technical Workshop" at 10:45 am, a slide show at 11 am and a photography exhibit all day. At 7:30 pm, Tim Ash presents his film *The Ax Fight*, and premieres two films from Indonesia: *The Spear and the Sword: A Payment of Bridewealth and Water of Words: A Cultural Ecology of a Small Island in Eastern Indonesia*. This program alone is at 145 Divinelle Hall, UC Berkeley, near Telegraph and Bancroft, Berk. \$5 donation asked for the Fri/31 program. \$8.50 all day Sat/1 (includes admission to the Lowie Museum of Anthropology), or \$5 evening only Sat/1. 642-6932 or 642-3391.

Voyage to a 'Dark Star' The musical group Crazy Fingers — featuring Mark McQuade Crawford, Henry Kaiser, David Gans and Gary Lambert — performs variations on "Dark Star" during a planetarium presentation by noted astronomer Kingsley Wightman. 8 pm sharp, Planetarium, Chabot College Science Center, 4917 Mountain, Oakl. \$5 adults; \$2 children under 12. 531-4560. (Also Sat/1.)

Genny Lim and Ishmael Reed Noted Bay Area authors Reed and Lim read together tonight. 8 pm, Small Press Traffic, 3599 24th St., SF. \$3. 285-8394.

SF Art Institute Film and Video Festival This is the 11th year for this festival, and the first year to include video. The screenings take place over three days, the 33 films having been selected by judges Heather McAdams, Lynn Kirby and Joe Gibbons. The festival itself is organized entirely by students at the Art Institute. Opening reception Thurs/30 at 6:30 pm, and the screenings take place Thurs/30-Fri/31 and Sun/2 at 8 pm. SF Art Institute, 800 Chestnut, SF. \$4 per evening. 771-7020.

Native American Cultural Event American Indian activists/artists Mary Tall Mountain, Gina Palcado, Paul Owens Sabre, Tom Le Blanc and John Whitefox present an evening of Native American poetry, dance, music, food and a slide show. 7:30 pm, New College Valencia Center, 777 Valencia, SF. \$3-\$10. 626-1694.

1/Saturday

The Lyres Jeff Conolly once again has assembled a new lineup of his band The Lyres, recently relocated to California from Boston. He's the quintessential '60s revivalist of forgotten garage/psychodelia classics (and his smart originals fall along similar lines), and puts on a powerful, rockin' show. *White Trash* Debutantes also perform. 10:15 pm, Berkeley Square, 1333 University, Berk. \$6-\$7. 849-3374. (Also Mon/3 at 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.)

Fred Frith Musical innovator and guitar genius Frith (Art Bears, Henry Cow, Massacre, Skeleton Crew, et. al.) gives a solo performance in the Bay Area tonight for the first time in ten years (he played a year or two ago with the ROVA Saxophone Quartet). His music bends from weird to pop (the French Frith Kaiser Thompson LP is great). The Beach Ogres — Marc Weinstein, Kent Randolph and Myles Boisen — also perform, with Frith sitting in as a special guest. 8 pm, Bear's Lair, UC Berkeley student union, near Telegraph and Bancroft, Berk. \$6. 642-7747 or 762-BASS.

Komotion Pictures At this month's screening, Klub Komotion features a screening of a new print of *Popul Vuh: Creation Myth of the Maya*, an animated work based on authentic images from ancient ceramics. Director Patricia Arlin appears in person. Also screened is *Cumana Devil*, in which Luis Hurtado transforms himself into a drumming and dancing black Satan right before yer eyes. Live music is provided by Terra Incognita and the Wrestling Worms. Doors at 8:30 pm, film at 9 pm, Klub Komotion, 2779 16th St. (at Folsom), SF. \$4-\$5. Tickets at the door.

New Super-8's From Germany The SF Cinematheque presents a screening of films from the West German film collective Alte Kinder (Old Children), with group member Matthias Muller in person to introduce the works. The collective makes films as cheaply as possible, enabling them to exist on their own outside the German film and television industries, where artistic freedom is often at odds with commercial demands. 8 pm, Eye Gallery, 1151 Mission (between Seventh and Eighth St.), SF. \$4. 558-8129. (The Alte Kinder program also played Thurs/30 at the Goethe Institute, SF. 391-0370.)

*** Pow Wow** Mills College hosts a traditional Native American Pow Wow, with dances by the Pomo Youth Dancers, Jacklin White Cloud, Yankton Hunk Papa Sioux and Tommy Roubideaux. The public can join in these dances, too. There's also lots of crafts, food and paintings to be bought, and prizes to be won (including a five-pound bag of wild rice). Noon-6 pm, President's Meadow, Mills College, 5000 MacArthur, Oakl. Free. 430-2080.

continued next page

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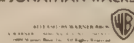
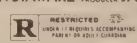
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continued from previous page

Gospel Academy Awards Reverend Milton Brunson and the Thompson Community Choir from Chicago are the special guests at the 19th annual Gospel Academy Awards Ceremony. Also appearing are the Academy Mass Choir, Helen Stephens & the Combined Voices of the Lighthouse Singers and the Voices of Christ, the Oakland Interfaith Choir, Marilyn Brown and the Christian Fellowship Baptist Church Choir, The Brethren and the G.L. Bedford Specials. 7:30 pm, Paramount Theatre, 2025 Broadway at 21st St., Oakl. \$10-\$17.50. 563-3371.

Steve Earle & the Dukes Modern day working man's rock'n'roll, that's kind of country, but very sincere. Earle's taken his

punches (re: his battle with the cops last year in Texas), and paid his dues through years of fame-less songwriting, but now he's a powerful writer and singer with experience to back him up. This is the meat of Americana, with a beat that makes you proud and ashamed at the same time to be a part of this country. I think John Wayne and Woody Guthrie might both have appreciated Earle's message. 9 pm, The Fillmore, 1805 Geary, SF. \$15-\$16. 243-8510.

Carl-Theodore Dryer Retrospective Danish filmmaker Dryer (1889-1968) directed *The Passion of Joan of Arc* in 1928, a now-classic, silent, highly visual study that gets at the soul of the young "heretic" who burned at the stake. In honor of his centenary, the

Pacific Film Archive is presenting a month-long retrospective of Dryer's work, from the classics *Joan and Day of Wrath* to lesser-known silent works. Tonight's program includes a screening of *Joan* along with Jorgen Roos' 1966 short documentary *Carl Th. Dryer*, both at 7:30 pm. Pacific Film Archive, 2625 Durant, Berk. \$4.25. 642-1412. (The series continues on selected dates through April 29th. Thurs/6 features a free slide-lecture on Dryer by James Schamus at noon at the PFA. Dryer's *The President* as well as Roos' documentary play at 7 pm, and *The Parson's Wife* plays at 9 pm.)

Voyage to a 'Dark Star' See Fri/31.
Ethnographic Film Festival See Fri/31.
'Sonny Boy' See Fri/31.
Reggie Workman Quartet See Fri/31.

2/Sunday

Donner Pooh The Bay Area's Donner Party headlines this show, which also serves as the record release party for SF's World of Pooh, a fun-loving, hard-working, loud rock'n'roll foursome with some great new songs to play just for you. Sun Giants also perform. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. \$4-\$5. 974-1585.

'Motorist' The PFA premieres former Ant Farm member Chip Lord's feature-length videotape *Motorist*. The Ant Farm is perhaps best known as the group behind the Cadillac Ranch in Texas. Lord's new work follows the cross-country journey of a 1962 Thunderbird to Los Angeles, where it is due to be shipped to Japan. The driver's monologue on his attachment to the car is augmented by '50s promo footage and ads, and the weird sights along the way (including the famous London Bridge). 7:30 pm, Pacific Film Archive, 2625 Durant, Berk. \$4.25. 642-1412. (The Thunderbird itself is on display in the University Art Museum's sculpture garden all day.)

Rare Club Appearance by Big Star! Yes that's right, rock star Paul Stanley (yes that's right, Kiss) is doing a special solo club tour, because, as he says in his press release, "I've always wanted to get close to my fans... well, you can't get much closer than in the clubs." Yeah, I'll bet, but we're glad you care so much, Paul. And he guarantees that it'll be "pretty damn fierce. We won't be going out there and playing some old blues for an hour and a half... we'll definitely have the place burning up, and I'm not leaving until I'm fried." In addition to his work with Kiss, Stanley is writing and producing songs for Cher's next record. Vicious Rumors and Erotic Doll also perform. Doors at 7:30 pm, Omni, Shattuck at 48th St., Oakl. \$17-\$18. 547-7655.

★ Women's Rights March and Rally A rally and march in support of safe and legal abortions, and in support of the Equal Rights Amendment, is being held today. Assembly begins at 11 am at Justin Herman Plaza, SF (the Embarcadero BART exit) and the march down Market Street begins at noon. It all ends with a rally at 1:30 pm at the Civic Center Plaza. For info, 845-2396.

'Sex and Other Sacred Games' Author Kim Chernin and European cultural correspondent Renate Stendhal take a look at passion, eroticism and issues of sexuality in our culture in a dialogue tonight from their forthcoming book, *Sex and Other Sacred Games*. 7 pm, New College Valencia Center, 777 Valencia, SF. \$5. 626-1694.

SF Art Institute Film and Video Festival See Fri/31.

Reggie Workman Quartet See Fri/31.

3/Monday

'Surf Nazis Must Die' Director Peter George appears in person for the two screenings tonight of his film *Surf Nazis Must Die*, said to be a crazy, campy, tongue-in-cheek action flick about surfers at war over control of the beach. There's also gonna be a T-shirt raffle, as well as free Mama Washington pins (she's a character in the film) to the first several customers. 7:30 and 9:30 pm, York Theatre, 2789 24th St., SF. \$2.50-\$4.50. 282-0316.

Noh Particular Concert The Noh Oratorio Society presents "Oratorios come in April, singing in pairs," a music, theater and poetry performance. It features works by Korean composer Hyo-shin Na, and performances by the Theatre of Yugen. 8 pm, Hatley Martin Gallery, 41 Powell, SF. \$7-\$8. 387-0458.

★ Gary Soto Poet, essayist and UC Berkeley associate professor Soto reads from his work today as part of the California College of Arts and Crafts' "Poetry and the Earth" spring reading series. 8 pm, CCAC, room B4, 5212 Broadway (at College), Oakl. Free. 653-8118.

Housing the City A five-part lecture series on housing and the politics of urban form. The first talk, tonight, is "New Directions in French Housing" by architect Jean Nouvel. 8 pm, Theater Artaud, 450 Florida, SF. \$10 per lecture; \$35 for the series. 621-7797.

(The series continues on selected dates through May 22nd.)

The Lyres See Sat/1.

4/Tuesday

★ Thin White Rope The Rope, from Davis, plays a dirty, western-tinted style of rock. It's the kind of music that drifts through a hot, moonlit, Mojave ghost town night, quivering with an inside knowledge of the *Blue Velvet* side of life. As listeners, we are left to simply imagine. Imagine what? The Muskrats also perform. 10 pm, Kennel Club, 628 Divisadero, SF. \$2. 931-1914.

'Dial M For Murder' in 3-D Hitchcock's classic is screened tonight in a twin strip print, a 3-D technique involving a dual projection system that puts two similar-but-different prints of the film on the screen at the same time. The effect is said to be much better than the regular one-print 3-Ds, and it's the way Alfred originally intended it to be shown. 7:15 and 9:15 pm, York Theatre, 2789 24th St., SF. \$2.50-\$4.50. 282-0316. (Also Wed/5.)

Redwood Forest Gardening Park ranger Mia Monroe talks this morning on using redwoods in the garden, with tips on how to create your own tall tree forest. Plant sale at 9:30 am, lecture 10 am-noon, Recreation Room, SF County Fair Building, Golden Gate Park, SF. \$2-\$5. 661-1316.

Peter Nabokov Anthropologist and historian Nabokov lectures tonight on "Sanctuaries of Spirit: Roundhouses of the California and Plains Indians Rancherías and Reservations." His talk is the final installment in the Meridian Nights lecture series "The Indian Americas: Art and Architecture." 7:30 pm, SF Art Institute, 800 Chestnut, SF. \$4-\$8. 398-7229.

Caroline Avery New York-based filmmaker Avery appears in person for a screening of her works, whose images are often achieved through cutting, scratching, painting, rephotographing and gluing, as well as just plain old filming. In addition to her artistic endeavors, she works as an independent film curator and sits on the Board of Directors of the Film-Maker's Cooperative in New York. 7:30 pm, Pacific Film Archive, 2625 Durant, Berk. \$4.25. 642-1412. (Also Thurs/6 at 8 pm, SF Art Institute, 800 Chestnut, SF. \$4. 558-8129.)

5/Wednesday

Sun Ra Master avant/jazz bandleader Sun Ra returns to SF, this time with his Disney Odyssey Adventure Arkestra, paying tribute to the music of Walt Disney (he performed "Pink Elephants on Parade" on the Disney tribute LP of last year). This is jazz history (and jazz future, too) in the flesh. Ra describes his music best himself: "If humans should one day hear the sounds of cosmic beings from distant worlds, their music will sound familiar because they will have heard Sun Ra on Earth." 9 pm, Slim's, 333 11th St., SF. \$13-\$14. 621-3330. (Also Fri/7, with the Year 2,000 Approach Arkestra in a multimedia "Space is the Place" extravaganza, and Sat/8, with the Disney Arkestra, at 9 and 11 pm, Concepts Cultural Gallery, 480 Third St., Oakl. \$15. 763-0682.)

Greentalks The SF Greens present a talk by Humberto Gomez, the Northern California Table Grape Boycott coordinator and a member of the United Farm Workers, speaking on "New Developments in the United Farm Workers Grape Boycott and Opportunities for Green Action." He also screens the video *The Wrath of Grapes*. 7:30 pm, New College Valencia Center, 777 Valencia, SF. \$3-\$10. 626-1694.

★ 'Five Fingers' Reading *Five Fingers Review* hosts a poetry reading with Carol Dori and Martha Nichols. 7:30 pm, Cafe Cafe, 1854 Divisadero, SF. \$2. 929-1705.

M.F.A. Exhibit The University Art Museum today opens the first half of the 19th annual M.F.A. exhibit, featuring paintings, drawings, sculptures and prints from 23 artists in the Department of the Practice of Art at UC Berkeley. Part I runs through May 14th, and Part II runs May 20th-June 25th. Museum hours are Wed.-Sun., 11 am-5 pm. University Art Museum, 2625 Durant, Berk. \$2-\$3. 642-1207.

'Dial M For Murder' in 3-D See Tues/4.

6/Thursday

Sane/Freeze Dance Benefit Conjunto Cespedes and the Beat Freaks perform tonight at a dance benefit and send-off party for participants in the Nevada Test Site Action, presented by Sane/Freeze. 8 pm, Cesar's Latin Palace, 3140 Mission, SF. \$7-\$12. 621-0858.

Frank Olivier Juggler, funny-man and Berkeley resident Olivier performs several shows this weekend. He's been in the busi-

ness more than 15 years, and has performed all over the world. 8:30 pm, Julia Morgan Theatre, 2640 College, Berk. \$6 preview tonight. 548-7234. (Also Fri/7-Sun/9, \$10 admission.)

★ Friends of Photography Benefit Auction The Friends of Photography hold a photo auction tonight to support programs at the Ansel Adams Center, scheduled to open this fall in SF. Preview/reception at 6 pm, auction at 7:30 pm, Butterfield & Butterfield, 220 San Bruno, SF. 861-7500. (Additional previews are Sat/1, 10 am-5 pm; Sun/2, noon-5 pm; and Mon/3, 10 am-7 pm.)

'Goodbye Old Kesar' As a salute to the Kesar Stadium, the former home field for the SF 49ers, USF and other institutions, Park & Rec. is sponsoring an evening gala tent party that's said to include famous celebrities and sports stars, along with food, drink, entertainment, dancing and lots of nostalgia. The stadium is slated for major renovation this month. 7 pm, Kesar Stadium, Golden Gate Park, SF. \$30. 221-1310. (The final goodbye is a Family Field Day, Sat/8, 11 am-2 pm. 50 cents-\$2.)

Caroline Avery See Tues/4.
Carl-Theodore Dryer Retrospective See Sat/1.

7/Friday

Alexander Kluge Retrospective "There are too many images in the world. Our job is not to make more images, but to destroy them," filmmaker Alexander Kluge once said. Born in 1932, Kluge is considered one of the father's of the "New German Cinema," a movement best known for Herzog, Wenders and Fassbinder. He is an important link between the Germany's Nazi past, full of blatant propaganda films and not much more, and its hopeful future. This month and next, the Pacific Film Archive, the SF Cinematheque and the Roxie present a near-complete retrospective of this major, though not well known, artist. The first screening tonight includes a program of his early shorts at 7:30 pm, and his first feature, *Yesterday Girl*, at 9:25. Pacific Film Archive, 2625 Durant, Berk. \$4.25-\$5.25. 642-1412.

Frank Olivier See Thurs/6.

Sun Ra See Wed/5.

— Kurt Wolff

Art

A complete listing of local gallery and museum openings.

■ Benny Alba Alba's work comments on Native American life since European immigration using bright colors, gold leaf and kachinas. April 2-28. Mon.-Sat., 10:30 am-2 pm. Canessa Gallery, 708 Montgomery, SF. 339-2719.

■ Gregory Amenoff Translucent tempera-on-linen images. April 4-29. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5:30 pm. Stephen Wirtz Gallery, 345 Sutter, SF. 433-6879.

■ 'Ancient Messages' "Writing and Relics from Egypt and Mesopotamia," an exhibition of artifacts from three Bay Area museums. April 4-29. Mon.-Fri., 11 am-4 pm; Sat., 11 am-2 pm. Becker-Colonna Egyptian Gallery, Science Building, Room 115, San Francisco State University, 1600 Holloway at 19th Ave., SF. 338-1500 or 338-2068.

■ 'Art For Art's Sake' A preview exhibition of works to be sold at KALA Institute's Fifth Annual Benefit Art Auction. April 1-8. Tues.-Fri., 10 am-5 pm; Sat., noon-4 pm. KALA Institute, 1060 Heinz, Berk. 549-2977.

■ Carolyn Morris Bach An exhibit of metal inlay jewelry. April 3-29. Mon.-Sat., 11 am-6 pm. Susan Cummins Gallery, 32 Miller, Mill Valley. 383-1512.

■ Rick Bartow Drawings on the "anthropomorphic fusions" of animals and humans. April 3-29. Mon.-Sat., 11 am-6 pm. Susan Cummins Gallery, 32 Miller, Mill Valley. 383-1512.

■ Gary Becker, Bill Seet and Jeff Walker Ink and acrylic drawings, paintings and mixed-media sculpture. April 3-27. Mon.-Fri., 10 am-6 pm. SF State University, Student Art Gallery, 1650 Holloway, SF. 338-2580.

■ Sabine Bitter "An Die Wand," a structure of bullet-proof glass and mounted photographs of shooting ranges. April 4-29. Tues.-Sat., 11 am-5 pm. New Langton Arts, 1246 Folsom, SF. 626-5416.

■ Robert Bruman "Real Art Can Stand The Smoke." Ongoing. Club Albion, 3139 16th St., SF. 552-8558.

■ Henri Cainglet This exhibit of Filipino artist Henri Cainglet's work focuses on his 1987 stay in Germany. April 4-21. Mon.-Wed., noon-6 pm; Thurs., noon-7:30; Fri., noon-5. Goethe-Institute, 530 Bush, SF. 391-0370.

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CRITIC'S CHOICE/Dance



Harry: Dance and Other Works

Senta Driver started her career as a choreographer in the '70s with walking: around and around, in her studio, on stages, in churches. It was a way of clearing her mind and body of extraneous movements, coming right down to essentials. She walked because the alternative, lying still, had already been tried (by Douglas Dunn). Since setting

up her own company, Harry, in 1975, she has stopped walking but is still working on developing a personal movement vocabulary. Her San Francisco engagement will include repertory works and the West Coast premiere of "Show," a collaboration with videographer Dennis Diamond and The Roches.

— Rita Felciano

■ **Harry: Dance and Other Works.** Fri/31 at 8 pm, Herbst Theatre, Van Ness at McAllister, SF. 552-3656.

■ **Kati Casida and Matthew Thomas** Casida shows "Kata Series — Garden Spaces," copper sculpture and Thomas shows his mixed media paintings, "Earthworks." April 6-April 29. Tues.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Victor Fischer Galleries, 30 Grant, 2nd Floor, SF. 433-4414.

■ **Nancy Chinn and Lee Lawson** Chinn's design work and Lawson's paintings are displayed as part of a pilgrimage and conference, "Imagination as Spiritual Path." April 4-30. Daily, 7 am-6 pm, except during church services. Grace Cathedral, 1051 Taylor, SF. 776-6611.

■ **Connections** An exhibit of contemporary quilts and their traditional influences. April 4-June 3. Daily, noon-6 pm. California Crafts Museum, Chocolate Bldg., Second Floor, Ghirardelli Square, SF. 771-1919. Tues.-Sat., 10 am-4 pm. American Museum of Quilts and Textiles, 766 S. Second St., San Jose. (408)971-0323.

■ **Van Deren Coke** Previously unseen vintage work and recent cibachrome prints. March 31-May 20. Mon.-Sat., 9 am-6 pm. 1155 Mission, SF. 621-2107.

■ **'Designer's Showcase'** A fund-raising show featuring local designers' transformation of a 74-year-old mansion at #30 LaSalle in Piedmont. April 1-23. Mon.-Fri., 10 am-2 pm; Sat.-Sun., 10 am-3 pm; Fri., 6:30-8:30 pm. 30 LaSalle, Piedmont. 482-4396.

■ **Robert Dix, Mineko Grimmer and Sono Osato** Sculptures and paintings from objects found in the environment, featuring Grimmer's "sound and sight" sculpture with dripping ice. March 31-May 11. Wed.-Fri., 11 am-4 pm; Thurs., 11 am-9 pm; Sat., 11 am-1 pm. Fairkirk Cultural Center, 1408 Mission, San Rafael. 485-3328.

■ **Ruth Duckworth** An exhibition of recent porcelain sculpture. April 6-May 3. Tues.-Sat., 11 am-5 pm. Dorothy Weiss Gallery, 256 Sutter, SF. 397-3611.

■ **Didi Dunphy** "New Paintings," a series of conceptual paintings. March 31-May 5. Wed.-Sat., noon-5 pm. LAB Gallery, 1807 Divisadero, SF. 346-4063.

■ **'Fine Art Graduation Show'** Cameron A. Cartiere, Nagi Chami and Chea-Soon Suzanne Yee display their art. March 27-April 7. Mon.-Fri., 10 am-5 pm; Sat., 10 am-4 pm. 625 Sutter, SF. 765-4234.

■ **'1989 Folcrom Indoor Open'** A nine-hole functioning golf course installation by nine artists. April 1-30. Sat., April 1, 4-8 pm; call for other times. The Folcrom, 2150 Folsom, SF. 621-4810.

■ **Gay Men's Sketch** Sketches of the male nude. April 1-30. Daily, 11 am-11 pm. Walt Whitman Bookstore, 1429 Polk, SF. 621-6294.

■ **Group Show** An exhibit of several international artists: Rene Grau, Calman Shemi, Vicky Montesinos, Victor Vasarely and Jan Balet. April 1-30. Mon.-Sat., 10 am-6 pm; Thurs., 10 am-7 pm; Sun., 11 am-4 pm. Circle Gallery, 140 Maiden (in Frank Lloyd Wright building), SF. 989-2100.

■ **'Heaven, Earth and Spirit'** visionary and social surrealist paintings by California and Arizona artists including Irving Norman. April 2-May 14. Tues., Thurs., Fri., 7-10 pm; Wed., 7-10 pm; Sun., 11 am-5 pm. Collins Gallery at St. Peter's, 420 29th Ave., SF. 751-4172.

■ **Winslow Homer** Wood engravings from 1857-1875. April 6-May 6. Mon.-Sat., 10 am-6 pm. Pasquale Lanetti Art Galleries, 522 Sutter, SF. 433-2771.

■ **Hawley Hussey** "Limited Edition Books," an exhibit of handmade books with lino- and woodcut images. March 16-April 22. Tues.-Sat., noon-5 pm. San Francisco Camerawork, 70 12th St., SF. 621-1001.

■ **Yousuf Karsh** Portraits of statesmen, artists, literary figures and scientists. April 6-May 13. Tues.-Sat., 11 am-5:30 pm. Robert Koch Gallery, 210 Post, SF. 421-0122.

■ **Gyorgy Kepes** Experimental photographs from the New Bauhaus School. March 31-May 20. Mon.-Sat., 9 am-6 pm. Vision Gallery, 1155 Mission, SF. 621-2107.

■ **Seiji Kunishima and Alan Magee** An exhibition of Japanese artist Kunishima's new sculptures and Magee's drawings, paintings and monotypes of prehistoric rock formations. April 6-29. Tues.-Sat., 10:30 am-5:30 pm. The Allport Gallery, 210 Post, SF. 398-2787.

■ **Bruce Lauritzen, Larry Robinson and Billy Rose** A presentation of new paintings accompanied by Richard Kamler's mixed-media sculpture. April 2-May 5. Every day, noon-5 pm and by appointment. Claudia Chapline Gallery, 3445 Shoreline Highway, Stinson Beach. 868-2308.

■ **Robert Lerner** "Transitions, 1976-1988," a selection of work on canvas and paper. April 5-May 10. Mon.-Sat., 10 am-6 pm. Eleonore Austerer, Gallery, 315 Sutter, SF. 986-2244.

■ **James Marc** "New Works by James Marc," an exhibit of oil paintings. April 1-30. Mon.-Tues., Thurs.-Sat., noon-6 pm. Kent Lent Gallery, 82 Main, Tiburon. 435-6100.

■ **MFA Exhibit, SF State** San Francisco Master of Fine Art students exhibit ceramics, painting, sculpture, photography, conceptual design and textile works. April 6-19. Tues.-Fri., 2-6 pm; Sat.-Sun., noon-5 pm. Southern Exposure Gallery, 401 Alabama, SF. 338-2176.

■ **MFA Exhibit, UC Berkeley** Paintings, drawings, sculptures and prints of 13 graduate students in the Department of the Practice of Art at UC Berkeley. April 5-May 14. Wed.-Sun., 11 am-5 pm. University Art Museum, 2625 Durant, Berk. 642-1438.

■ **Ricardo Penalver** "Ten Years Later," an exhibit of paintings. April 2-30. Fri.-Sun., 11 am-6 pm, or by appt. Alexa Bryson Gallery, 1608 Sir Francis Drake, San Anselmo. 457-6457.

■ **'Photography: The Next Generation'** Thirty-two emerging artists from across the U.S. display their photography. April 3-30. Mon.-Fri., 8 am-6 pm; Sat., 10 am-6 pm. Heller Gallery, Student Union, Telegraph and Bancroft, Berk. 642-3065.

■ **'The Potent Image'** Paintings with "powerful visual imagery" including Broto and Suarez's sand, sawdust and gravel paintings and work of other young artists from both sides of the Atlantic. April 6-April 29. Tues.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. Michael Dunev Gallery, 77 Geary, 30 Grant, SF. 398-7300.

■ **'Proof Positive: States, Proofs and Unique Prints'** An exhibit exploring the print-making process. March 30-May 4. Tues.-Sat., 11 am-5:30 pm. Simon James Gallery, 1805 Fourth St., Berk. 841-7831.

■ **Larry Robinson and Billy Rose** New work by Robinson and recent works and paintings on paper by Rose. April 2-May 5. Fri.-Sun., noon-5 pm, or by appt. Claudia Chapline Gallery, 3445 Shoreline Highway, Stinson Beach. 868-2308.

■ **Tim Sharnan** An exhibit of paintings. April 3-29. Mon.-Fri., 7:45 am-7 pm; Sat., 9:30 am-5:30 pm; Sun., 11 am-4 pm. The Art Store Gallery, 5301 Broadway, Oakl. 658-2787.

■ **William Shields** "Landscapes," features paintings by William Shields. April 1-30. Tues.-Sat., 11:30 am-6 pm; Sun., noon-5 pm. Mesa Gallery, 2176 Bush (at Fillmore), SF. 921-3592.

■ **'Single Sheets'** Works on paper by 13 artists. April 6-April 30. Vorpall Gallery, 393 Grove, SF. 397-9200.

■ **Gail Skoff** Photographs from the "Earth and Fire" Series, photographs of the sources of cuisine. April 6. Open all day. The Portman Grill, 500 Post, SF. 331-7414 or 771-8600.

■ **Michael Tompkins** Landscape paintings of the Central Valley and Crockett areas. April 4-24. Tues.-Sat., 11 am-6 pm. William Sawyer Gallery, 3045 Clay, SF. 921-1600.

■ **Younhee Paik** "When We Meet Again," an exhibition of paintings and monotypes. April 2-May 11. Sun.-Thurs., 1-4 pm. Kennedy Fine and Performing Arts Center, Holy Names College, 3500 Mountain, Oakl. 436-1000.

■ **Adolf Wolfli** "The World of Adolf Wolfli," an exhibit of drawings from Wolfli's time in a mental asylum at Waldau. April 5-June 18. Wed.-Sun., 11 am-5 pm. University Art Museum, UC Berkeley, 2625 Durant, Berk. 642-1438.

■ **Frederick Wight** California landscape paintings by the former director of the UCLA Art Gallery. April 2-May 6. Tues.-Sat., 10 am-5 pm. 871 Fine Arts, 871 Folsom, SF. 543-5812.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Fri.-Sat. at 8 and 10:30 pm; Sun. at 3 and 7:30 pm; Wed.-Thurs. at 8 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **Cabaret at The Galleon** Sun/2: Vocalist Caylia Chaiken performs with pianist Donald Eldon Wescoat. Show at 8 pm. The Galleon Bar & Restaurant, 718 14th St., SF. 431-0253.

■ **Mason Street Wine Bar** Fri/31: Vocalist Diana Lynn performs with pianist Laurie Nicholson. Show at 9 pm. Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Thurs.-Fri. at 8 pm and Sat. at 6 and 8:30 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

■ **Plush Room Cabaret** Mon/3: *Good-bye, Tacoma*, a new revue of Holland Robinson's music and Mac Harshberger's visuals and Art Deco backdrops, in a benefit for the Art Deco Society of California. Show at 8 pm. Plush Room, York Hotel, 940 Sutter, SF. 885-6800. (Also April 10).

■ **Showbus** A cabaret revue and entertaining extravaganza aboard a city bus with tours daily and nightly through North Beach, SOMA and the garment district. Times vary. Call for info. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **The Boathouse** Wed/5: Denny Johnston plus MC Dana Garrett. Show at 9 pm. 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **The Bottom Line** Wed/5: Shyama. Show at 9 pm. 1037 A Town & Country, Danville. 837-5463.

■ **Calvin Simmons Theater** Sat/1: Feminist satirist Kate Clinton with Margaret Smith. Show at 8 pm. Tenth and Fallon, Oakl. 893-2082.

■ **Cobb's Comedy Club** Fri/31/Sun/2: Warren Thomas and Johnny Steele hosted by Bob Smithson. Wed/5/Thurs/6: Dr. Conzo. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4445.

■ **El Rio** Wed/5: Sandy Van, Suzy Berger, Ed Crasnick and Scott Scapuro. Show at 9 pm. 3158 Mission, SF. 282-3325.

■ **Fourth Street Tavern** Sun/2: King Collins MC's the Comedy Show. Show at 9 pm. 711 Fourth St., SF. 454-4044.

■ **Holy City Zoo** Fri/31/Sat/1: Brian Haley, Maurice Davis and Erin O'Connor. Sun/2: Lank and Earl Freak Show. Mon/3: Jovanka Steele hosts Open Mike Night.

Tues/4: Laurie Kilmartin hosts Open Mike Night. Wed/5: Mike Gandolfi hosts the Comedy Showcase. Thurs/6: Bob Wieder hosts the Comedy Showcase. Shows start at 9 pm with additional shows Fri.-Sat. at 11 pm. 408 Clement, SF. 386-4242.

■ **Improv** Fri/31/Sun/2: Boats Johnson, Paddy Morrissey and Jon Ross. Mon/3: "Best of San Francisco" Comedy Showcase. Tues/4-Thurs/6: Rob Becker and Alex Reid hosted by Brian Leonard. Shows at 11 pm with additional shows Fri.-Sat. at 9 pm. 401 Mason, SF. 441-7787.

■ **Lipps Nightclub** Fri/31: National Theatre of the Deaf. Show at 8:30 pm. Ninth St. at Howard, SF. 552-3466.

■ **The Mart Bar & Grill** Fri/31: A Multimedia Comedy Event — an open mike featuring Len Pardee and Steve Begley plus Silent Comedy Flicks including Buster Keaton, Will Rodgers and Paul Terry Kiddy Cartoons. Wed/5: Open Mike Night with

Patrick McGuire and Ralph Tyko. Shows at 9 pm. 32 Ninth St., SF. 861-2820.

■ **New George's** Tues/4: Denny Johnston plus Dana Garrett. Show at 9:30 pm. 842 Fourth St., San Rafael. 457-1515.

■ **New Performance Gallery** Mon/3: "Varsity Match" featuring Bay Area Theatre sports veteran players. Show at 8 pm. 3153 17th St., SF. 824-8220.

■ **The Punchline** Fri/31/Sat/1: Jeff Cesarlo with Jose Simon and Mark Curry. Sun/2: "Live 105" Special hosted by Alex Bennett. Mon/3: San Francisco Comedy Underground. Tues/4-Thurs/6: Will Durst, Sam Guttman and Mickey Joseph. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11:30 pm. 444 Battery, SF. 397-7573.

■ **Ye Rose and Thistle** Fri/31: "Incoming" at the Improv, plus Lisa Saron with her show "Send Lisa to Macy's." Sat/1: Improv

continued next page

"A MAJOR TRIUMPH."

"HIGH HOPES" IS BY FAR THE BEST, MOST SERIOUS, MOST ORIGINAL NEW FILM TO OPEN HERE SO FAR THIS YEAR.

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— Michael Sragow, SF EXAMINER

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"SAVAGELY FUNNY."

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Exclusive Bay Area Engagement

Call Theatre For Showtimes

continued from previous page

with "Church of Fun" plus Ralph Tyko plus improv with Rafe Chase and Friends. Sun/2: "Church of Fun" plus Dan Morgan, Bonnie Datt and Janet Cunningham. Shows at 7, 9 and 11 pm. 1624 California (at Polk), SF. 759-7369 and 771-3866.

■ **Simple Pleasures Cafe** Sat/1: Metropolis. Show at 8 pm. 3434 Balboa, SF. 387-4022.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **Circle the Earth, Dancing With Life on the Line** Anna Halprin and the Tarnapals Institute present this performance as part of the Circle the Earth dance ritual dedicated this year to challenging AIDS. Sun/2 at 7 pm, Redwood High School, Larkspur. 461-9479.

■ **Dancers and Musicians of Bali** This 45-member ensemble features dancers in costume and a full gamelan orchestra. Fri/31 at 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

■ **Danzas Folkloricas del Peru** Under the direction of Martha Espejo, this group performs regional dances from Peru. Sat/1 at 1 pm, California Academy of Sciences, Golden Gate Park, SF. 221-5100.

■ **El Cuadro Flamenco** This East Bay flamenco music and dance ensemble gives a performance. Fri/31 at 8:30 pm, La Pena, 3105 Shattuck, Berk. 849-2572.

■ **Margaret Fisher** Fisher performs *City of Dis*, a reworking of a Jean Cocteau story. Fri/31-Sat/1 at 8 pm, New Langton Arts, 1246 Folsom, SF. 626-5416.

■ **Hungry Hearts Dance Series** This two-week series looks at how choreographers approach "passion." Fri/31-Sat/1 at 8:30 pm is a dance program featuring Ralph Lemon and Company, the Ellen Bromberg Ensemble and Della Davidson and the Moving Company. Theatre Artaud, 450 Florida, SF. Mon/3 at 8 pm is "Moving the Spirit," a dance dialogue and video presentation with Bromberg, Davidson, Jean Isaacs and others. International House, Bancroft and Gayley, Berk. 621-7641. Wed/5-Sat/8 at 8:30 pm is a

dance program featuring 3's Company and Dancers, Della Davidson and the Moving Company and the Ellen Bromberg Ensemble, also at Theatre Artaud. The series runs through April 8. 621-7797.

■ **Rachel Lampert** New York-based dancer/choreographer Lampert returns to SF for a concert of solos and duets with T.J. Myers. Wed/5-Sun/9 at 8 pm, New Performance Gallery, 3153 17th St., SF. 863-9834. (The Wed/5 performance benefits the Parachute Fund.)

■ **Los Flamencos de la Bodega** This troupe performs traditional music and dance from Spain. Every Fri.-Sat. at 8:30 and 10 pm, El Norteño, 3161 24th St., SF. 285-4930.

■ **Low Tech Series** Local dancers Esther Aviva, Sara Felder, Anita Addison, the Nouveau Dance Troupe, Stephen O'Dwyer and Steve Logue perform at this low-tech dance series. Sun/2 at 7:30 pm, Eighth Street Studio, 2547 Eighth St., Berk. 653-2699.

■ **SF Ballet** The Ballet's 1989 season continues, running through May 7. *Il Distratto* and two other works are Tues/4 at 8 pm. *Giuliani: Variations on a Theme* and two other works are Wed/5 at 8 pm. *Sinfonia* and two other works are Thurs/6 at 8 pm. War Memorial Opera House, Van Ness and Grove, SF. 621-3838 or 762-BASS.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

■ **The Accidental Tourist** Withdrawn William Hurt is torn between grrawling Geena Davis and cool Kathleen Turner in Lawrence Kasdan's mostly-drama that works best in its moments of humor. (Steve Warren) **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100); daily at 12:45, 3, 5:30, 8 and 10:20. **East Bay: Albany** (1115 Solano, Albany. 524-5656); daily at 6 and 10:25 with a matinee Sat.-Sun. at 1:30.

■ **The Accused** Fully expounded but

never exploited story of Jodie Foster's being gang-raped in a bar, then defended by deputy D.A. Kelly McGillis, in which the acting's superlative and will leave audiences profoundly moved. **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184); daily at 12:45, 4:45 and 8:45.

■ **The Adventures of Baron Munchausen** Terry Gilliam's saga of said baron, marvelously played by John Neville, whose near-genius special effects tend to overwhelm. On the few occasions the film establishes audience rapport, it's magical, but otherwise, *Baron's* a bit emotionally barren. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800); call for times. **East Bay: UA** (2274 Shattuck, Berk. 843-1487); daily at noon, 2:30, 5, 7:35 and 10.

■ **Bagdad Cafe** Marvelously magical movie about what happens when Bavaria meets the new West in the person of German hausfrau Marianne Sagebrecht, who changes everyone's life, including her own, in the Mojave desert's seedy Bagdad Cafe. **East Bay: Rialto** (Gliman near Seventh St., Berk. 526-6669); daily at 7:15 and 9:30 with matinees Sat.-Sun. at 2:30 and 5.

■ **Beaches** Fans of Bette Midler and Barbara Hershey won't be disappointed in their performances, but the story's an oil-and-water combination of comedy and tragedy about their lives and loves that never quite mixes and ends up being merely maudlin. **San Francisco: Lumiere** (1572 California at Polk. 885-3200); daily at 1, 3:20, 5:40, 8 and 10:20. **East Bay: Albany** (1115 Solano, Albany. 524-5656); daily at 8:15 with matinees Sat.-Sun. at 3:45.

■ **Bill and Ted's Excellent Adventure** Substitute "mordant" for "excellent" as Keanu Reeves and Alex Winter try to pass their oral history exam by flying back in time to the people they're supposed to have studied, but since their I.Q.'s are less than their shoe sizes, you won't learn very much either. **San Francisco: Coliseum** (Ninth Ave. at Clement. 221-8181); daily at 5:30, 7:30 and 9:30 with matinees Sat.-Sun. at 1:30 and 3:30. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); daily at 1:20, 3:20, 5:20, 7:20 and 9:20.

■ **The 'Burbs** Joe Dante's sub movie about 'burbs has suburbanite Tom Hanks and his neighbors get hot under the mortgage about their mysterious, never-seen neighbors

the Klopeks, in which the supposed Nice Guy neighbors are nearly as weird, and rationale for anything is almost non-existent. **East Bay: Albany** (1115 Solano, Albany. 524-5656); call for times.

■ **Chances Are** If only the storyline equalled the acting this would have been a winner, but even Cybill Shepherd, Robert Downey Jr., Mary Stuart Masterson and Ryan O'Neal can't fix this fractured attempt at reincarnation. **San Francisco: Coronet** (3575 Geary at Arguello. 752-4400); call for times. **East Bay: Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727); daily at 7:10 and 9:20 with matinees Sat.-Sun. at 12:40, 2:50 and 5. **Century** (8201 Oakport, Oakl. 562-9990); daily at 9. **UA** (2274 Shattuck, Berk. 843-1487); daily at 1:15, 3:30, 5:40, 8:05 and 10:25.

■ **Cousins** Ted Danson and Isabella Rossellini are mis-married to Sean Young and William Peterson, but the straightening out of the situation is an odd imbalance of occasional subtlety and broad TV sitcom comedy that doesn't satisfy either one. **San Francisco: Regency** (1268 Sutter at Van Ness. 776-8054); daily at 1:30, 3:40, 5:50, 8 and 10:10. **East Bay: Fine Arts** (2451 Shattuck at Haste, Berk. 848-2038); daily at 7 and 9:20 with matinees Sat.-Sun. at 12:10, 2:20 and 4:40. **Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 6, 8:25 and 10:35 with matinees Sat.-Sun. at 1:20 and 3:45.

■ **Cry in the Dark** **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184); daily at 2:40, 6:40 and 10:35. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); daily at 3:15 and 8.

■ **Dangerous Liaisons** Story of seduction for its own sake conducted by cunning virtuoso John Malkovich and cruel Glenn Close until Malkovich runs afoul of innocent Michelle Pfeiffer, that loses a little in translation and strange accents, but is well worth watching. **San Francisco: Metro** (Union and Webster. 931-1685); daily at noon, 2:30, 5, 7:30 and 10. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 7 and 9:45 with matinees Sat.-Sun. at 1:30 and 4:15. **ACT** (2128 Center at Shattuck, Berk. 548-7200); daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30.

■ **Dead Bang** **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700); daily at 6:15, 8:30 and 10:45 with matinees Sat.-Sun. at 11:25 am, 1:30 and 3:50. **East Bay: Century**

(8201 Oakport, Oakl. 562-9990); daily at 12:40, 2:55, 5:10, 7:30 and 9:50. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 5:25, 7:30 and 9:35 with matinees Sat.-Sun. at 1 and 3:15. **California** (Kittredge at Shattuck, Berk. 848-0620); daily at 7:10 and 9:30 with matinees Sat.-Sun. at 1:55 and 4:20.

■ **The Dressmaker** If the story were as good as the acting, what a winner this would be, as plain 17-year-old Jane Horrocks meets Yank Tim Ransom in 1944. Liverpool to the delight of fun-loving aunt Billie Whitlaw and the disapproval of her puritanical sister Joan Plowright, but even the shocking ending can't match the three women's talents. **East Bay: Oaks** (1875 Solano, Berk. 526-1836); daily at 8:30 and 10:10.

■ **A Fish Called Wanda** Hilarious, clever and deft demonstration of England and America as two countries separated by a common language, as Yanks Jamie Lee Curtis and Kevin Kline and Brits Michael Palin and Tom Georgeson pull off a major jewel heist and get involved with henpecked Brit barrister John Cleese. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102); daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5.

■ **Fletch Lives** If you like Chevy Chase you'll like this movie. For the rest of us, it's another egocentric performance in which Chase inherits a Louisiana mansion and a pile of problems, during which some of the best scenes involve a crooked televangelist, but despite all Chase's disguises, not one is of an actor giving a good performance. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800); call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 6, 8 and 10 with matinees Sat.-Sun. at 2 and 4. **UA** (2274 Shattuck, Berk. 843-1487); daily at 1, 3:20, 5:45, 8 and 10.

■ **Gone With the Wind** The screen's greatest romantic epic looks and sounds better than it has in many years, thanks to Ted Turner's 50th anniversary facelift. Accept the racial stereotypes in context and you'll give a damn about Mammy and Prissy as well as Scarlett and Rhett and Melanie and Ashley. (Steve Warren) **San Francisco: Gateway** (Jackson at Battery. 421-3353); daily at 7:30 with matinees Sat.-Sun. and Wed. at 2:30. (No show Tues/4.)

■ **Gorillas in the Mist** Sigourney Weaver plays to perfection dedicated, fearless, independent primatologist Dian Fossey, who single-handedly rescued the mountain gorillas of central Africa from man before being driven past conventional reason and murdered in 1985. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); daily at 12:45, 5:35 and 10:15.

■ **Her Alibi** My average-viewer side kept telling my critic side to shut up as mystery writer Tom Selleck wooed murder suspect Paulina Porizkova in the screen's most rollicking romantic comedy since *Romancing the Stone*. (Steve Warren) **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184); daily at 3:10, 6:45 and 10:15.

■ **High Hopes** Mike Leigh's classic class study that runs an acrid gamut from working to frightfully upper class that doesn't have any particular message, but whose acting makes it a joy. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800); call for times.

■ **I'm Gonna Git You Sucka** Keenan Ivory Wayans dresses *The Naked Gun* in black with a spoof of the "blaxploitation" films of the '70s that's best when stars like Jim Brown and Isaac Hayes poke fun at their images and worst when it seems to reinforce stereotypes rather than spoof them. (Steve Warren) **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620); daily at 8 with matinees Sat.-Sun. at 4:05. **Century** (8201 Oakport, Oakl. 562-9990); daily at 2, 4, 5:50, 7:45 and 9:45.

■ **Jacknife** Although excellently acted by Robert De Niro and Ed Harris, this story of two men still suffering from hidden wounds inflicted in Vietnam is too understated to be really affecting. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800); call for times.

■ **Lawrence of Arabia** David Lean's 1962 multi-Academy Awarded epic's been returned to its original 222-minute length, reconstructed, restored, its color and sound even better than before, as Peter O'Toole almost becomes an Arab god, ably abetted by the likes of Alec Guinness, Jack Hawkins and Omar Sharif, in a movie that's a true movie lover's treat. **San Francisco: Northpoint** (Powell at Bay. 989-6060); daily at 1:30 and 7:30.

■ **Lean on Me** Though based on the true story of New Jersey principal Joe Clark (played by Morgan Freeman), John G. Avildsen's film is essentially a carbon copy of *Stand and Deliver*, with blacks instead of Hispanics. The music is its best feature. (Steve Warren) **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700); call for times. **Stonestown** (1911 Ave. and Winston. 221-8182); call for times. **East Bay: Century** (8201 Oakport, Oakl. 562-9990); call for times. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 5:20, 7:35 and 9:45 with matinees Sat.-Sun. at 1 and 3:10. **UA** (2274 Shattuck, Berk. 843-1487); daily at 12:05, 2:30, 4:45, 7 and 9:30.

■ **Leviathan** **San Francisco: Presidio** (Chestnut near Scott. 922-1318); daily at 5:55, 8 and 10:15 with matinees Sat.-Sun. at 1:45 and 3:50. **Empire** (85 West Portal at Vicente. 661-2539); daily at 5:25, 7:30 and 9:35 with matinees Sat.-Sun. at 1:15 and 3:20. **East Bay: Century** (8201 Oakport, Oakl. 562-9990); daily at 1:30, 3:35, 5:40, 7:50 and 10. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); dai-

"It's 'Saturday Night Fever' crossed with 'Lean On Me' with a little 'Dirty Dancing' thrown in. And it's swell!"
—Chris Chase, US MAGAZINE



When the feeling gets too strong for words

SING

TRI-STAR PICTURES PRESENTS A CRAIG ZADAN PRODUCTION "SING" LORRAINE BRACCO PETER DOBSON JESSICA STEEN LOUISE LASSER GEORGE DICENZO AND PATTI LABELLE MUSIC BY OTIS SALLIO AND JOHN CARRARA COSTUME DESIGNER WOLFGANG GLATTES EDITOR NEIL MERON EXECUTIVE PRODUCERS DEAN PITCHFORD PRODUCED BY CRAIG ZADAN DIRECTED BY RICHARD BASKIN

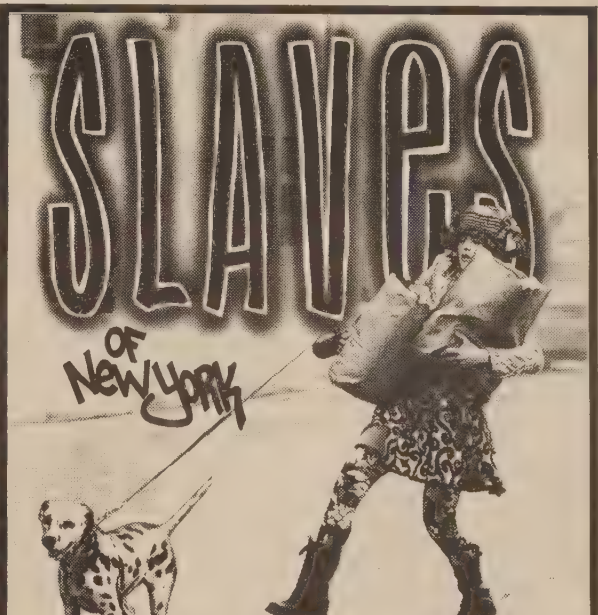
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SLAVES OF NEW YORK

TRI-STAR PICTURES PRESENTS HENDER-MERCHANT IVORY'S "SLAVES OF NEW YORK" DIRECTED BY TAMA JANOWITZ COSTUME DESIGNER BERNADETTE PETERS MUSIC BY CHRIS SARANDON EDITOR MARY BETH HUAT EXECUTIVE PRODUCERS MADELINE POTTER PRODUCED BY ADAM COLEMAN HOWARD NICK CORRI CHARLES MCCAGHAN JOHN HARKINS MERCEDES RUEHL JOE LESCANY ANNA KATARINA PRODUCED BY FRED HUGHES AND VINCENT FREEMAN DIRECTED BY RICHARD ROBBINS COSTUME DESIGNER KATHERINE WENNING EXECUTIVE PRODUCERS TONY PIERCE-ROBERTS PRODUCED BY TAMA JANOWITZ COSTUME DESIGNER ISMAIL MERCHANT DIRECTED BY GARY HENDER PRODUCED BY JAMES IVORY

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CRITIC'S CHOICE/Movies

Machines 'R Us

If you like the subversive and confrontational sense of humor behind such artists as Mark Pauline and his Survival Research Laboratories, you'll like these films screening at the Roxie. The quality varies quite a bit — for instance, SRL's machines just don't translate to the screen very well in *A Bitter Message of Hopeless Grief*. But the documentary *The Will to Provoke*, which follows SRL's 1988 European tour, does a good job of relaying the audiences' reactions to the machine spectacle and of capturing the SRL group's humor. RESEARCH's video *Pranks!*, a series of interviews with various confrontational artists (including Pauline), is both funny and disturbing. It's good that these folks are out there stirring people up, but I know I'm not going to any of Joe Coleman's live performances.

—Eileen Ecklund

■ **Survival Research Laboratories** Program. Thurs/30-Tues/4 at 8 and 10 pm with additional weekend screenings. Roxie Cinema, 3117 16th St., SF. 863-1087.



SINGER FRANK DISCUSSING IN "PRANKS!"

ly at 1:10, 3:10, 5:10, 7:30 and 9:35. **Rockridge Showcase West** (293 Whittmore, near 45th St. and Broadway, Oakl. 658-2285) daily at 9.

■ **Michelangelo** East Bay: **Northside** (1828 Euclid, Berk. 841-5000) daily at 7:30 and 9:30 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30.

■ **The Mighty Quinn** Story of Caribbean chief of police Denzel Washington's dilemma when the island governor wants him to arrest his best friend Robert Townsend for a white man's murder, that can't decide whether to be a murder mystery or a musical. **San Francisco: Royal** (1529 Polk at California, 474-0353) daily at 2, 4, 6, 8 and 10. **East Bay: Berkeley** (2425 Shattuck at Haste, Berk. 849-4300) daily at 7:35 and 9:45 with matinees Sat.-Sun. at 1, 3:20 and 5:30.

■ **Mississippi Burning** Controversial story of implacable bigotry in 1964 Mississippi when feuding FBI agents Gene Hackman and Willem Dafoe are sent to investigate the disappearance of three civil rights workers, that's over-Rambunctious and not always accurate, but Hackman's spellbinding. **San Francisco: Galaxy** (1285 Sutter at Van Ness, 474-8700) call for times. **Parkside** (19th Ave. and Taraval, 661-1940) Mon.-Fri. at 6:45 and 9 and Sat.-Sun. at 12:45, 3:10, 5:35, 8 and 10:15. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370) daily at 1:30, 4:15, 7:10 and 9:50.

■ **The Naked Gun: From the Files of Police Squad!** The plot that has deadpan cop Leslie Nielsen chasing no-goodnick Ricardo Montalban and falling for his secretary Priscilla Presley, is mostly an excuse for just about every type of wacko humor extant, and you'll laugh a lot. **San Francisco: Coliseum** (Ninth Ave. at Clement, 221-8181) daily at 7 and 10:30 with matinees Sat.-Sun. at 3:20. **East Bay: Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535) daily at 7:50 with matinees Sat.-Sun. at 12:20 and 4:05.

The Toxic Avenger is back.



■ **New York Stories** Three mini-films from directors Martin Scorsese, Francis Ford Coppola and Woody Allen, in which Scorsese's stars Nick Nolte and Rosanna Arquette and is immensely likable, Coppola's stars Talia Shire and Giancarlo Giannini and isn't, and Allen stars in his own blackly hilarious oedipal finale that saves the best till last. **San Francisco: Regency I** (1320 Van Ness at Sutter, 885-6773) daily at 2, 4:45, 7:40 and 10:30. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620) daily at 7 and 9:40 with matinees Sat.-Sun. at 1:45 and 4:20. **Grand Lake** (3200 Grand, Oakl. 452-3556) daily at 6:45 and 9:30 with matinees Sat.-Sun. at 1 and 3:35.

■ **Paperhouse** Unusual story of precocious 11-year-old Charlotte Burke's fever-dreams and nightmares that come closer and closer to reality and deal with understanding death, that stops short of excess and is thought-provokingly engrossing. With Gemma Jones, Glenn Headly and Ben Cross. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800) call for times.

■ **Pelle the Conqueror** Strikingly photographed, flawlessly cast, turn-of-the-century saga in which Max von Sydow and his young son Pelle Hvenegaard leave Sweden for a new and better life in Denmark, but find other things instead, in a film whose bygone time may diminish its drama but not its beauty. **San Francisco: Lumiere** (1572 California at Polk, 885-3200) daily at 2, 4:45, 7:10 and 10. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370) daily at 12:50, 3:50, 6:30 and 9:10.

■ **Powwow Highway** There's not enough pow! or wow! in this nice, politically correct road movie about two Native Americans, one (A. Martinez) working for change and the other (Gary Farmer) trying to preserve his heritage. (Steve Warren) **San Francisco: Clay** (2261 Fillmore at Clay, 346-1123) daily at 3, 5:15, 7:30 and 9:30.

■ **Rain Man** Dustin Hoffman's superlative again as an autistic savant who brash younger brother Tom Cruise kidnaps and takes on a cross-country trip hoping to get his inheritance, and although the trip's too long-drawn-out, the performances are excellent. **San Francisco: Cinema 21** (2141 Geary, 921-1234) daily at 1, 4, 7 and 10. **Empire** (85 West Portal, 661-2539) daily at 7 and 9:50 with matinees Sat.-Sun. at 1 and 4. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370) daily at 1, 3:45, 7 and 9:30. **Century** (8201 Oakport, Oakl. 562-9990) daily at 1:25, 4:15, 7:05 and 9:50. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727) daily at 7 and 9:35 with matinees Sat.-Sun. at 1:30 and 4:15.

■ **The Rescuers** **San Francisco: Empire** (85 West Portal at Vicente, 661-2539) daily at 5:15, 7 and 8:45 with matinees Sat.-Sun. at noon, 1:45 and 3:30. **Four Star** (2200 Clement at 23rd Ave., 752-2650) daily at 7 with matinees Sat., Sun. and Wed. at 12:15, 1:50, 3:30 and 5. **East Bay: Oaks** (1875 Solano, Berk. 526-1836) daily at 7 with matinees Sat.-Sun. at 12:30, 2:15, 4 and 5:30. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285) daily at 5 and 7 with matinees Sat.-Sun. at 1 and 3. **Century** (8201 Oakport, Oakl. 562-9990) daily at 1:45, 3:30, 5:15 and 7 with matinees Sat.-Sun. at noon.

■ **Salaam Bombay!** Well-acted story of life in Bombay's red-light district, but the focus shifts so often and the incidents are so sketchily drawn, it's difficult to get really involved. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102) daily at 7 and 9:15 with matinees Sat.-Sun. at 12:15, 2:30 and 4:45. **East Bay: Shattuck Cinemas** (2230

Shattuck, Berk. 644-3370) daily at 12:15, 2:30, 4:55, 7:15 and 9:40.

■ **Sing** **San Francisco: Alexandria** (5400 Geary at 18th Ave., 752-5100) daily at 1, 3:15, 5:45, 8 and 10:30. **East Bay: Century** (8201 Oakport, Oakl. 562-9990) daily at 1:40, 3:50, 5:55, 8 and 10:05. **Rockridge Showcase West** (293 Whittmore, near 45th St. and Broadway, Oakl. 658-2285) daily at 5:25, 7:25 and 9:25 with matinees Sat.-Sun. at 1:25 and 3:25.

■ **Skin Deep** Tasteless, less-than-skin-deep story in which Great Writer (J.) alcoholic womanizer John Ritter can't be faithful to ex-wife Alyson Reed, but the whole thing's so thick-skinned it isn't worth poring over. **San Francisco: Galaxy** (1285 Sutter at Van Ness, 474-8700) daily at 6:10, 8:20 and 10:30 with matinees Sat.-Sun. at 11:40 am, 1:50 and 4. **Stonestown** (19th Ave. and Winston, 221-8182) call for times. **East Bay: UA** (2274 Shattuck, Berk. 843-1487) daily at 1:30, 3:35, 5:35, 7:45 and 9:45.

■ **Slaves of New York** As over-populated as Manhattan, Tama Janowitz's adaptation of her volume of short stories is episodic and pointless but frequently entertaining, thanks in part to Bernadette Peters as an emotional dependent adult in the art world. (Steve Warren) **San Francisco: Vogue** (Sacramento and Presidio, 221-8183) daily at 12:15, 2:40, 5:05, 7:30 and 9:55.

■ **Tango Bar** Most unusual, fascinating tribute to tango whose history is intertwined with Raul Julia, Ruben Juarez and Valeria Lynch's tango show lives, illuminated by clips of famous tango dancers from Fred Astaire to Fred Flintstone. **San Francisco: Lumiere** (1572 California at Polk, 885-3200) daily at 2, 4, 6, 8 and 10.

■ **Tap No.** not a movie about a faucet, but one with the sort of tap dancing that will knock you right out of your Cezaisos, as Gregory Hines gets out of it and tries to get back girlfriend Suzanne Douglas, but the plot runs second to the sensational toe-tapping. **East Bay: Albany** (1115 Solano, Albany, 524-5556) call for times. **Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535) daily at 5:45 and 9:30 with matinees Sat.-Sun. at 2.

■ **Thin Blue Line** Errol Morris' fascinating look at incredible injustice, as no-criminal-record Randall Evans is involved with 16-year-old lengthy-criminal-record-holder David Harris in the murder of a policeman, and Evans gets life. **East Bay: Rialto** (Gilman near 7th St., Berk. 526-6669) daily at 7:15 and 9:30 with matinees Sat.-Sun. at 2:30 and 5.

■ **36 Fillette** French version of determined loss of virginity in which Delphine Zentout's entirely convincing as a rebellious 14-year-old Lolita trapped in a woman's body, but the film wavers too much between a how-to and will-or-won't-the situation to be really convincing. **East Bay: Rialto** (Gilman near Seventh St., Berk. 526-6669) daily at 7:10 and 9:30 with matinees Sat.-Sun. at 2:30 and 5.

■ **Three Fugitives** Nick Nolte has some of his best moments in years as a bank robber trying to go straight, but foiled at every turn by inept holdup man Martin Short (who also falls short in the talent department) whose adorable 6-year-old daughter helps Nolte give great scene. **San Francisco: Cannery** (2801 Leavenworth at Beach, 441-5560) daily at 1:30 and 6:45. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620) daily at 6 and 9:55 with matinees Sat.-Sun. at 1:50.

■ **Torch Song Trilogy** Harvey Fierstein's fabulous in this both funny and poignant story of a gay New Yorker's search for love and respect that also manages to cover almost every aspect of homosexuality's heir to, and will make you both laugh and cry. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800) call for times.

■ **The Toxic Avenger, Part II** This toxic waste of celluloid is required viewing for connoisseurs of the kind of cinema that perfectly blends bad acting with bad taste, but it should never be shown before midnight. (Steve Warren) **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800) call for times.

■ **Troop Beverly Hills** Pampered princess Shelley Long has to shape up a troop of Wilderness Girls to prove her self-worth and save her marriage, but Long's so Goldie Hawn, for whom this predictable, incoherent comedy seems tailor-made. (Steve Warren) **San Francisco: Alhambra** (Polk and Green, 979-8899) daily at 1, 3:15, 5:30, 8 and 10:20. **East Bay: Century** (8201 Oakport, Oakl. 562-9990) daily at 12:35, 2:50, 5:05, 7:20 and 9:40. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727) daily at 7:20 and 9:50 with matinees Sat.-Sun. at 12:50, 3 and 5:10. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370) daily at 12:40, 2:50, 5, 7:15 and 9:40.

■ **True Believer** Taut, riveting, superbly scripted movie in which ponytailed lawyer who deals James Woods returns to the locals he once stood for, coerced, by idealistic neophyte lawyer Robert Downey Jr. and the mother of a man unjustly jailed for murder, that never lets go of you for a single moment. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800) call for times. **Balboa** (38th Ave. and Balboa, 221-8184) daily at 1:20, 4:55 and 8:30. **East Bay: UA** (2274 Shattuck, Berk. 843-1487) daily at 12:20, 2:30, 5:05, 7:30 and 9:55.

■ **The Unbearable Lightness of Being** The sad fact is that Philip Kaufman's film about erie womanizer Daniel Day Lewis, who marries waitress Juliette Binoche in 1960s Czechoslovakia, despite his lifelong anti-commitment beliefs, is an all-too-faithful creation of a book that was never meant to be a movie in the first place. **San Francisco: Cannery** (2801 Leavenworth at Beach, 441-5560) daily at 3:30 and 8:45. **East Bay: Rialto**

(Gilman near Seventh St., Berk. 526-6669) daily at 8 with matinees Sat.-Sun. at 1 and 4:30.

■ **Under the Sun of Satan** **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102) daily at 7:30 and 9:30 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30.

■ **Vincent: The Life and Death of Vincent Van Gogh** Paul Cox's inspired, loving look at Vincent Van Gogh's life from 1872-90 has the off-screen voice of John Hurt as the artist reading his letters to brother Theo during that time, and is gloriously illustrated by his paintings matched perfectly to his moods. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102) daily at 7:15 and 9:15 with matinees Sat.-Sun. at 1:15, 3:15 and 5:15. **East Bay: Northside** (1828 Euclid, Berk. 841-5000) daily at 7:15 and 9:15 with matinees Sat.-Sun. at 1:15, 3:15 and 5:15.

■ **We the Living** **San Francisco: Four Star** (2200 Clement at 23rd Ave., 752-2650) daily at 8:35.

■ **Women on the Verge of a Nervous Breakdown** One-of-a-kind brilliant bit of Spanish fatalism about women learning to get over the grief caused by men, in which Carmen Maura's magnificent, aided by a pitcher of spiked gazpacho, if you catch my drift. **San Francisco: Bridge** (3010 Geary at Blake, 751-3212) daily at 7:20 and 9:20 with matinees Sat.-Sun. and Wed. at 1:15, 3:15 and 5:20. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200) daily at 7:10 and 9 with matinees Sat.-Sun. at 1:10, 3:10 and 5:10.

■ **Working Girl** Frothy comedy in which street-smart, ambitious brokerage employee Melanie Griffith leaves the sterno pool for a loftier level, not aided by piranha-souled superwoman Sigourney, that proves that a working girl can become a yuppie too. **San Francisco: Alexandria** (5400 Geary at 18th Ave., 752-5100) daily at 12:30, 2:45, 5:15, 7:45 and 10. **East Bay: Oaks** (1875 Solano, Berk. 526-1836) daily at 7:15 and 9:30 with matinees Sat.-Sun. at 12:40, 2:50 and 5. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285) daily at 7 and 9:20 with matinees Sat.-Sun. at 2 and 4:30.

Repertory Theaters

■ **Artists Television Access** Sat/1:

continued next page

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San Ramon - Croto Canyon Cinema
Walnut Creek - Festival Cinema
Martinez - Contra Costa Cinema
Vallejo - AMC Vallejo Plaza 6
Antioch - Metro
SAN JOSE
Milpitas - AMC Milpitas 10

Mountain View - AMC Old Mill 6 Cinema
Sunnyvale - AMC Sunnyvale 6 Cinema
San Jose - AMC Oakridge 6 Cinema
San Jose - AMC Saratoga 6 Cinema
San Jose - Meridian Quad
PENINSULA
Redwood City - U.A. Redwood Cinema
San Mateo - Fashion Island
NORTH COUNTIES
Fairfield - Solano Mall
Napa - CineDome
SANTA ROSA
Santa Rosa - U.A. Cinema
MARIN
Corte Madera - Cinema

plus Alexander Mackendrick's **Sweet Smell of Success** at 4:15. The Carl-Theodore Dreyer Retrospective begins with **The Passion of Joan of Arc** and the documentary **Carl-Theodore Dreyer** at 7:30. Sun/2: **Motorist** with video producer Chip Lord in person at 7:30. Mon/3: **Stand and Deliver** at 7:30. Tues/4: **Miniatures: The Films of Caroline Avery** with the artist in person at 7:30. Wed/5: Continuing "The Documentary" series with **Salem** at 7:30 and **Millhouse: A White Comedy** at 9:15. Thurs/6: Two Carl Th. Dreyer films: **The President** at 7 plus **The Parson's Widow** at 9. 2625 Durant, Berk. 642-1412.

■ **Red Victorian** Fri/31: **Zabriske Point** at 2:15, 7:15 and 9:30. Sat/1-Sun/2: **Eraserhead** at 2:15, 7:15 and 9. Mon/3: **Murnau's Sunrise** at 2:15, 7:10 and 9:20. Tues/4-Wed/5: **Nights of Cabiria** at 2:15, 7:10 and 9:20. Thurs/6: **A World Apart** at 2:15, 7:10 and 9:15. 1659 Haight, SF. 863-3994.

■ **Roxie** Fri/31-Tues/4: **The Survival Research Laboratories Program** continues with film shorts and videos on "technology run amok" at 8 and 10 with additional shows at 2, 4, 6 and midnight on Sat. and 2 on Sun. Wed/5-Thurs/6: Call for program schedule. 3117 16th St. (near Valencia), SF. 863-1087.

■ **SF Art Institute Film and Video Festival** Thurs/30-Fri/31 and Sun/2: a collection of 33 recent juried film and video works screened over three nights at 8 each evening. SF Art Institute, 800 Chestnut, SF. 771-7020.

■ **Sonoma Film Institute** Fri/31-Sat/1: Two British Comedies: Henry Cornelius' **Passport To Pimlico** at 7 plus Alexander MacKendrick's **Whisky Galore** at 8:30. Thurs/6: Jean Renoir's **Diary of a Chambermaid** at 7:30. Darwin Theatre, Sonoma State University, Rohnert Park. (707) 664-2606.

■ **Strand** Fri/31: **Satyricon** at 12:30, 4:45 and 9 plus **Caligula** at 2 and 7. Sat/1: **The Ten Commandments** at 1:25 and 7:40 plus **War of the Worlds** at 10 am, 4:15 and 10:30 plus **Dragonslayer** at 11:30 am and 5:45. Sun/2: **King Kong** at 2:20 and 8:50 plus **The Beastmaster** at noon and 6:30 plus **Dragon-slayer** at 10 am and 4:30. Mon/3: **Gorillas in the Mist** at 1:50 and 7:55 plus **Monkey Shines** at 11:50 am and 5:55 plus **King Kong** at 10 am, 4:05 and 10:10. Tues/4: **Scarface** at 2:05 and 9:05 plus **White Heat** at 10 am and 5 plus **Manhunter** at noon and 7. Wed/5: **A Bucket of Blood** at 10 am, 2, 6 and 10 plus **Frankenstein Meets the Space Monster** at 12:35, 4:35 and 8:35 plus **The Monster From Green Hell** at 11:10 am, 3:10 and 7:10. Thurs/6: **Rudy Ray Moore Live!** at 7 plus **Harem Keeper of Oil Shieks and My Breakfast with Blaise** from 10 am. Call for times. 1127 Market (between Seventh St. and Eighth St.), SF. 621-2227.

■ **UC Fri/31**: Ayn Rand's **We The Living** at 7:30. Sat/1: **We The Living** at 5 and 8:30 plus Stephen Segaller's **Gnostics** films and seminar from 10 am-4. Sun/2-Tues/4: **We The Living** at 1:30, 5 and 8:30. Sun, 7:30 Mon. and Tues. Wed/5: **The Stunt Man** at 7 plus **Blood Simple** at 5 and 9:30. Thurs/6: **Les Liaisons Dangereuses** at 7 plus **La Ronde** at 5 and 9:15. 2036 University at Shattuck, Berk. 843-6267.

■ **UCSF** Fri/31: **Madame Sousatzka** at 6:30 and 9. Thurs/6: **Tequila Sunrise** at 5:45 and 8:15. Cole Hall, UC San Francisco, 513 Parnassus, SF. 476-2542.

■ **York** Fri/31: Suzanne Schiffman's **Sorcerer** at 7:15 and 9:15. Sat/1-Sun/2: **Salaam Bombay** at 2:30, 4:45, 7 and 9:15. Mon/3: **Surf Nazis Must Die** at 7:30 and 9:30. Tues/4-Wed/5: **Blind N For Murder** at 7:15. Thurs/6: **Dr. Strangelove** at 7:15 and 9. 2789 24th St., SF. 282-0316.

Music

Classical

A complete guide to live classical, experimental and electronic music performances.

31/Friday

■ **Noe Valley Heavy Opera Company** The Company performs the theatrical piece *The Sea is Blue* — *Shipwrecked Among the Songs of Kurt Weill and Bertolt Brecht*. 8 pm, Potrero Hill Neighborhood House, 953 Delhoro, SF. 826-8080. (Also Sat/1 and Fri/7-Sat/8).

■ **Oakland East Bay Symphony** Jorge Mester conducts the Symphony through its 1989 season opening night performance. 8 pm, Paramount Theatre, 2025 Broadway at 21st St., Oakl. 465-6400.

■ **SF Conservatory** An undergraduate joint voice recital with sopranos Denise-Louise Romani and Alaine Rodin-Lo. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **SF Symphony** Semyon Bychkov conducts the SF Symphony opening night performance. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Sat/1 at 8:30 pm.)

■ **SFSU Symphony Orchestra** J. Karla Lemon conducts the SFSU Symphony. 8 pm, Knuth Hall, SF State University, 1600 Holloway (at 19th Ave.), SF. 338-2467.

1/Saturday

■ **Berkeley University Chorus** Organist John Butt performs with the Chorus. 8 pm, Hertz Hall, near College and Bancroft, Berk. 642-9988.

■ **Challenge Ensemble** Performing music by David Rosenboom, Alvin Lucier and Anthony Braxton. 8 pm, Concert Hall, Mills College, 5000 MacArthur, Oakl. 430-2171.

■ **Coffee Mill Chamber Music Series** Flutist: Sally Wright and pianist William Lucie perform. 8 pm, The Coffee Mill, 3363 Granu Ave. Oakl. 465-3236.

■ **Jean-Luc Mas** Parisian guitarist Mas performs on classical, electric, bass and digitalized guitars. 8 pm, Alliance Francaise, 1345 Bush, SF. 775-7755.

■ **Noe Valley Heavy Opera Company** See Fri/31.

■ **SF Chamber Singers** Robert Geary directs the Singers in the premiere of *Yeats Fragments* by Mark Winges. 7:30 pm, St. John's Presbyterian Church, 2727 College, Berk. 771-3352.

■ **SF Conservatory** The Conservatory Orchestra performs works by Vorisek and Shostakovich. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **SF Early Music Society** Davitt Moroney and John Holloway perform Bach sonatas. 8 pm, First Congregational Church, Dana and Durant, Berk. 843-2119.

■ **SF Symphony** See Fri/31.

■ **Trinity Chamber Concerts** Brad Wells, Richard Burdick, Ward Spangler and Kenneth Durling perform. 8 pm, Trinity Chapel, 2320 Dana, Berk. 549-3864.

2/Sunday

■ **Albany Consort** The six-member consort performs. 8 pm, Trinity Chapel, 2320 Dana, Berk. 549-3864.

■ **Donatello Quartet** The Quartet performs a Chamber Music Sundae concert. 3 pm, Julia Morgan Theatre, 2640 College, Berk. 841-3775.

■ **Seth Montfort** Pianist Montfort performs music by Chopin and Liszt. 3 pm, Dancer's Stage, 60 Brady (near Market and Valencia), SF. Tickets at the door.

■ **Morrison Artists' Series** The Varga Cello Quartet performs. 3 pm, McKenna Theatre, Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. 338-2467.

■ **Old First Concerts** Pianist Robin Sutherland and marimba player Jack Van Geem perform. 4 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

■ **Pacific Mozart Ensemble** The Ensemble performs works by Mozart and Bach. 6:30 pm, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 750-7678.

■ **Piano Recital** Mark McCray performs. 2 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **SF Conservatory Benefit** Recital Pianists Anne Adams and Ursula Wang, the Annamari and John McCarthy Piano Duo and others perform a benefit concert for the Conservatory's Abramowitzsch Lieder Competition. 5 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **Undergraduate Guitar Recital** Guitarist Christopher Hanford performs. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

3/Monday

■ **Faculty Recital Series** Trombonist Mark Lawrence gives a talk and performs with pianist Richard Rogers. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **Indian Music Concert** Teed Rockwell performs on the Chapman Sticks with Michael and Nancy Robbins on sarode and tabla. 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Noh Particular Concert** The Noh Oratorio Society performs *Poem of April*, a piece by Hye-Shin Na and Ryohel Hirose. 8 pm, Hattley Martin Gallery, 41 Powell, SF. 392-1024.

■ **Murray Perahia** Pianist Perahia performs. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

4/Tuesday

■ **The East-West Ensemble** This jazz and classical ensemble performs as part of Life on the Water's "Keep Moving On" performance festival of new art from the Middle East. Call for times. Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. 776-8999. (Also Wed/5.)

■ **Old St. Mary's Concert Series** Tenor Timothy Morningstar performs with pianist Eliane Lust. 12:30 pm, Old St. Mary's Church, 660 Grant, SF. 986-4388.

■ **SF Conservatory** A graduate viola recital featuring Jennifer Ries. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

5/Wednesday

■ **The East-West Ensemble** See Tues/4.

■ **Midday Music** Baritone Stephen Rumph and pianist Carolyn Smith perform. 12:15 pm, Hertz Hall, near College and Bancroft, Berk. 642-4864.

■ **SF Conservatory** Students from the piano department give a recital. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **SF Symphony** Neeme Jarvi conducts the symphony along with violinist Nadja Salerno-Sonnenberg and soprano Linda Zoghby. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Thurs/6.)

6/Thursday

■ **Noon Concert Series** Ronald McKean, director of music at First Presbyterian, gives a recital of organ music. 12:15 pm, First Presbyterian Church, 27th St. and Broadway, Oakl. 444-3555.

■ **Performances at Six** Timothy Morningstar performs with Elaine Lust and Mary Fleming. 6 pm, Cured Salad Restaurant, Three Embarcadero Center, second floor, SF. 626-6596.

■ **SF Conservatory** Organist Kwisoon Kim gives a recital. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Amelia's** Nightly, disco and modern. No cover charge Sun.-Thurs. 647 Valencia, SF. 552-7768.

■ **Baxter's** Nightly, rock and top 40. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **Berkeley Square** Sun. and Tues., modern. 1333 University, Berk. 849-3374.

■ **Caribee Dance Center** Thurs.-Sun., reggae, salsa, calypso and soca. 1408 Webster, Oakl. 835-4006.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 6 am; Sun. tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **City Nights** Wed.-Thurs., modern rock and funk; Fri.-Sat., top 40. Sat., dancing until 4 am; Sun., gay tea dance, 6:30 pm-4. 715 Harrison, SF. 546-7774.

■ **Club Bella Napoli** Wed.-Sun., urban top 40. No cover charge. 2330 Telegraph, Oakl. 893-5552.

■ **Club Metropolis** Wed., funk; Thurs., modern; Fri.-Sat., dance mix. No cover charge except Fri. after 9 pm. 1484 Market, SF. 621-5001.

■ **Club Mirage** Fri.-Sat., top 40. Fri., no cover charge for women; 7:30-10:30 pm. 2 Kansas, SF. 431-9046.

■ **Club X** Fri., modern. 520 Fourth St., SF. 495-0185.

■ **Coeur Samba** Fri., Afro-Caribbean beat, 5-11 pm. No cover before 9 pm. 1015 Folsom, SF. 626-2899.

■ **Covered Wagon Saloon** Mon., rock; Tues.-Wed., hip-hop and funk. No cover charge. 917 Folsom, SF. 974-1585.

■ **Crew** Sat., house music, 520 Fourth St., SF. 978-CREW.

■ **Croll's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Fri., dance mix. 842 Valencia, SF. 695-7887.

■ **Das Klub** Wed.-Sun., funk and modern. Wed.-Thurs., dancing until 3 am; Fri.-Sat., dancing until 4 am. 1015 Folsom, SF. 626-2899.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF. 626-1409.

■ **Downtown** Fri., modern, funk and soul. Sat., progressive rock. 982 Market, SF. 673-7686.

■ **DV8** Wed.-Sat., progressive dance. Thurs., students free with ID, open until 3 am; Fri., Sat., until 4 am. 540 Howard, SF. 777-1419.

■ **Rio** Fri., modern, no cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Sun., dance mix. Sun., no cover. 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Mon., roots reggae; Tues.-disc-funk, eurobeat, house music; Wed., international reggae; Thurs., modern; Fri., funk, hip-hop; Sat., mixed dance; Sun., industrial, funk. No cover charge. 3160 16th St., SF. 621-1617.

■ **Holy Cow** Mon.-Sun., modern and progressive top 40, no cover charge. 1531 Folsom, SF. 621-6087.

■ **I-Beam** Tues., Acid House music; Thurs., modern, students free with ID; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Jukebox Saturday Night** Mon.-Sat., oldies. Mon.-Thurs., no cover; Fri.-Sat., no cover before 9 pm. 650 Howard St., SF. 495-5853.

■ **Kesha's Inn** Mon.-Wed., Club Options: dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Sun., reggae/worldbeat, no cover; Thurs. and Sat., The Box: gay funk and soul. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Thurs.-Sun., dance mix, no

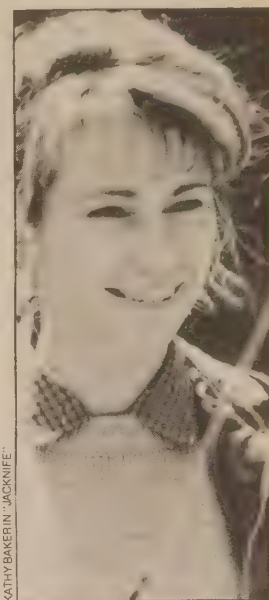
CRITIC'S CHOICE/Movies

Jackknife

The opportunity to see Robert De Niro, Kathy Baker and Ed Harris perform in the same vehicle, even an imperfect one, is not to be missed. De Niro plays an ex-troverted, relatively well adjusted Vietnam vet who starts dating the sister (Baker) of his more troubled buddy (Harris). Stephen Metcalfe, who wrote the screenplay for *Cousins*, really appears to have gone Hollywood. In adapting *Jackknife* from his play *Strange Snow*, he's shifted the emphasis from the men's problems to the love story, which may be more commercial but diminishes the dramatic tension considerably. As we're not likely to see these three stars do the play on stage, this version is worth settling for.

— Steve Warren

■ *Jackknife*. At the Kabuki Theatres, Fillmore at Post, SF. 931-9800.



KATHY BAKER IN 'JACKKNIFE'

cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Thurs.-Sat., dance mix. No cover charge. 2125 Lombard, SF. 563-4618.

■ **Lipps** Fri.-Sat., alternative dance music until 8:30 am. 201 Ninth St., SF. 552-3466.

■ **Mart Bar and Grill** Fri., "Comedy Disco"; top 40 retro. Sat., soul and funk until 4 am. 32 Ninth St., SF. 861-2820.

■ **Morty's** Thurs., "Club Soda"; non-alcoholic disco. 1024 Kearny, SF. 986-MORT.

■ **Nightbreak** Sun., funk and hip-hop, no cover. Mon., rock; Wed., "Female Trouble"; alternative music. 1821 Haight, SF. 221-9008.

■ **Oasis** Sun., urban rock; Mon., "Modern Dance Craze"; Tues., retro '70s; Thurs., pop and soul; Fri., pop, soul and modern until 4 am; Sat., soul and funk until 4 am. Fri.-Sat., no cover before 9 pm. 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. Fri.-Sat., dancing until 3 am. No cover before 9:30 pm. 335 Powell, SF. 397-7000.

■ **Palladium** Wed., top 40 and alternative dance "X-100 style"; Thurs., modern; Fri., funk and soul; Sat., beat and urban funk; Sun., "New Video Showcase Night"; modern rock. Dancing nightly until 6 am. 1031 Kearny, SF. 434-1308.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Nightly, music from the '50s and '60s. Sun.-Thurs., no cover. 1840 Haight, SF. 221-1960.

■ **Royal Mesobe** Sat., African Dance Party: Afro-pop, soca, reggae and soul. 2801 Leavenworth at the Cannery, SF. 673-1668.

■ **Scooter's** Fri., dancing for gay men; Sat., dancing for women; Wed., rap and funk; Thurs., salsa. 22 Fourth St., SF. 777-0880.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **Soiree** Mon.-Sat., modern disco, no cover. 3231 Fillmore, SF. 587-4004.

■ **Spectrum 90** Wed.-Sat., modern, house and beat music, no cover. 1 Embarcadero Center, SF. 956-8768.

■ **The Stud** Mon., funk, Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Three Kicks Out** Thurs., soul; Tues.-Wed. and Fri.-Sun., top 40. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun. and Thurs., "Club Nomad"; dance music for women; Fri.-Sat., modern and top 40. Sat., dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Wed.-Sat., modern dance mix; Sun., "Skirts"; dancing for gay women. Fri.-Sat., dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **Windsurf Bar and Grill** Thurs.-Sat., top 40. Thurs., no cover. 235 University, Berk. 845-7656.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

31/Friday

■ **High Country** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Megan & Michael Gwin** 8 pm, Cafe Fanari, 2773 24th St., SF. 285-7532.

■ **The Nob Hill Billies** 9 pm, Jack's Corner, 2545 24th St. at Utah, SF. 641-5371.

■ **Oak, Ash & Thorn** 8:30 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Sweet Amnesia** 8 pm, Simple Pleasures, 3434 Balboa, SF. 387-4022.

■ **Tipsyhouse** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

1/Saturday

■ **Danny Carnahan & Robin Petrie** 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

■ **Reba McEntire** With Ricky Van Shelton. 7 and 10:30 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.

■ **Robin & Linda Williams** 8:30 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Vern Williams Band** Traditional bluegrass concert. 8 pm, Redwood Estates Pavilion, Madrone Drive, Redwood Estates. (408) 245-6468.

2/Sunday

■ **Peppino D'Agostino** 7:30 pm, Plovers Coffee House, Firehouse, Fort Mason Center, Buchanan and Marina, SF. 441-8910.

■ **Irish Music Session** 8 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Lone Star** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Mild Colonial Boys** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

3/Monday

■ **Bluegrass Jam Night** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

CRITIC'S CHOICE *Music*

Graham Parker

Semi-popularity has engendered economy, which for the great white soul man of late '70s London new wave means dispensing completely with his band of pub rock veterans (including peerlessly sympatico guitarist Brinsley Schwarz). So, in keeping with his new RCA album, Parker is *LIVE! ALONE In America*, strumming solo guitar like Billy Bragg or Bob Dylan and singing with shivering R&B intensity from a catalog of angry, confessional and accusatory songs eclipsed only by fellow post-punkster Elvis Costello. Critical acclaim and cult devotion haven't made up for previous label hassles and his own creative lapses, but there are those of us who put Parker in a very select rock pantheon and will never quit trying to convince everyone else. The intriguing Pierce Turner, who on his new album, *The Sky and the Ground* (Beggars' Shanty/RCA), sounds like a cross between Parker and Marianne Faithfull singing with artful rock'n'roll accompaniment, opens.

—Derek Richardson



■ Graham Parker. Fri/31 at 9 pm, The Fillmore, 1805 Geary, SF. \$16 advance; \$17 day of show. 922-3455.

■ **Westin Martin** With Calamity Jane. 10:30 pm, Iron Cowboy Club, 1821 Haight, SF. 221-9008.

Jazz

A guide to live jazz at local clubs and theaters.

31/Friday

- **Margie Baker** 8 pm, Union Hotel, 401 First St., Benica.
- **Roger Bearde** With Count Down. 10 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.
- **Brasil Now** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- **Dick Conte Trio** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.
- **Pete Escovedo Orchestra** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/1.)
- **Dick Fregulia** With Kitty Margolis. 9 pm, Washington Square, 1707 Powell, SF. 982-8123. (Also Thurs/6.)
- **Herbie Hancock Trio** With the Bobby Hutchinson Quartet. 8:30 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2255. (Also Sat/1-Sun/2.)
- **John Handy Quartet** 8:30 pm, Rasselas, California and Divisadero, SF. 567-5010. (Also Sat/1.)
- **Dick Hindman** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Sat/1.)
- **Joy of Jazz** 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.
- **Calvin Keys Quintet** 9:30, 11 pm and 12:30 am, Milestones, 376 Fifth St., SF. 777-9997.
- **Joe Mattox** With Count Down. 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
- **Roma** With Classax. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.
- **Pancho Sanchez** 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/1.)
- **Ricardo Scales Ensemble** 5:30-8:30 pm, Milestones, 376 Fifth St., SF. 777-9997.
- **James Sterritt & Ensemble** 8 pm, Marin Community Playhouse, 27 Kensington, San Anselmo. 459-3621.
- **Reggie Workman Quartet** 9 and 11 pm, Concepts Cultural Gallery, 480 Third St., Oakl. 763-0682. (Also Sat/1.)

1/Saturday

- **Jim Burke** 9 pm, Washington Square, 1707 Powell, SF. 982-8123.
- **E.Q.** With William. 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- **Pete Escovedo Orchestra** See Fri/31.
- **Herbie Hancock Trio** See Fri/31.
- **John Handy** See Fri/31.
- **Dick Hindman** See Fri/31.
- **Mark Levine Trio** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.
- **Dick Saltzman** 8 pm, Mulhern's, 3653 Buchanan, SF. 346-5549.
- **Pancho Sanchez** See Fri/31.

■ **Reggie Workman Quartet** See Fri/31.

2/Sunday

- **Carnaval Jam** Brazilian Pagode music and percussion jam. 6 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- **Ray Fisher Sextet & Guests** 4:30-9:30 pm, Milestones, 376 Fifth St., SF. 777-9997.
- **Herbie Hancock Trio** See Fri/31.
- **Jazz Jam Session** Featuring Donna Spitzer. 4:30-8:30 pm, Mulhern's, 3653 Buchanan, SF. 346-5549.
- **Jazz Jam Session** With Herb Gibson & Bishop Norman Williams. 7-11 pm, Rasselas, California and Divisadero, SF. 567-5010.
- **Oakland Interfaith Gospel Choir** 5 pm, First Presbyterian Church, Broadway and 27th St., Oakl.
- **Terry Rodriguez Group** 2 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.
- **Ray Skjelbred** 7:30 pm, Washington Square, 1707 Powell, SF. 982-8123.
- **Faith Winthrop** With Gus Gustavon. 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Tues/4 and Thurs/6.)
- **Reggie Workman Quartet** 4:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay. 726-3839.

3/Monday

- **Margie Baker** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Jules Broussard** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.
- **Tee Carson** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.
- **Joyce Cooling** With Viva Brasil. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Tues/4.)
- **Mike Lipskin** 7:30 pm, Washington Square, 1707 Powell, SF. 982-8123. (Also Tues/4.)
- **Kitty Margolis & Group** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

4/Tuesday

- **Baba Tundie Trio** With Kitty Margolis. 9 pm, Rasselas, 2801 California, SF. 567-5010.
- **Joyce Cooling** See Mon/3.
- **Claudia Gomez** Brazilian music extravaganza. 8 pm, Kimball's, 300 Grove, SF. 861-5555.
- **Mike Lipskin** See Mon/3.
- **Greg Rahn Group** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.
- **Faith Winthrop** See Sun/2.

5/Wednesday

- **Baba Tundie Trio** With Dave Gardener. 9 pm, Rasselas, 2801 California, SF. 567-5010.
- **Essence** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044. (Also Thurs/6.)

- **Import Export** 9 pm, Oasis, 278 11th St., SF. 621-8119.
- **Jam Session** Led by Dick Saltzman and his trio. 8 pm, Horseshoe Tavern, 2024 Chestnut, SF. 346-1430.
- **Ahmad Jamal Trio** 8:30 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2255. (Also Thurs/6-Sun/9.)
- **Nora Michaels** With Mark Sargent. 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266.
- **New Century Jazz Band** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.
- **Sun Ra Arkestra** Walt Disney tribute. 9 pm, Slim's, 333 11th St., SF. 621-3330.
- **Norma Teagarden and Friends** 8 pm, Washington Square, 1707 Powell, SF. 982-8123.
- **Cedar Walton Trio** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Thurs/6-Sat/8.)
- **Wazunga** 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

6/Thursday

- **Jonathan Byerly and Echo** 8:30 pm, Alligator Gallery, 924 Valencia, SF. 695-0845.
- **El Salsa Express** With Montuno Street. 9 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.
- **Essence** See Wed/5.
- **Dick Fregulia** See Fri/31.
- **Ahmad Jamal Trio** See Wed/5.
- **Mark Lewis Duo** 9 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.
- **S & I Connection** With Vivian Irving. 5:30-8:30 pm, Milestones, 376 Fifth St., SF. 777-9997.
- **Samba Showcase** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- **Cedar Walton Trio** See Wed/5.
- **Faith Winthrop** See Sun/2.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

31/Friday

- **Bass House Funk** 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.
- **The Beatnigs** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.
- **Keta Bill** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **Blues Power** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Karla Bonoff & Mickey Newbury** Shows are Tues.-Thurs. and Sun. at 9:30 pm and Fri.-Sat. at 9 and 11 pm. Venetian Room, Fairmont Hotel, California and Mason, SF. 772-5163. (Through April 2.)
- **Bourbon Deluxe** With the Alley Boys. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.
- **Bobby Bradford** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.
- **Crazy Fingers** Science and Music presentation, with astronomy scholar Kingsley Wightman. 8 pm, Planetarium, Chabot College Science Center, 917 Mountaint, Oakl. 531-4560. (Also Sat/1.)
- **De La Soul** 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.
- **Eskimo** With Terra Incognita. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **Fabulous Cruise Tones** 5:30-8 pm, Atrium, Hyatt Regency, Five Embarcadero Center, SF. 768-1234.
- **Faith No More** 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.
- **50/80** 9 pm, Equinox, 2062 Mountain, Oakl. 339-8472.
- **Jah Big Memorial Concert** Featuring Lamsbread, Donny Rasta & Roots Vibration, Catch a Fire, The Steppin' Razor Band, Raggamuffin Posse and Vince Black. DJ at 7 pm, live music at 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **Jazzelman** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.
- **The Koel Family** With Mighty Vegetable Sled and Government Cheese. 9:30 pm, Chi Chi Club, 440 Broadway, SF. 392-6213.
- **Major Lingo** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.
- **Misguided** 9 pm, The Stone, 412 Broadway, SF. 391-8282.
- **Mr. T Experience** With No Alternative and The Order of the Toads. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.
- **Graham Parker** Solo show, with Pierce Turner and the Genuine Diamelles. 9 pm, The Fillmore, 1805 Geary, SF. 243-8510.
- **Pride & Joy** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **Al Rapone & Zydeco Express**

- 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
- **Rubber Soul** 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.
- **Screamin' Jay Hawkins** With Universal Congress Of and Po Go Bo. 9 pm, Slim's, 333 11th St., SF. 621-3330.
- **Silver, Platinum & Gold** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
- **Stephan Spano** 9:30 pm, Eagle Cafe, Pier 39, Embarcadero, SF. 433-3689.
- **Strictly Roots** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.
- **The Stupeds** 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.
- **Trend** 9:30 pm, The Hill, 4100 Redwood, Oakl. 530-7260.
- **Robin Trower** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655. (Also Sat/1.)
- **Troyce Key Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.
- **Teresa Trull** With the Washington Sisters and Melanie Monsur. 8 pm, Calvin Simmons Theater, 10 Tenth St., Oakl. 255-9228.
- **The Tubes** 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.
- **Undercover SKA** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.
- **Vicious Hippies** With Mile Zero. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
- **Wall Street** 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.
- **Zasu Pitts Memorial Orchestra** 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750. (Also Sat/1.)

1/Saturday

- **Agony Sweets** 9 pm, The Stone, 412 Broadway, SF. 391-8282.
- **Big Love Reunion** With World Entertainment War. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
- **Blackbird** 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.
- **Karla Bonoff & Mickey Newbury** See Fri/31.
- **Alex Call** With Danny Sorrentino. 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.
- **Paul Collins & The Beat** With Jay Fury. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
- **Crazy Fingers** See Fri/31.
- **Double L** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.
- **Dreamland** 9:30 pm, The Hill, 4100 Redwood, Oakl. 530-7260.
- **Steve Earle & the Dukes** 9 pm, The Fillmore, 1805 Geary, SF. 243-8510.
- **Eugene & the Bluejeans** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.
- **Fred Frith** With the Beach Ogres. 8 pm, The Bear's Lair, Student Union, UC Berkeley, near Telegraph and Bancroft, Berk. 642-7747.
- **Doug Hamblin & Jan Fenucci** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Dana Hubbard Band** 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.
- **Mark Hummel** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
- **LimboManiacs** With Buck Naked and the Bare Bottom Boys. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.
- **'Louie Louie' Night** Featuring Richard Berry and the Solid Senders, in a benefit for the Leukemia Fund. 9 pm, Slim's, 333 11th St., SF. 621-3330.
- **The Lyres** 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.
- **The Mutants** Reunion show, with MC Dirk Dirksen. 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.
- **Poison** With Tesla. 8 pm, Cow Palace, Geneva and Santos, Daly City. 762-2277.
- **Queen Ida & her Zydeco Band** 9 pm, All Hallows Gym, 1601 Lane, SF. 834-5959 or 992-6980.
- **Katie Rose** 9:30 pm, Eagle Cafe, Pier 39, Embarcadero, SF. 433-3689.
- **Sam I Am** With Sticky. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.
- **Silver, Platinum & Gold** 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.
- **Robin Trower** See Fri/31.
- **Al Wilson** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **Zasu Pitts Memorial Orchestra** See Fri/31.
- **Zulu Spear** 9:30 pm, Full Moon Saloon, 1726 Haight, SF. 668-6190.

2/Sunday

- **Blues Jam** 7 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.
- **Karla Bonoff & Mickey Newbury** See Fri/31.

- **Brazen Hussy & the Blue Hearts** 8:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Chris Cobb** 4:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Colour Scream** 10 pm, Oasis, 278 11th St., SF. 621-8119.
- **Donner Party** With World of Pooh (record release party) and Sun Giants. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.
- **Goodbye Gemini** 4:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.
- **Jam Night** 9 pm, The Hill, 4100 Redwood, Oakl. 530-7260.
- **Lisa Kindrid & Friends** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
- **The Medicine Factory** 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.
- **Tracy Nelson & the Rat Band** With the Gospel Hummingbirds. 8:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.
- **Johnny Nitro Jam Session** 3-7 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
- **Johnny Nitro & the Doorslammers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **One Flight Up** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
- **King Perloff Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Paul Stanley** With Vicious Rumors, Erotic Doll and Likir. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

3/Monday

- **Art & Rhonda Jam Night** 9:30 pm, The Hill, 4100 Redwood, Oakl. 530-7260.
- **Blue Monday Jam** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.
- **Blues Jam Session** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **BB Brece** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Lisa Kindrid** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Joey & Cathy** 9 pm, The Albion, 3139 16th St., SF. 552-8558.
- **The Lyres** 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.
- **Ira Marlowe** 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
- **Open Mike Night** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **Murray Ross** 5 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- **Solid Senders** 9 pm, Slim's, 333 11th St., SF. 621-3330.

4/Tuesday

- **Lamar Chase** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **Civilians** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.
- **Death Angel** All ages show at 7:45 pm, The Stone, 412 Broadway, SF. 391-8282.
- **Denim TV** 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.
- **Eugene & the Bluejeans** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **The Fabulous Bud E Love Show** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **Falcon Eddy** 8 pm, Bajone's, 1062 Valencia, SF. 282-2522. (Also Wed/5.)
- **The Oyster Band** 8:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.
- **The Plaids** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Rock & Roll Grad School** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **Rock Godz Jam Night** 9:30 pm, The Hill, 4100 Redwood, Oakl. 530-7260.
- **Secret Weapon** 8:30 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
- **Thin White Rope** With The Muskrats. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

5/Wednesday

- **African Roots of Jazz** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **The Alameda All Stars** 9:30 pm, The Hill, 4100 Redwood, Oakl. 530-7260.
- **Bananarama** 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.
- **Crosscut** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Crowded House** 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.
- **Death Angel** With the Sea Hags and Heathen. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

continued next page

Clubs

THE COFFEE MILL

WED 3/29 • MUSIC • 8 PM
ACOUSTIC OPEN MIKE
SIGN-UPS 7:30

THURS 3/30 • 7:30 PM
POETRY
OPEN READING SIGN-UPS 7:15
BRING 5-7 MINUTES MATERIAL

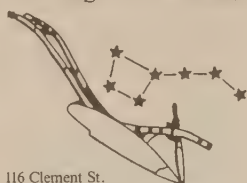
FRI 3/31 • JAZZ • 8 PM
JOHN NICHOLS
JAZZ DUO

SAT 4/1 • 8 PM
CLASSICAL
WRIGHT & LUDTKE, FLUTE
& PIANO BACH,
TAFFANEL, CHOPIN,
BOLLING & OTHERS

SUN 4/2 • JAZZ • 8 PM
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Sat. April 1 **ROBIN PETRIE & BAND** \$8. adv. / \$9.

Already recognized for virtuoso performances on hammered dulcimer, octave mandolin, guitar, fiddle & vocals, Carnahan & Petrie are joined by percussionist **GLEN CRONKHITE** & bassist **PAT KLOBAS**, adding Latin, Cajun, Country, Jazz & International Rhythms to their synthesis of British Isles, French & American Music.

Sat. April 8 **Alasdair Fraser & Paul MacLillis**
Sat. April 15 **Alex de Grassi, Bruce Forman & Larry Kasson**



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— S.F. Magazine

Fri/Sat. Mar. 31-April 1
9 & 11 pm \$13

REGGIE WORKMAN QUARTET
Oliver Lake, reeds
Marilyn Crispell, piano
Reggie Workman, bass
Andrew Cyrill, drums

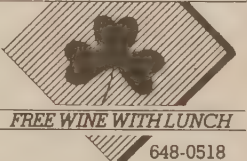
Fri/Sat. April 7 & 8 pm \$15
SUN RA ARKESTRA!
April 7, 9 & 11 pm

The Year 2000 Approach
Arkestra or "Space is the Place"
April 8

The Disney Odyssey
Adventure Arkestra
Sun Ra plays Walt Disney

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Lunch Daily
11:00 AM-2:30 PM
Sunday Brunch
10:00 AM-2:30 PM
Friday Night
Prime Rib or Prawns
5:30-9:00 PM

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continued from previous page

■ **Essence** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael, 454-4044.

■ **Falcon Eddy** See Tues/4.

■ **The Flirtations** 10 pm, following a dance concert with Rachel Lampert & Dancers, New Performance Gallery, 3153 17th St., SF, 863-9834. (Also Thurs/6-Sun/9).

■ **The Homewreckers** 9 pm, Lou's Pier 47, 300 Jefferson, SF, 771-0377.

■ **Israel Vibration** With Mikey Dread and Roots Radics, 3 pm, Barbary Coast Room, student union, SF State University, 1650 Holloway (at 19th Ave.), SF, 338-2467.

■ **Nevada** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF, 421-8308.

■ **Robin Trower** With Dave Steffen, 9:30 pm, New George's, 842 4th St., San Rafael, 457-1515. (Also Thurs/6.)

■ **Youth In Asia** 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

6/Thursday

■ **Bananarama** 8 pm, Warfield Theatre, 982 Market, SF, 762-BASS.

■ **Celtic Frost** 9 pm, The Stone, 412 Broadway, SF, 391-8282.

■ **Connie Champagne** 9 pm, The Albion, 3139 16th St., SF, 552-8558.

■ **The Chips** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF, 421-8308.

■ **Conjuncto Cespedes & The Beat Freaks** Sane/Freeze benefit, 8 pm, Cesar's Latin Palace, 3140 Mission, SF, 621-0858.

■ **Denim TV** With Cement Trampoline, 9:30 pm, Full Moon Saloon, 1725 Haight, SF, 668-6190.

■ **The Dinos** 10 pm, Paradise Lounge, 11th St. and Folsom, SF, 861-6906.

■ **Karen Drucker** 9 pm, Lou's Pier 47, 300 Jefferson, SF, 771-0377.

■ **Fenders From Hell** 9:30 pm, The Saloon, 1232 Grant, SF, 989-7666.

■ **The Flirtations** See Wed/5.

■ **Lamar Chase Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Muscle Tones** 4:30 pm, Lou's Pier 47, 300 Jefferson, SF, 771-0377.

■ **Johnny Nitro & the Doorslamers** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF, 397-3751.

■ **Michael Pritchard** 7 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa, 762-BASS.

■ **Skinyard** 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF, 974-1585.

■ **Rosalie Sorrells** With Terry Garthwaite and Bobbie Louise Hawkins, 8:30 pm, Great American Music Hall, 859 O'Farrell, SF, 885-0750.

■ **Beverly Stovall Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Thelonious Monster** With the Dharma Bums, 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Robin Trower** See Wed/5.

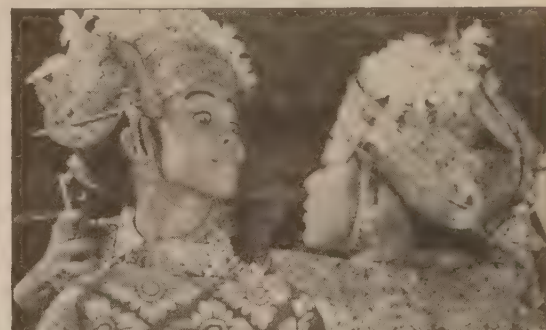
Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

■ **'Jones' and 'The Birds'** Climate begins a series of late-night theater with two solo pieces by Bay Area performance artist Stephen Rappaport. **Previews** Thurs/30. **Opens** Fri/31. **Plays** Fri-Sat. at 10 pm. Through April 22. Climate Theatre, 252 Ninth St., SF. \$7-\$8. 626-9196.

CRITIC'S CHOICE/Theater



Dancers and Musicians of Bali

The exquisite costumes dazzle your eyes. The shimmering music can hypnotize you. The dancers are, by turns, playful, menacing, delicate, brave — and always as graceful as forest creatures. I'm talking here about Balinese theater, one of the most enchanting live art forms in the world. This 45-member touring contingent features some of Bali's best-loved

artists, including the Tirta Sari de Peliatan gamelan orchestra, and master dancer I Wayan Murdi. The optimum way to see them is in a Balinese village temple, with crickets humming and oil lamps flickering in the sultry night air. For now, this stand at Zellerbach will have to do.

— Misha Berson

■ **Music and Dance of Bali.** Fri/31 at 8 pm at Zellerbach Hall, UC Berkeley, Berk. \$10.50-\$18; student discounts. 642-9988.

■ **Philemon** A musical by Tom Jones and Harvey Schmidt that looks at a street clown in the third century chosen by the Romans to betray the Christians. **Plays** Thurs-Sat. at 8 pm and Sun. at 2:30 and 7:30 pm. Through April 16. Victoria Theatre, 2961 16th St., SF. \$7-\$12. 334-3307.

■ **Dr. Brown Goes West** A journey across America written and performed by Dr. Terry Brown and directed by Bill Talen. **Plays** Thurs-Sun. at 8 pm. Through April 23. Climate Theatre, 252 Ninth St., SF. \$7-\$9. 626-9196.

■ **Snoopy** The Alameda Children's Musical Theatre presents this musical based on Charles Schulz's comic strip. **Plays** Sat. at 7:30 pm and Sun. at 1 and 3:30 pm. Through April 23. Island Playhouse, 900 Santa Clara, Alameda. \$3.50-\$6. 521-6965.

■ **Sophisticated Ladies** This play celebrates the genius of Duke Ellington. **Plays** Thurs-Sat. at 8 pm and Sun. at 2 and 8 pm. Through April 23. Lorraine Hansberry Theatre, 620 Sutter, SF. \$18-\$22. 474-8800.

■ **The Promise** Jose Rivera's play explores the conflict between a patriarch's fantasies of revolution and his children's embodiment of love. **Plays** Wed-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through April 30. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. \$10-\$18. 441-8822.

■ **Nothing Sacred** ACT presents this comedy-drama by Canadian playwright George Walker, directed by Robert Woodruff. **Plays** in repertory through May 6. Geary Theatre, Geary and Mason, SF. \$9-\$29. 673-6440.

■ **Phantom of the Opera** This long-running musical is not the Andrew Lloyd Weber mega-hit, but writer-composer Ken Hill's version of the same ghoulish-meets-girl fable. If you appreciate old-fashioned melodrama, operetta-style singing and hammy acting in a format that won't tax your intellect or emotions, this *Phantom's* for you. (Misha Berson) **Plays** Tues-Thurs. at 8 pm; Fri. at 8:30 pm; Sat. at 2 and 8:30 pm; and Sun. at 2 and 7 pm. Extended through May 14. Theatre on the Square, 450 Post, SF. \$21-\$28. 433-9500.

■ **Graham Crackers** This new comedy with music stars Ricky Graham, and is directed by Edward Duke. **Plays** Mon-Wed. at 8 pm; Fri. at 11 pm; Sat. at 9 and 11 pm; and Sun. at 9 pm. Open-ended, 430 Mason Street Theatre, 430 Mason, SF. \$10-\$17. 771-6900.

■ **Greater Tuna** It's still the greatest! Original stars & co-creators Joe Sears and Jason Williams are back, still playing ten roles each, in the compassionate satire of small-town Texas life that barbecues bigots without robbing them of their humanity. (Steve Warren) **Plays** Thurs-Fri. at 8 pm and Sat-Sun. at 3 and 6 pm. Open-ended, 430 Mason Street Theatre, 430 Mason, SF. \$15-\$17. 771-6900.

■ **'How Do You Do,' 'Dutchman' and 'Clara's Ole Man'** Three one-acts by Amira Baraka (Leroi Jones). **Plays** Fri-Sat. at 8 pm and Sun. at 3:30 pm. Open-ended, BMT Theatre, 3629 San Pablo, Emeryville. \$10-\$12. 654-6172.

■ **Noises Off** May the farce be with you. In this boisterous hit comedy, Michael Frayn spoofs actors at their most childish, and celebrates them at their most gallant daredevil. Frayn's intricate romp follows a tacky British acting company from kissy-poo dress rehearsal, to backstage mid-run warfare, to end-of-

Ongoing

■ **Saint Joan** G.B. Shaw's great polemic about the martyred French heroine gets a solid, lucid production at ACT under Michael Smuin's judicious direction. Shaw views Joan as a prophetic feminist, nationalist and Protestant who had to burn because she was too much of a threat to both church and state. Singer-actress Andrea Marcovicci portrays the 19-year-old woman warrior intelligently, but could use a spark of the divine madness Joan must have possessed. (Misha Berson) **Plays** in repertory through April 7. Geary Theatre, Geary and Mason, SF. \$9-\$29. 673-6440.

■ **'Trial By Jury' and 'HMS Pinafore'** If you like Gilbert and Sullivan you'll sing along: "O joy, o rapture!" at the Lamplighters' sprightly though dance-shy double bill. Their voices do the music proud and they capture most of the comic opportunities of the nautical romp and its courtroom curtain-raiser. (Steve Warren) **Plays** Fri-Sat. at 8:30 pm and Sun. at 2:30 pm. Through April 8. Presentation Theater, 2350 Turk, SF. \$10-\$17. 752-7755.

■ **West Side Story** Marin Community College's Performing Arts Department performs this classic musical. **Plays** in repertory, through April 8. Fine Arts Theatre, College of Marin, Kentfield. \$10. 485-9385.

■ **Queen of Swords** Judy Grahn's play

Blue Thursday 9:30

Ron Hacker and the Hacksaws

Judy Johnson

Rock & Roll Saturday 10:30

Muskrats Flophouse

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four shambles. As the camaraderie goes sour, the slapstick stunts get more murderous and hilarious. This top-notch moved-up production boasts almost exactly the same cast seen in its first stand at the Marin Theatre Company — and a fine cast it is, too. Richard Seyd again provides the nimble direction and traffic management. (Misha Berson) Plays Tues.-Sun. at 8 pm with matinees Sat.-Sun. at 2 pm. Open-ended. Marjorie Memorial Theatre. Sutter at Mason, SF. \$14-\$18. 771-6900.

Closing

■ **The Misanthrope** Lifestyles of the rich and decadent in 17th-century France. Director Irene Lewis overburdens Moliere's classic send-up of the gentry with too many *Dangerous Liaisons*-style overtones of moral corruption. But this is a beautifully acted, beguilingly staged production that you can both argue with and thoroughly enjoy. Those French really have their erotic war games down. (Misha Berson) Plays Tues.-Sat. at 8 pm and Sun. at 2 and 7 pm. Through April 1. Berkeley Repertory Theatre, 2025 Addison, Berk. \$17-\$25. 845-4700.

■ **'Toltec in Decoland'** and **'A Smoking Glass Ceremony'** The Healing Gallery presents these multimedia works by Amerindian performance artist and writer, White Cloud Xochipilliama. Plays Fri.-Sat. at 8:30 pm. Through April 1. Building C, room 260, Fort Mason Center, Buchanan at Marina, SF. \$10. 239-1457.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Thurs.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Extended through April 2. Zephyr Theatre, 25 Van Ness, SF. \$16-\$17. 861-6895.

■ **Don't Let This Dream Go** OET's tribute to gospel singer Mahalia Jackson ends a two-week run, rescheduled from Feb. Plays Wed.-Sat. at 8 pm and Sun. at 2:30 pm. Through April 2. Oakland Ensemble Theatre, 1428 Alice, Oakl. \$12-\$16. 839-5510.

■ **Dybbuk** A Traveling Jewish Theatre takes on Bruce Myers' two-actor version of the classic Jewish drama about lovers who are forbidden to marry in life, but manage to unite in death. The pace feels achingly slow at first, but wait till you get to the exorcism scene! It proves that this potent old myth can still send shivers up your spine. The versatile actors are Corey Fischer and Sarah Ludlow; Jim Quinn contributed the superb lighting effects. (Misha Berson) Plays Thurs.-Sat. at 8:30 pm and Sun. at 2:30 and 7:30 pm. Through April 2. New Performance Gallery, 3153 17th St., SF. \$8-\$14. 863-9834.

■ **The Stick Wife** It's 1963, a black church in Birmingham, Alabama has just been bombed, and the wife of a Ku Klux Klan member thinks her husband might have done it. In Darrah Cloud's recent play, fact mingles with nightmarish fantasy to create a disturbing psycho-social portrait of poor white southern women — women who feel powerless against their husbands' rage. Suggestive and stark, the offbeat script is not fully realized in this over-emphatic Eureka Theatre-Berkeley Rep co-production. But the right tone of violent despair does come through at times, especially in a pair of subtle performances by Charles Dean and Zoanne LeRoy. (Misha Berson) Plays in repertory, through April 2. Eureka Theatre, 2730 16th St., SF. \$11-\$17. 558-9898.

■ **Trying Angles** Nest Egg Productions presents Dan Harder's new comedy. Plays Thurs.-Sun. at 8 pm. Through April 2. Bannan Place Theatre, 50 A Bannan Place (near Union and Grant), SF. \$10. 982-3279.

Short Runs

■ **Blood on the Cat's Neck** Additional performances of this stage play by the late filmmaker Rainer Werner Fassbinder. It explores human language through the ears of

an extraterrestrial. Plays Wed/29-Sat/1 at 8:30 pm with additional shows Fri/31-Sat/1 at 11 pm. Life on the Water, Building B, third floor, Fort Mason Center, Buchanan at Marina, SF. \$8. 776-8999.

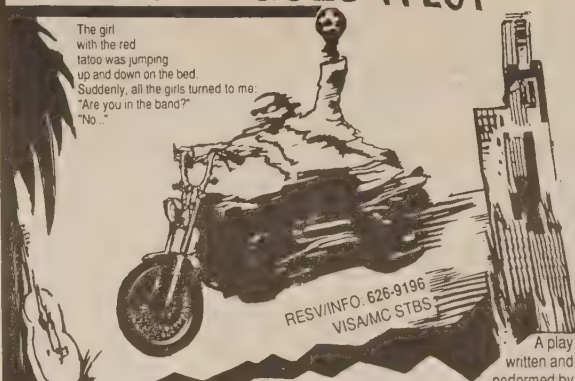
■ **Henry Miller in Brooklyn** This is a staged reading of Mel Clay's new play set in Miller's pre-Paris times. Plays Mon/3 at 8 pm. Subterranean Cabaret, La Val's Northside Restaurant, 1834 Euclid, Berk. 527-3123.

■ **Purim Puppet Pageant** The Olde World Puppet Theatre presents this original comedy in "several unofficial acts." Plays Sun. at 2 pm. Through April 9. Jewish Community Museum, 121 Steuart, SF. \$1.50-\$5. Reservations required. 543-8880.

■ **SF Playwrights' Center** The Center presents a staged reading of two one-acts: *Places* by Michael Thomas Tower and *A Way With Words* by Howard Ginsberg. Fri/31 at 7:30 pm, Blue Bear Theatre, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. \$2. Tickets at the door.

■ **Sonny Boy** L.A.-based performance artist Alan Pulner gives a comic discourse on his personal dilemma of "being stuck in time as a specific male child of a particular family." Plays Fri/31-Sat/1 at 8:30 pm. The Lab, 1805 Divisadero, SF. \$3-\$6. 346-4063.

DR. BROWN GOES WEST



The girl with the red tattoo was jumping up and down on the bed. Suddenly, all the girls turned to me. "Are you in the band?" "No..."

RES/INFO: 626-9196
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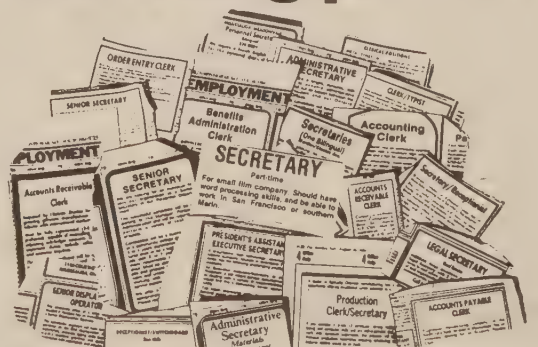
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LEGAL NOTICES
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 127538
The following individual doing business as **POK STREET FUND**, 1315 Polk Street #301, San Francisco, CA 94109; Joseph Alan Braman, 1315 Polk Street, #301, San Francisco, CA 94109. Registrant(s) commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Joseph Alan Braman.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 14, 1989.

March 22, 29, April 5, 12, 1989
L-232401

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 126903
The following corporation doing business as **BROKERS FINANCIAL**, 108 West Shaw Avenue, Fresno, CA 93721; Brokers Financial, A California Corporation, 108 West Shaw Avenue, Fresno, CA 93704. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by a corporation. Signed Helen Smades.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 23, 1989.

March 22, 29, April 5, 12, 1989
L-232403

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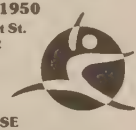
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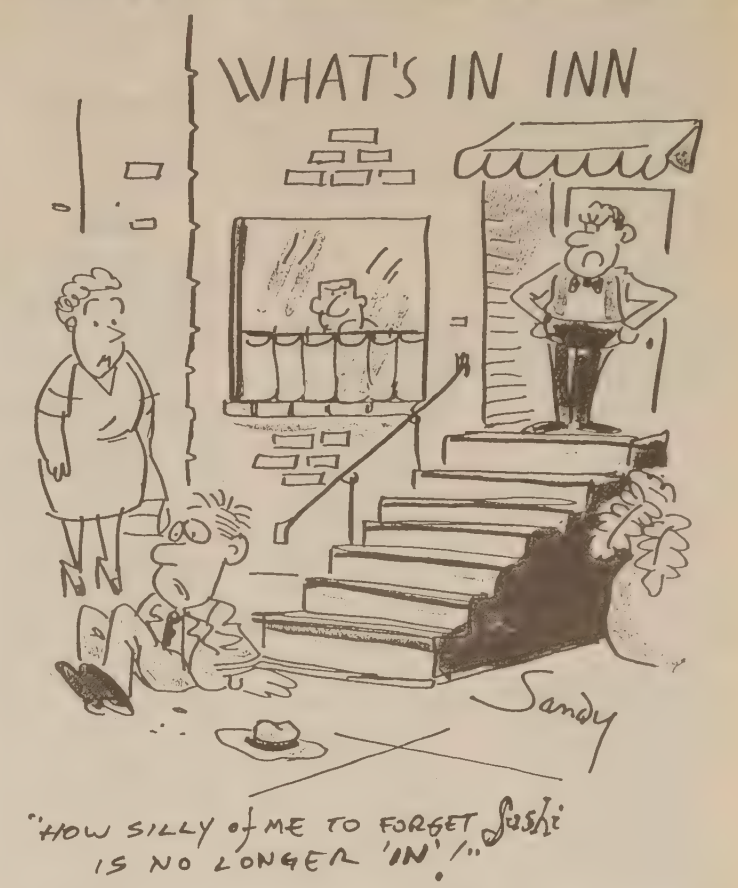
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Therapy Network the original non-profit therapy Referral Service serving the Bay Area since 1982 will find a therapist to suit your individual couple or family needs. For no cost we'll promptly match you with a licensed, qualified therapist that's right for you.
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Bay Guardian asks: Place yours today! 624-2506. The place to look! The place to be!

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Five sessions by a physician who succeeded in treating his own brain tumor. Good for people seeking alternatives to medical treatment for tumors, headaches, skin problems, allergies. Joe Chan, M.D. 536-4769.

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Focus on communication and relationship issues involved in acknowledging yourself as a bisexual person. Individual and couple counseling also available. Ron Fox, M.A., MFC (RM1022194), 751-6714.

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In an enchanting redwood setting, take a private supportive journey through the chakras via Tantric Practices. Resolve sexual and erection difficulties; explore the sacred G-spot and female sexuality. Uncover hidden potentials of sexual energy and open to an illuminated vibrancy. Julia Frase, Sexuality Awareness Practitioner. For confidential phone consultation call (408) 426-0629. Please leave message.

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Couples, individuals. Caring and very experienced therapist. Impotence. Premature ejaculation. Desire problems. Inexperience. Surrogate referrals. AIDS-V.D. safe. Katherine Yates, MFC, 525-9234. Anne Weisler, RN, 839-0555.

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Brief Therapy and Hypnosis

Overeating, smoking, stress, relationships, anxiety, panic attacks, fears, depression, preoccupation, pre-emptive childbirth, other issues. Insurance. Questions welcome. Katherine Davis, MFC (Board License #MT7613), 752-4707.

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Change personal history; end self sabotage; experience past lives; utilize hypnotic dreams; increase prosperity consciousness; create love. Catherine Dana, MS, Certified Hypnotherapist, 523-7853

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Reel stress and burnout. Reduce need and abuse of chemicals. Be physically relaxed, emotionally calm, mentally focused and spiritually aware. Dr. R.M. Lim, Certified Hypnotherapist, SF. Free brochure, consultation. 751-7283

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Control habits - smoking, weight, change behavior - confidence, stress. Achieve your goals. Charles Stutts, hypnosis. Fifteen years experience. Call 285-8369, free consultation.

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MASSAGE & BODYWORK

The Bay Guardian Classified section does not want and will not accept sexual massage advertising. Readers are encouraged to report violations of this policy. If you are looking for a sexual massage please do not call our advertisers.

Postural Integration - Deep tissue bodywork with different approaches: breathing, sound, emotional and tissue work. Reach out for new spaces inside of you. Call Lisa, 381-5439.

Gentle bodywork. Caring practitioner. Warm environment where it's safe to talk, to heal, to explore your inner child. Berkeley or San Francisco. Carolyn Rice, 525-8466.

Enjoy a sense of vitality, relaxation and body awareness. Therapeutic bodywork that integrates Swedish, Shiatsu and Polarity. Call Julie Howarth, AMTA, 563-0386, nonsexual.

Massage for Couples

Relax Together

We will help create a harmonious peaceful atmosphere in your body and your home with our professional, relaxing yet energizing, deep, yet gentle, nonsexual massage. Call Julie at Esalen. Your home or our studios. 388-3593.

Yuri Friman, M.A., C.M.T.

Monica Fimpel, C.M.T.

Sick Of Quitting?

Acupuncture helped me stop smoking when all else failed. Now I help others stop. Make the choice to that may change your life. For a free consultation call Nini Guerdar, nationally licensed, state certified Acupuncturist of Marina Medical Associates. (415) 863-3097.

I offer a deep and thorough but sensitive massage set to music in a cultured environment certified in Swedish and deep tissue. \$25/hour. Call Kenny 826-4057.

Holistic Chiropractor

Gentle non-force chiropractic including cranials, acupressure, polarity, nutrition, intuitive emotional release facilitated by muscle testing. Rabia Rachel Mead, D.C., SF, 564-0732, Sliding scale.

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Brent's Eclectic Stress Therapy. A soothing invigorating 1 1/2 hour massage consisting of hydrotherapy (moist heat packs), Swedish, trigger points, deep tissue, lymphatic drainage, reflexology, sports massage, Sliding scale. Brent Bartholomew, 885-6126.

Break Time Massage

First anniversary. Private hot tub, oriental massage. 519 Bush Street between Grant and Stockton. Open 7 days a week. 889-0210.

Traditional Swedish massage in Berkeley. Come and enjoy a relaxing yet energizing oil massage. Graduate of Body Electric School of Massage. Steve, 689-3472. 1 1/2hr/\$35.

Chronic Pain? Trager and Therapeutic Massage

A unique and gentle approach towards effortless and graceful movements. Through gentle, rhythmic movements, Trager facilitates the release of deep-rooted tension emotionally and physically. Enjoy the feelings of childlike joy. Nonsexual. Licensed massage therapist. J.L. 937-7979.

Relax, delight and dance transform your inner and outer consciousness. Call Joy, 865-5824.

Enjoy vitality and relaxation from a therapeutic massage. Certified in Swedish and Shiatsu. Strictly nonsexual. \$30/hour. Also house calls. Connie, 564-9788 (women only).

Imagine...a glistening waterfall, your mind tingling with delight...your body experiencing a beautiful rebirth...letting go of tension, stress, pain, stress, anxiety. Christina, 337-2568. Non-sexual outcall.

Athletic Young Professional

uses mind all week (debatable), wants to use healing hands. Caring massage. Evenings/weekends. Michael, 441-2514.

Massage for Athletes

Work out? Play hard? Give your body the extra attention it deserves. \$30/hour. Certified. Daniel, 626-5505.

Nurture yourself with a Professional Massage! Massage great hands. Certified. Dan, 552-4009.

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for your mind body and soul. L.M.F., 14 years experience. Combined Swedish, Reflexology, Shiatsu, and psychic insight to create a unique massage experience. Aromatherapy also available. Daily. Strictly non-sexual "Don't even ask", 585-8462

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Tai Chi Chuan

Inner Research Institute. Martin Lin. 21 years teaching experience. Licensed acupuncturist. Tai Chi author. New beginning evening class April 10th, Monday and Wednesday 7-9 pm, and new beginning morning class April 11th, Tuesday and Friday 9-10 am. 285-9408.

SPIRITUALITY

Course in Miracles presents another way to live. Open up Wednesday 7:30-9 pm. 921-3774, 740 Baker St.

We're working to change ourselves by harmonizing mind, emotions and body through practical psychological exercises, discussion and movement. In San Francisco and Berkeley, 586-1390.

NEW AGE NETWORK

The Gift of Power

You can change your reality, you do it all the time. Learn how to manifest what you want consciously. Four classes \$30 each. 585-0717.

Aura, chakra, past life aura reading and healing by two psychic school graduates. Four years training and experience. 14 hours \$60. 626-4643, leave message and phone.

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Eric Tessedre, 26 years experience. Shamanic spiritual healing and spirit cleaning. 415-474-2361.

For women only. No-nonsense psychic readings. Specific information. No fee if not satisfied. Also, past-life regression, dream and psychic development workshops. Dora 474-5670.

Empower yourself Clear, positive information and energy result from my psychic readings, healing, counseling. Relationships, lifepaths, decisions, crises, grounding specialties. Ron Crow Wolf, 550-8612.

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RELATIONSHIP SHIPS

RELATIONSHIPS ADVERTISERS

Guardian Classifieds serves these people in the following classifications:

* We do not want and will not accept advertising that has a purely sexual objective or mentions S & M, submissive or dominant.

We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.

The Bay Guardian has the legal right to reject any advertising for any reason whatsoever if you are unacceptable. We will notify you and give you the opportunity to rewrite it to our satisfaction. Any mention of traveling to a specific location will be placed under Bulletin Board. Travel Companion Wanted.

* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), H (Hispanic) and G (gay).

* No last names, private addresses or telephone numbers are printed.

* You must use a commercial mail service, post office box or Guardian Box for replies.

* Guardian Boxes are for personal relationship replies only. The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.

* We do not correct misspelling or punctuation errors. \$7 is charged for each copy change after submission or cancellation.

READERS HOW TO REPLY TO A BOX NUMBER

Address Guardian Box replies to the given number (first line), i.e. Guardian Box # , 2700 19th Street, San Francisco, CA 94110. Address other replies as instructed in the ads. Guardian boxes expire FOUR WEEKS after the ad's publication. No cost to reply.

EITHER/BOTH/COUPLES

Lovely lithe long-haired WF, trim handsome athletic WM, 60s, smokers, professional seek couple contemplating sensual fantasies, erotic friendship (not swinging). Guardian Box #2519.

Sensitive, sensual, intelligent and exceptionally good-looking young couple (WF in long-term relationship) seek mutually fulfilling intimate friendship with bi or bi-curious lady of similar qualities. 20's-30's. Please respond with photo/letter, will reciprocate. M/R, PO 521, San Rafael, 94901.

Pretty lady seeks another. (Devising sensual, fulfilling, handsome husband...). Guardian Box #2705.

Mendocino County couple seek SF Bi female or couple to share space, friendship and sensual sexual delights. We like playing in the city, come play with us in the country. P.O. Box 521, Talmage, CA, 94681.

MEN SEEKING MEN

Missed Opportunities

don't have to be a tragedy. Read Crossed Signals in the Bulletin Board section or place an ad yourself. 824-2506.

Bi handsome prof 45 athletic well built seeks Bi male for close relationship to share good times. Open to 25 or 40. Send photo. Boxholder POB 213, 1199 Broadway, Burlingame, CA 94010.

Comfortably straight, exceptionally good-looking young male seeking same for int intimate Bi-friendship. Note, photo please -SR, POB 9107, San Rafael, 94912.

Warm Hearted Cynic

M, 35, lawyer and cog, ironic and funny, reserved and good hearted; athletic but prizes good character over all things. Off-beat looks and interests are fine. Guardian Box #2628

Anglophile guy seeks slender, educated British man. I am 35, stable, nice-looking, 6', 175 pounds. Like outdoors, art, film and romance. Dislike smokers, bar types and one-nighters. POB 410401, SF, 94141-0401.

GWM, 37, director/producer seeks boyish romantic lad with humor. Tired of the "scene"? I'm part it and I am! Enjoys all one tender romantic moment can be worth 20 sexual experiences, especially in a room with a view overlooking Plaza San Pietro. Photo and phone number. Gary, POB 410814, SF 94141.

WM, late 30's 6-8, 160 pounds, attractive, professional. New to area, not into bar scene, seek relationship with mature, college educated fit non-smoking Bi/GWM of similar age. Please send letter and photo. Guardian Box #2605F.

"Should I start seeing R? Not if he won't tell me the other letters in his name. Decisions... R fears that after death, if his soul exists without his body all his clothes will be too loose fitting... Maybe I shouldn't get involved with R. I'm a very attractive, slim, direct, ex-WM, 27, 6', 165. You're an intelligent, very attractive, slim, drug-free GWM, 25-35 with direction and an authentic sense of humor. Letter, photo, phone. Guardian Box #2550.

WOMEN SEEKING MEN

Attractive, honest, playful city-turned-country girl (31, 5'9", curvy) is ready to settle down with a financially secure rancher-type sweetheart who loves all animals, home-grown food, laughter, reading, and passion. Box 26371, SF 94126.

Single Jewish woman, 35, seeking undill, letter, tall, single Jewish man 28-40. Someone who is and enjoys being gainfully employed and can tell funny stories without screwing up the plot. Interested in a relationship that procreate a must. Emotional and spiritual depth preferred; if shallow, must at least be open-minded. Guardian Box #2536.

Hunger

Blonde with nosering and tattoo seeks male companion to explore life's erotic adventures I Guardian Box #2553F.

Peppy, multifaceted female, 38, seeks loving partner for thick and thin. Guardian Box #2627F.

Nice, charming, Asian, 31, ordinary gal, seeks first boyfriend(s): 31-39, 5'-7", 5'-11", bright, warm, family oriented. Photo, return envelope: 1032 Irving Box114, SF, 94122.

No Jocks, Please

Devilishly clever, writer, tall and slender, would like to write her way into the life of a witty, upbeat, fun-loving man, 32-40, who has an ear for Jazz, an eye for design, and a taste for theater. Guardian Box #2613F.

Are You Ready To Meet A Very Attractive woman who has a passion for life? Enjoys indoor and outdoor activities. Is known for being enthusiastic, bright, successful, warm. Has high cheekbones, long hair, svelte figure. Successful Jewish man 30's/40's open to intimacy, potential marriage tell me about yourself and send photo. Guardian Box #2700F.

Independent, self-sufficient, pretty, witty, curvy, nerdy Jewish woman (37) wants to explore traditional roles and new ideas with intelligent, perceptive, healthy, successful commitment-minded man (30s-40s) who loves dance, romance, movies, music, travel, theater, books and life. Guardian Box #2600.

Special WF seeks special BM, 38-plus. Photo appreciated. POB 5602, Berkeley, 94705.

Gap-toothed WF wants embracing African-American companion to fill cavity in my life. 1442A Walnut #181, Berkeley 94709.

I've Created A Monster

Small town girl, comely wilderness woman has grown attached to bright lights, big city and needs recent escapes to the mountains for backpacking, climbing, skiing. Looking for a one-woman man about 37-47 who is educated, earthy, substantial, individual, balanced work and play, and likes to laugh. I like ballet class, words and books, rock and roll, photography, and I own a small business. If you would like to captivate a strong, passionate, sensual woman, please send mind-please write, send photo, let's see what happens. #409 1442A Walnut, Berkeley, 94709.

Too Busy?

If your schedule keeps you running, and you just can't find the time to meet new friends, you should consider placing a relationship ad in the Bay Guardian Classifieds - the publication that started it all! 824-2506 before 2 pm Friday.

Do You Believe...

that we create our own realities? Are you a financially stable, busy, busy, looking for a soulmate for your journey through life? I am an attractive black woman, on a spiritual quest. If you think our paths should cross, write to Guardian Box #2534.

Attractive, 5'8", slender, single, 39, ex-smoker, into exercise, sensitive, self-aware, open, expressive of feelings, a good listener, happy in my professional career, a good conversationalist, have a broad range of interests, especially travel, dancing, tennis, skiing. Am usually very comfortable with a quiet evening of just the two of us as well as large social gatherings. Seeking attractive, single EM, 39-45, 5'-8", who shares similar interests. Interests. Guardian Box #2530.

Non-Neard Wanted Now!

WF, outgoing, 20ish, 5'5", attractive, bright, sociable, honest seeks WM 28-40 who's fun and enjoys the finer things in life. Send note, photo to Guardian Box #2526F.

Petite, spirited, smart, fun, loving, cute, stylish, redish hair, french, photographer/designer seeks love, romance, passion and comic relief with one heck of a great guy. Perhaps 40ish, lit, liberal, lovable, responsible, zany, successful, interested in honesty, dancing, health, outdoors, adventure, the mind and finding his soul/playlist. Cowboy boots a plus. POB 418 Larkspur, 94939.

Attractive, single WF, 5'6", 115 pounds, requests the pleasure of your company for fun in the sun, romantic, moonlit evenings. Attractive single WM, RSVP. Guardian Box #2541F.

Laughter Essential

Enthusiastic, with a passion for life, artistic, physically fit, tall WF, 43, no children. Love to meet a nonsmoker WM, 40-60, who values friendship. POB 10125, Oakland, 94610.

Attractive, lively, compassionate, artistic, politically progressive, urban, 34, Jewish. Loves long discussions, laughter and walks through San Francisco neighborhoods. Looking for man in mid-30's with intellectual curiosity and generosity of spirit. Guardian Box #2523F.

Traditional Italian Woman, feminine, tall, prefers home, creative living, cooking and outdoor activity seeks male outdoorsy, over 6' 28-37 who enjoys a good meal and the simple things in life and is not into working. North Bay preferred. Photo appreciated and returned. Guardian Box #2624.

Sex Is Fun

but give me a warm, companionable friendship first. Attractive, slender, single WF, 30, interested in music, film, artsy things and motorcycling, seeks good male with similar interests who'd like to try for something more than a one night stand. Must be willing to converse occasionally. Photo and phone to: 584 Castro, Suite 623, SF 94114.

Classy, slim, pretty female power broker seeking a man from decision making world who has private life with a nice looking professional, cultured, decisive nonsmoking gentleman. Guardian Box #2532.

For My Friend

She is one of the most vibrant, well-read, well-rounded, sensitive friends I know. She radiates sophistication, intelligence, warmth and passion. If you are 35-45, enjoy the outdoors, have interests that range from tequila to dumplings, are good-looking and of quick mind, please write. Local sports interests a definite plus, as is awareness of emotional health. POB 77041, SF, 94107.

Pollyanna Who?

Attractive, lit, executive, WF, 29. I'm friendly, intelligent, supportive with a big heart. My tolerance is tempered by a great sense of humor. I'm looking for a bright, handsome WM, 30-40 who's confident, compassionate and enjoys sports, theater and amusement parks. Letter and photo please to Guardian Box #2504F.

Nifty woman, sexy, well-mannered, 40's, wonderful four month old daughter, second career in video. Hudson Valley roots, would like to meet nice perceptive man who basically enjoys life. Guardian Box #2512F.

Widow, white, very young 67, 5'4", 137 pounds, blonde, attractive, kind, neat, financially secure houseowner, likes to travel, dance, music, happy homelife. Like to meet intelligent, 45-plus, physically secure nonsmoking gentleman with similar interests for serious loving with lasting relationship. Photo appreciated. Guardian Box #2709F.

Creative, attractive, mid-life adventure seeker, seeks spirited, affectionate male counterpart, 45-plus, with heart. Box 31489, SF, 94131.

Very Pretty, Brainy and Fun

Single WF 125 lbs, 5'6", 42, MA, MFA, PhD Candidate (ABD), happy, stylish, politically liberal, college professor, SF home owner, nationally known visual artist, no dependents, 30/late 30s. Interests include architecture, business, personal growth, ideas, work, travel, healthy living, family, friends, avant garde visual art, metaphysics. Looking for a committed relationship with a single WM 41-52, professional, 5'10", plus who has interests, values and goals which are similar to mine. I dislike alcohol, drinking and moving. I am open for long term participation in a spiritual program. Descriptive letter and photo a must. POB 31614, SF, CA 94131.

I'm attractive, great smile, slim, Jewish, 42, health professional, with integrity and a sense of humor. Interests include sunbathing, shopping, movies, ballroom dancing, psychology, cuddling, eating out and cooking in. You are attractive, smart, humanistic, affectionate, communicative, financially stable, commitment minded and physically fit. Guardian Box #2621F.

Mind Meld...

Brainy? Single WM, 23-35? Brilliant brunette (single WF, 27?) with captivating eyes and smile seeks devoted intellectual with acute sense of humor or mental gymnastics. Must be into the arts, dancing/sports and repartee earn you high marks! Reply with letter highlighting your "isms" (dynamism, witicism, Intellectualism, etc.). Guardian Box #2601.

Seeking a sweet and sexy professional or over 30 man for a romantic relationship. Could be a doctor, lawyer, psychotherapist. Healthy and fit, moves and dances soulfully. I am a single WF, 43, culturally Jewish, nice-looking, energetic, fun, dining, conversation, exercise, art and music. Guardian Box #2537.

Small, blonde, attractive WF, 38, loves animals, current affairs, computers, travel, nonfiction, and nights, well-educated, nonsmoking man interested in at least some of same. Guardian Box #2560.

Teacher, Artist

Single WF, 29, ex-smo, sane, ex-smo, literate original thinker who seeks partner with a decisive (Inclusive) presence, mental and physical. (No other will do; seems to be a shortage). Guardian Box #2615F.

Quiet Homebody

likes quiet evenings, a roaring fire, a good dinner, good conversation, am divorced WF, nonsmoker, 46 (look and act younger) 5'6", 135 pounds, long brown hair, hazel eyes. I love the ocean and the mountains, family, friends. I like to run and can dance to oldies all night. I am honest, sincere, intelligent and seeking same for a monogamous relationship. Guardian Box #2547F.

Petite Seforita

Nice figure, good mind, professional, happy with her life. Looking for a man who is satisfied with himself and knows where he's going next (not a loser, nonsmoking). Guardian Box #2620F.

Rapture

Sensual, savvy, soft white Miss (33), longing to take romance as far as it will go with ardent Black/Biracial/White gentleman of means. Sincere, lasting companion who favors dynamic rapport with devoted lady love. Note, photo. Guardian Box #2602.

Rapidly approaching 45. Help! Single WF seeks WM, 40-50, to help me maintain sense of humor and sanity during mid-life panic. Guardian Box #2545F.

Attractive, cuddly, playful, 32 WF, dark hair, blue eyes, 5'4", 125 lbs, ex-smo, special someone (28-37), who's mature, communicative, financially stable, politically progressive, with great sense of humor. Enjoy hiking, dancing (Latin/ Afro), socializing, cultural events and world travel, into building future with a classed children. No addictions and non-religious. Box 19104, Oakland 94619.

RELATIONSHIPS

Transsexual Beauty
M to F transsexual with original plumbing seeks gentleman who will take the time to get to know me. I'm tall, 39, non-smoking and enjoy running my own businesses. If male, sensitive and versatile, please send phone number to Barbara, Box 22561, SF 94122. No obesity, tobacco, alcoholics or inmates.

Healthy, youthful, beautiful artist, designer/builder, therapist, 47, wants playful, outdoors, wise, handsome/humanitarian, musical man. Photo appreciated. Guardian Box #2510F.

Friendship and romance are found through Bay Guardian Relationship ads. 624-2506.

Herpes And Still Lovable
Intelligent, attractive black female, 48, seeks special man for companionship and romance. Box 151, 2250 San Pablo Avenue, Richmond, 94805.

Think About This...
Easygoing, attractive, active, socially responsible, WF, 38, with eclectic tastes, loves outdoor activities, traveling, gardening, singing in the shower, and theater...looking to share mini-adventures with man who communicates honestly, has a sense of humor, and wants a caring, supportive relationship. Extra points for nonsmoker, beard, or dancer. Send note, phone number: 2816 East 14th Street, #23, Oakland, 94601.

Exceptional Female
Very attractive, nonsmoking WF, 5'5", 125, 40. Selective, passionate, informed, loyal, insightful, outspoken, reader, traveller. Photo. Guardian Box #2702F.

Berkeley-Style Woman
I enjoy coffeehouses, bookstores, jazz, the arts. I am tall, slim, athletic, have solved existential and financial problems and seek an exceptional man with a critical mind and good body. Box 111, 1033 Solano Ave, Albany.

Exciting Encounter
but no specifics! Check Crossed Signals in the Bulletin Board section or leave an ad of your own to make contact. 624-2506.

Bright, attractive professional artist seeks glorious real man 38-50. Transcultural tastes in music, art, dance, people, etc. Progressive, physically/emotionally/spiritually together. Financially stable, honorable, fun, sensitive, ready for the work and play of a richly rewarding, ongoing monogamous relationship. Let's dance! Phone and letter, Box 117-L, 2018 Shattuck, Berkeley 94704.

My Free Time Is Precious
So...looking for the right man to spend quality time with. Do you like to laugh, dance all night to the newest modern rock and try new experiences? Can you equally appreciate Vivaldi, quiet dinners and my friends? If you are a psychologically minded WM, 35-45, intelligent and humorous, we may make a stunning pair. I'm a 37 WF, blonde, slender, attractive and selective, so require that he be a quick witted, non-smoker with a desire to please and be pleased. Guardian Box #2515F.

You -- professional, academically educated, witty, know how to love sensitively (and monogamously), healthy, physically and mentally, smoke and drug-free, creative, fit (no couch potatoes, please) and allow yourself to live comfortably, 39/5, 1--professional dance teacher with the above qualities. I enjoy biking uphill, wilderness hiking, immersing myself occasionally in foreign literature and film and I valorize humorlessness, reciprocity, and...folly. And, just in case I am a 5'5"/attractive, natural blond. Send me the narrative of your life drama, with an updated photo to: Box #9610, Berkeley, 94709.

Wanted: Fun And Romance
Reward: Relationship
With attractive, fit, professional, 32, single WF, sensual brunette. If you are successful, articulate, 30-40, and fit enough for romantic adventures, you may qualify for reward. Respond Guardian Box #2528F.

Hello Out There!!!
Active, attractive WF, 35, seeks WM 35-45, who enjoys life and is ready and willing to share. Sense of humor a must, as well as interest in spiritual growth and honesty in all your affairs. Nonsmoking, healthy, and fun-loving men send photo and phone number to Guardian Box #2800F.

Do You Like Baseball?
Jewish woman, 39, educational administrator, outgoing, attractive, adventuresome. Also shy, sensitive, and a good friend. I enjoy travelling, having fun, acting silly and sophisticated, going out and staying home. I'd like to meet a nice single Jewish man with similar interests, fun-loving, emotionally and financially secure who feels comfortable in jeans or a suit, and who wants to go to A's games this season. Guardian Box #2706F.

Summer Nights Are Coming
Professional, pretty, single WF, 24, intelligent, fun, mother, blonde and slender, seeking professional single WM, 29-37, to spend time with. Tall, dark, and handsome, enjoys good conversation, nights on the town and quiet times at home, good food and wine, recreational tennis, biking, and walking, sense of humor, relatively moral and caring, romantic, no drugs or smoking, independent, amiable, non-smoking, secure, eclectic companion. photo to: Guardian Box #2555F.

Matinee style woman, ocean gypsy, earth mother, magical, mystical, intelligent, professional, complex. Passionate about life, liberty and happiness. Seeking intelligent, emotionally secure, eclectic companion. 1724 Sacramento #5 SF, 94109.

Attractive
Classy European lady, 40's, with enough personality, empathy, charm to fill an ocean seeks honest, caring, financially secure gentleman for love and marriage. Photo appreciated. Box 2383, Sausalito 94965-9886.

If you're sweet, sexy, reasonably successful, with artistic/literary/intellectual inclinations, write to this slender, pretty, irreverent writer, WF, 43, for perhaps a lifetime of mixing it up. Guardian Box #2558F.

Attractive European Lady
Seeks handsome, college-educated, secure man for casual or serious romance. I am 30, 5'5", 125 pounds, mother, teacher. Photo please. Guardian Box #2710F.

Spring Fever
41-year-old WF desires WM, 40-45, for friendship/romance. Are you happy with yourself, intelligent and attractive? Do you have a love of conversation, a good sense of humor, and like to laugh? Are you reasonably fit, tall, and in need of fun? Let's explore the Spring and each other. Phone/letter to be returned, 5337 College Avenue, Box #404, Oakland, CA, 94618.

Tired of the Bar Scene?
Bay Guardian Relationship ads work! Place yours today! 624-2506.

Us: Gentle companionship, frequent laughter, superb sex and lots of spaces in our togetherness. Me: Very cute, very bright, all-ways healthy, independent, intellectual, solvent/nonyuppie, fun, great cook, no tobacco. You: All above plus 40-55, 5'7"-6'. Photo/Note: #165, POB 27901, SF 94127.

Beau Wanted
Single professional WF, green-eyed blonde, shapely, 30ish, with Woody Allen/Annie Hall sense of humor, seeks: single professional male, nonsmoker, honest, intelligent, secure, non-twenty-something, who seeks a true and monogamous, fun relationship. My interests: movies, walking, dancing, conversation. Photo requested, no xerox reproductions. Guardian Box #2607F.

Creamy skinned, attractive, dark hair, dark eyes, 29 WF, 5'3", ready to find a special companion (after kissing a few frogs lately - nice but still frogs). I'm fit, health-conscious, like the outdoors, have a good sense of humor, like to travel and consider myself a sound and sensual person. I'm looking for a WM, 28-35 who is smart, attractive, has a dry wit, is professional, spirited, curious, passionate, physically and financially fit, likes hiking, skiing, etc, the arts, adventure, family and a sense of humor. Are you out there? Photo appreciated. Guardian Box #2543F.

Affectionate, petite, high energy, playful and slightly devilish, WF seeks 29-39 WM professional, financially secure, fun-loving, sensitive who understands the art of romance, enjoys outdoor activities, travel and committed to personal growth. Photo appreciated. Guardian Box #2509F.

Blonde, blue-eyed, pretty, 5'8", slender, sophisticated, original and fun-loving, seeks like minded, career oriented, fun-loving, kind, sensual, and socially adept 32-42 man for exploring the Bay Area and each other. Photo optional. Guardian Box #2900F.

Spring Fever
Pretty, WF, 5'8", touselled auburn hair, trim, slinky, warm-hearted, affectionate, independent, well-educated, witty. Loves the excitement of the city yet thrives on the simple pleasures of the country. Wants to share morning walks by the Bay, picnics at Point Reyes, sails on the Bay, exploring art galleries and lazy Sunday afternoons. Seeks honest, down to earth, playful man (35-50) - a charming maverick who is excited at the possibility of romance, friendship and a committed relationship. Let's exchange letters/photos. (No photo, no reply) Guardian Box #2703F.

This busy, beautiful, successful, sensitive, vibrant, bright professional (30-35+) is seeking a committed man with an attractive urbane professional man, (PhD/JD), mid-30s to early 40's, who is accomplished, has a sense of humor and enjoys cultural events. Photo, please. Guardian Box #2521.

WF, 21, attractive, bright, artistic, feminine, romantic, emotionally mature, loves dancing, art, travel, fashion. Looking for sincere, caring, stable, female, total discretion requested. Letter/photo please. Guardian Box #2544F.

I used to live in the world and then I became a lawyer. But now I'd like to live in the world again. And meet a special man. I am a 31-year-old black woman who loves to laugh. My friends say that I am attractive, vivacious, witty, warm, sensual, and someone they can count on. I would like to meet a physically fit, financially secure man (age 30-40) whose friends say the same things about him. This is unimportant. Let's see what the world has to offer. Guardian Box #2616F.

Be My Life's Priority
I'm thoughtful, spirited, creative and potentially great fun in Lamaze class. Bearded male, 31, 5'9", seeks elegant, kind and kind handsome. Send photo please. I'll return photo. Kind Graces strike one right heart! Guardian Box #2520F.

Some Enchanted Evenings
Inimitable gentleman of integrity, tall, personable, nonsmoker, 41, offers amply curved, lace-clad goddess classical concerts, candlelit bedtime stories and the adoration she deserves. Box 291 San Rafael, 94915.

Very desirable Jewish M, single, good-looking, intelligent, caring, sensitive, wants to meet Jewish W who is pretty, kind, healthy, sensual, and honest. I am educated (thoroughly), professional (naturally), creative (fortunately), East Coast (originally), independent, honest, no obesity, no psychologists, no neurotics. Photo and letter to Box 20237, Oakland, 94620.

29-year-old M.D.
With varied background, brainchild, high school troublemaker, model, swimming and triathlon champion, head coach, golf pro, boxer of directors, whose latest interests include yoga and a life-quest of no less than saving the world. Interested in meeting a woman to help accomplish this feat or girl who thinks she would like to learn. All races invited. A picture tells thousands words. Correspondence to: P.O. Box 11688, SF, 94101-7688.

Wanted: Lingerie Connoisseur
Single WM, Jewish, 27, handsome, trim, creative professional. I enjoy shopping, desserts, movies, music, art and sometimes couch-potting. If you are a witty, slim, female, professional, single WM, 27, who is a single WM nonsmoker who enjoys gifts of lingerie, please send note, photo and photo to Guardian Box #2611F.

Drought Relief, Please!
Is there a drought in the Bay Area, or are you just a conventional, fit, intelligent, confident, communicative, spontaneous, 5'3" 25 year old BF experiencing shortage of compatible men. If you can supply any relief, please send a photo appreciated. Guardian Box #2559F.

Picture This
Humorous, hedonistic, charming, competent, athletic, possessive (not possessive in the conventional sense, like to linger... nice eyes, nice mom, hard-core something anything, nurturing, romantically impulsive, cynical but not warped, is it possible? on please say it is so. We are two all-around healthy, spending too many nights drinking late and analyzing the male ego. We need to get out more and more out of life. We have married our careers but want to help life. Help us figure out how to beat the system. Requirements? Other than interested and awake how about any or all of the above? Males 25-35 need only apply. Send us a picture with conversational and we will tell you what you were missing. Guardian Box #3500.

Attractive, blond, WF, 40's, looking for nonsmoking, successful professional WM 35 or older who likes to walk on the beach, intimate dinners, a ride in the country, dancing, the arts and a monogamous relationship. Guardian Box #2548.

MEN SEEKING WOMEN

Planning dream house on 38 acres of Sierra meadows, trees, wildflowers. Attractive WM, 46, would share meals, conversation, and sex with a good-looking, sunsets, books and Bachs by fireplace with literate, fit, attractive woman. Tall, energetic, lean, vaseclomized, smokeless, drugless, light drinker, athletic, and a sense of humor. Especially concerned about your emotional and sensual needs. Come enjoy wide open space, clean air, clean water, birds, and me! Box 167, 1716 Ocean Avenue, San Francisco, 94112.

Handsome
Software engineer, 27, WM, JFK Jr. Brown hair, hazel eyes, 5'8", 150 lbm and curvy, seeks an intelligent, good-looking woman. Please send your number. Guardian Box #2612F.

Married Woman Wanted
Single WM, 32, 5'11", 165 pounds, good-looking, seeks attractive married woman for discreet passionate romance, and excitement. Guardian Box #2317F.

For A Special Woman
New in Sunnyvale, 35, 6'4", slim professional WM with a lot of good qualities and interests, looking for an open-minded lady, full of fun, and doesn't judge the book by it's cover. Guardian Box #2517F.

Seeking Pumper Of Iron
or pedals. This WM professional, 42, married, seeks an attractive, fit, buxom, East Bay WF or AF, 21-45, as an exercise partner. Object: mutual motivation. You should be an experienced weight trainer and/or biker (75 miles/day 3000-plus vertical feet) or would like to become one and are available for weekend rides to 150 miles. I am very handsome, fit, muscular, fun, and a self-starter. No calorie romance should not be ruled out. Write says OK. PO Box 234, 1492 MacArthur Ave, Oakland, CA 94602.

Lover of Truth, Beauty, subtle awareness. seeks lady Bohisativa with sexy smile and loveable goofiness for mutual enlightenment and pleasuring. I'm late 30's, writer/therapist, slightly macho (in good-natured outdoorsy way), part Venusian sensualist with elegant, sophisticated taste and kind handsome. Send photo please. I'll return photo. Kind Graces strike one right heart! Guardian Box #2520F.

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Inimitable gentleman of integrity, tall, personable, nonsmoker, 41, offers amply curved, lace-clad goddess classical concerts, candlelit bedtime stories and the adoration she deserves. Box 291 San Rafael, 94915.

Very desirable Jewish M, single, good-looking, intelligent, caring, sensitive, wants to meet Jewish W who is pretty, kind, healthy, sensual, and honest. I am educated (thoroughly), professional (naturally), creative (fortunately), East Coast (originally), independent, honest, no obesity, no psychologists, no neurotics. Photo and letter to Box 20237, Oakland, 94620.

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With varied background, brainchild, high school troublemaker, model, swimming and triathlon champion, head coach, golf pro, boxer of directors, whose latest interests include yoga and a life-quest of no less than saving the world. Interested in meeting a woman to help accomplish this feat or girl who thinks she would like to learn. All races invited. A picture tells thousands words. Correspondence to: P.O. Box 11688, SF, 94101-7688.

Wanted: Lingerie Connoisseur
Single WM, Jewish, 27, handsome, trim, creative professional. I enjoy shopping, desserts, movies, music, art and sometimes couch-potting. If you are a witty, slim, female, professional, single WM, 27, who is a single WM nonsmoker who enjoys gifts of lingerie, please send note, photo and photo to Guardian Box #2611F.

International Businessman
Successful, single, healthy Chinese male, 34 years, 5'10", advanced degree, well-versed in East - West cultures. Decent, sincere, affectionate, generous, with a sense of humor. Interested in meeting "Western" lady who has a strong interest in Eastern culture, to share my international lifestyle and spend the rest of my life with. Photo appreciated, please respond to: POB 7871, Berkeley, 94707-0871.

Non-Fatal Attraction
I'm a successful businessman, 39, married, very generous, educated, considered attractive, live and work in the East Bay, seeking an adventurous playmate/friend. Go for it! Life is a banquet and we can taste it all! Guardian Box #2701F.

Springtime Romance Time
Very attractive, WM, 40 tall, fit, very accomplished, self assured, can be very romantic and sensual. This very intelligent gent seeks a lady not older than 36, slim but with nice curves, pretty with grace and intelligence. Friends leading to relationship. Please be happy and like to try new things. Please phone a must. Photo appreciated. Guardian Box #2608F.

Fine art photographer, unconventional, published, exhibited, degreed, single WM 38, 5'8", seeks creative adventurous attractive stable nonsmoking female counterpart with creative spark and high energy to 38 for friendship, romance, possible commitment. Box 210, 5337 college Oakland, 94618.

Marriage and Children
Attorney, 41, 160 lbs, good-looking, warm-hearted, fit, emotionally and financially secure, 50, seeks attractive, petite slender Christian woman in 30's with tender heart, keen mind, humor and college degrees, who is eager to share joys of marriage and having children together with fun, travel and learning. I have solid mid-western values as well as wit and humor. I am happy and have a lot of fun. I am looking for a childlike joy. Please do not respond unless your primary goals include marriage and family. Photo please. I'll reciprocate. Guardian Box #1801F.

Progressive
Politically/spiritually (pro-feminist) 41, 160 lbs, good-looking, fit, attractive, reasonably fit, unattached. Profession includes teaching music, health education, fitness. Love those and dancing, swimming, outdoors, etc. Interested? Guardian Box #2514F.

Hi
Very pleasing to the eye, intelligent, well-built, curly-haired, single WM, English degree, professional programmer, published scholar, 47, 5'8" (but looks 6'), would like to get to know you, if he could. Guardian Box #2533F.

Evolving, Embraceable Mate
seeking full-fledged female desiring love, romance and family. Sound mind, passionate body, powerful spirit offered. Reciprocally requested. RSVP: Guardian Box #2522.

Married, With Children
and happy about it, but I don't think it's fair to mean that I'm a 40-plus male, well educated, reasonably fit and attractive, seeks woman in similar situation for a discreet affair of the heart. Box 1191, Berkeley.

Soft and Warm
Romantic, loving, trusting man, married, lawyer, desires playful friendship with dark, mysterious, sensual woman. Your safety assured. Suite 468, PO Box 410990 SF, 94141.

Something's Missing
WM, married, no children, early 30s scientist, quiet, cultured, politically conservative, attractive, kind, good-looking, outdoorsy, computer, mutual pleasure. Discretion requested. Box 8, 1678 Shattuck Avenue, Berkeley, CA, 94709.

Celestial Chemistry
To others we are remarkably happy, beautiful people... dancing, playing and making friends wherever we go. To you and me we are being ourselves, aware of Heaven on Earth. I'm a successful Marin gemcutter/author seeking a descended angel of Higher Purpose. If you are 25-35, very fit yet feminine, the timing could be right to try your wings. "Photo nice." ACIM" Box 658, Fairfax 94930.

Once In A Lifetime...
Kind-hearted, exuberant, intelligent, tall, leftist, good-looking, responsible, young man 26, successful, multi-talented, basically happy. Confident, caring, independent, yet I seek a young woman who is likewise mentally, physically and emotionally well developed. Photo appreciated. Guardian Box #2536F.

Likes Freckles
You've got freckles, a few or a lot. Enthusiastic, single, 35, seeks freckled young woman, 20 or 30, for tender hugs, warm, caring attention, hand-in-hand partnership, possible marriage. Guardian Box #2402F.

Divorced WM dentist, 6', 170, attractive, energetic and athletic seeks sensual, pretty, fit, independent, intelligent and sexy 30's. Enjoy sports, cooking, theatre and life. Photo with reply. #525 POB 339001, SF 94133.

Divorced WM, lower 60's, healthy, literate, humorous, walker, nonsmoker, many interests seeks caring, gentle woman, 30's, who is a professional and wants a hetero man who appreciates his feminine side. Guardian Box #2527F.

World traveler interested in Pacific Rim anthropology, business and photography, seeks Asian female professional for friendship and possible romance. Guardian Box #2524.

Handsome, classy European
gentleman, 26, with warm personality seeks nice, sincere lady for love and marriage. Box 2393 Sausalito, 94965-9998.

Where are you?
Where can you be, I just can't see, all I can do is dream of you. If you arrive and we meet eye to eye, the dream will come alive. Single WM, 38, dreams of you. Send photo and phone. Guardian Box #2525F.

Casting Call
George seeks Grace for pilot sitcom, hopes to go into production. Require attractive, affectionate, down to earth WF, 29-37, capable of lighthearted banter to mesh with WM, 41, 5'7", irreverent, communicative, romantic. Can lead you to love or breakfast in bed. WAs: with minor neuroses welcome. Guardian Box #2561F.

Closest Hedonist
Attractive, down to earth 29 year old professional boy with a penchant for toy stores, art, sushi, intelligent discourse and foreign films. Seeks easy-going, fun, intelligent, single, 30's, who can share friendship, passion and perhaps the future. Photo appreciated. PO Box 912 San Rafael, 94915.

Love Is Friendship Caught
fire! Tall healthy, attractive, unconventional yet basically stable man, progressive, 5'10", world views, seeks companion with similar man 28-36 pursuing enduring relationship of nurturance, adventure, balance. Jazz, coastal sunsets, swimming with dolphins - just some of my passions! Respond with phone, photo: #185 1442A Walnut, Berkeley 94709.

Friendship/Games! Travel
I am a lawyer, 43, who likes movies, games, travel, exercise, books and playing the piano and would like to meet a woman with similar interests. I have a strong preference for intelligent, well educated women who seek companionship, not rescue. I have a good sense of humor and, if pressed, will dance. I enjoy life and hope to use it to meet someone like me. Come like we have the same attitude. Guardian Box #2416F.

Wanted:
A svelte young woman who will beauty and enrich my life with her charm, wit, and fetching looks. I'm 28, attractive, professional, thoughtful and amorous. All replies answered. Photo gets mine. Guardian Box #2610.

White Teddy Bear
Good humor man 44, seeks woman who is well endowed in mind or body for a love commitment. Guardian Box #2539.

Man Of Letters
and civil libertarian: articulate and analytical, essentially serious and emotional, 41, 160 lbs, good-looking, tall, fit, handsome and financially independent; variously described as adventuresome, habitually, conspicuous, aloof, extravagant, a hedonist, a misanthrope, a mischief-maker, desires: distinctive, gentle, slim, unpretentious, literate woman, 35-45. This opportunity almost too good to be true. Alimony Write with photo: Dear Sir, Box 549, Mill Valley, 94942.

I'm a Busy Graduate Student
at UCSB but I do love to make time for someone special. I'm 32, a nonsmoking, politically left, feminist man who's caring, giving, sensitive, communicative and down-to-earth. I'm 5'10", 155 lbs, physically fit, intelligent, if you can understand, even appreciate, or at least tolerate a student's lifestyle, please write Box 4718, Berkeley 94704. A photo would be nice; I'll return it.

Mild mannered, solitary, good-natured, smarter-than-he looks, single WM, 33, 5'10", 155 lbs, physically fit, intelligent, seeks woman for dating/relationship. Send photos, letters, inquiries... POB 22143, SF 94122.

Marriage Minded
Left politics, WM, 36, seeks special woman to raise a child with. Me: fit, loving, supportive, humorous. You: tell me your desires and phobias. Kids: ok. Will answer all serious replies. Guardian Box #2603F.

Special Accomplish Wanted
WM, 43, married, 5'7", free 7 to 10 days/month seeks special woman 30 to 50 to relax together, sometimes to private clubs. We are both successful, very open and discrete. We like having fun, pleasure, but we will always respect each others priorities. Guardian Box #2609.

Me: Romantic Frenchman, 32, 5'11", 155, handsome, honest, well educated, dating, 155 lbs, physically fit, intelligent, female any race, attractive, affectionate, funny. Us: marriage minded, ready for the commitment of a lifetime relationship. Photo, photo appreciated. Guardian Box #2614F.

Serious, handsome single WM, 36, 5'10", 155 pounds, well-established, professional, originally from Russia, US citizen (Russian/Jewish heritage, nonreligious). Looking for attractive, caring, kind, WF (20-37) for commitment leading to marriage/children or a long-term relationship. Photo. P.O. Box 1154, Campbell, CA, 95009.

Salt Of The Earth
In need of female that wants to be the savor, for a WM 27-year-old, 5'10" and 165, easy-going nonsmoker with mid-western roots, that doesn't care for things too far out on the limb. I'm looking for a female lined of the earth and looking for the right one. Send name and phone number. We will meet and talk. Guardian Box #2503.

WHACK A MOLE
IS ON VACATION. WHETHER YOU LOVE HIM OR YOU HATE HIM, YOU SHOULD WRITE TO HIM C/O THE ART DIRECTOR, 2700 19TH ST., SF 94110. TELL HIM TO COME BACK OR TELL HIM TO GET LOST. WHADDYA THINK?



relationship ad of the week

Spring Fever

Pretty, WF, 5'8", touselled auburn hair, trim. Spunky, warm-hearted, affectionate, independent, well-educated, witty. Loves the excitement of the city yet thrives on the simple pleasures of the country. Wants to share morning walks by the Bay, picnics at Point Reyes, sails on the Bay, exploring art galleries and lazy Sunday afternoons. Seeks honest, down-to-earth, playful man (35-50) - a charming maverick who is excited at the possibility of romance, friendship and a committed relationship. Let's exchange letters/photo. (No photo, no reply.) Guardian Box #2703F.

Guardian Classified awards a "six month" subscription of the Bay Guardian to the advertiser submitting the best Relationship ad each week. Winners will be notified by mail at the addresses given in their ads.

I showed my friend (female) the Bay Guardian personal ad I ran a few weeks ago, and after she had a good laugh while tearing it apart, she offered to write one which she felt would better represent me and what I am looking for. Since I trust her judgment (and to be honest, was I not undated by her responses to that ad) I took her up on it, and this is what she said about me: I am a 33 year old engineer by profession, financially solvent, 5'10", average weight, above average look, and underneath the obvious lurks and engaging, endearing, charmer of a man with, as she puts it those "boyish" characteristics which at times are irresistible. She describes me to be communicative, honest and sincere, easy to talk to and be with. Unfortunately, she does not find me perfect, and one of the faults she pointed out in my original ad was that perhaps I was too critical and inflexible in what I am looking for in a date/mate. I hear what she says and have taken heed. Other things she says are important to mention are some activities I enjoy like taking advantage of events in the city, Sunday hikes, and mustering the courage to partake in previously unexplored fantasies. She also thinks it significant that I honestly am willing to work on getting to know someone before I attempt to create an intimate relationship and that I don't begrudge the time and effort it might take for this to come about. It may sound like I have paid my friend to write this ad for me (I did not, she offered) but I can assure you these words are from the heart (he's) and that I have carefully scrutinized them, and fully approve of how she has presented me. I welcome responses from vibrant ladies, late 20's to 30's, who are independent, resourceful, and are active in making a contribution both professionally and personally. Guardian Box #2554F.

Spontaneous, witty, erotic, Jewish male, 29, 5'10", lean, athletic, seen playful adventures partner. Write P.O. Box 885253, SF, 94188-5253.

Millionaire bachelor, handsome, sincere, seeks female companion. Photol Box 7441, Fremont 94537.

Hot Gossip
Local 46 year old brilliant, charming, wealthy and handsome maverick said to be throwing in towel on business and professional career. We hear our man planning to spend life with beautiful, brainy and spirited mystery woman. On immediate travel agent to his house in island paradise and making rounds of European museums. Business associates shocked to discover our man only using his career as means to an end. We say out of door life was about loving, laughing and learning not business and law. Mystery woman unknown in proper society but we hear she is every bit his equal with very pretty face, great sense of style, keen eye for European painting and Japanese design and seeks new ideas in unlikely places. Reward offered for photo and critique of mystery woman. Guardian Box #2505F.

Just divorced WM, age 65, healthy, energetic, financially secure, non-smoking travel-writer seeking woman 50+ to share love, affection, laughs, good strokes, good eats, wine, etc. Am honest, humorous, well-adjusted, worldly, caring, considerate, lovable, with lots of free time. Have multitude of interests, and willingness to explore new horizons with new mate. Mr. Write, 1592 Union St. #343, SF 94123.

Go for gentle, generous, big, artistic guys with a flare for style as well as substance...yours and mine! If you're the savvy, zoflig, short, buxom, sturdy pixie type -- very local, don't smoke, and possibly left-handed -- well, we've struck pay dirt. Box 100, 519 Castro, SF, 94110.

Meet Charming Young 60s WM
5'8", 145 pounds, successful, unnumbered, confident and financially secure. You should be under 45, enjoy being pampered. Happy, outgoing and sensual. Enjoy travel, sports and the arts. Are you that special person? All responses answered. Returnable photo appreciated. Guardian Box #2511F.

Complex And Introspective,
attractive, professional, single WM, 33 seeks young but mature, intelligent but unpretentious, shy but passionate, intense but playful, wholesomely but wickedly pretty woman for romance and mutual support. Palo Alto area preferred. Guardian Box #2606F.

Father-Daughter Relationship
Single white male, 65, loving but firm and assertive seeks agreeable woman for unique bond. Box 692, El Cerrito CA 94530. Confidentiality assured.

Playful, affectionate, professional WM, 47, young-looking, solvent, and very eligible, seeking slender, pretty, professional woman, sexually adventurous, for lifetime of love and trouble near green trees and salt water. Letter, photo appreciated. #165, POB 27901, SF, 94127.

Admirer Of Fat Young Women
You are a fat woman, 18-25, who knows some men love figures like yours. You are a self-confident, outgoing type who loves adventures both little and large. You enjoy showing off all your charms, physical and otherwise. I am a slim student of 21, part liberal, part radical. I love to laugh and practice chivalry without chauvinism. I also love to give lots of hugs. I believe in balance between nature and technology. Am very active fighting discrimination based on weight. If you'd like to meet a man who loves all of you, please respond with a picture and describe yourself. Guardian Box #2507F.

Heaven On Earth

WM, adept at naturally evoking altered states of consciousness, and working through rough spots of intimate relationship. In bright, good-looking, with eyes that kiss, very successful, with spiritual/psychological interests, thirtysomething. I love nature, massage, dancing, cuddling, humor. Seeking soulmate. You're very attractive, under 5'6", 26-38 years old. Want to share ways of making everyday life a magical, mythic journey. Send note, photo, phone. Guardian Box #2546F.

Condyloma

Me too. Musical, multitalented 29-year-old WM looking for female to develop committed relationship, but would also enjoy simply sharing thoughts, feelings and mutual interests/concerns. Photo or phone up to you. Will answer all responses. Box 21322, 4192 Piedmont Avenue, Oakland 94620.

Journey in progress. AM, meditator, mental health worker, 32, 5'4", attractive, relaxed and rolled. Have value warmth, integrity, awareness, sensitivity, honesty openness, intelligence. Like dancing, talking, swimming, walking. Seeking aware pleasant, strong, attractive, feminine, caring woman for friendship/committed relationship. Send letter/photo. Box #32, 2550 Shattuck, Berkeley 94704.

Skiing And More

I'm a 33-year-old, reasonably attractive, romantic bachelor. 5'10", 160 pounds, BS/MBA, professional, athletic and a pilot. I enjoy cooking, dining out, movies, sports, travel, the outdoors and, of course, skiing. I have a good sense of humor and don't smoke or use drugs. I'd like to meet a slim, energetic lady with similar interests and a sense of humor who might someday like children, but has none now. She would be interested in a relationship leading toward a traditional commitment. If interested, please write: Gerry, Box 8124, Fremont, 94537.

A Face With A View?

Do you? I am a very attractive WM, 37, MBA with varied interests and athletic form, and looking for a commitment minded WF or AF. Guardian Box #2551.

Not A Yuppie

Nice Caucasian gentleman, straight, non-religious, nonsmoker, avoids red meat, drug-free, healthy, intelligent, open, honest, thrifty, cautious, serious and humorous, fair to good looking and cares about the world, human rights and scientific discoveries. Seeks woman any race with the same above qualities who is 18-41, over 5'2", with normal weight. I am 41, 6'11", 180 pounds, employed, educated, debt-free, clean shaven and well preserved with a full head of dark brown hair. I like hugs, healthy food, friendship and the Bay Area. Write and include photo, height and weight. PO Box 12723, Oakland, CA 94604.

Incurable romantic seeks same. WM, 41, attorney/writer/carpenter, 5'7", sincere, honest; enjoys travel, sports, films, waterfalls, massage; good sense of humor; seeks intelligent, attractive, non-workaholic lady, early/mid-thirties, sweet, kind, gentle, to live happily ever after. Letter and photo get response. Suite 41, 48 Shattuck Square, Berkeley, 94704.

WOMEN SEEKING WOMEN

I'm a very pretty, fashionable, sexy bi-lady, 32, seeking sincere friend (not mate) for dancing, hot-tubbing, intimate adventures. Please respond w/photo, note: MR, PO 521, San Rafael, 94901.

Slender, master's education, Hispanic/American Indian woman seeks long-term monogamous relationship with a financially secure, sharing, special woman! Guardian Box #2331.

Be sure to check Crossed Signals in the Bulletin Board section for more relationship messages.

Exceptional Woman Seeks Same
Attractive, sensual woman looking for mature, caring woman to share the delicate knowledge of exquisite passion only two women can create. Seek kindness, softness and non-possessive intimacy. I value honesty, zest for life and sense of humor. Guardian Box #2622F.

Attractive lady, 40, looking for same. Must be discrete, feminine and fun. Photo appreciated. Guardian Box #2704F.

INTRODUCTORY SERVICES

MEET WOMEN WORLDWIDE! Free 24pg. catalogue. CHERRY BLOSSOMS, 190 BG Rainbow Ridge, Kapaa, Hawaii 96755. 1(808)961-2114 anytime.

SF Christian Singles

(Careers) Sunday nights, 6:30-7:30 pm, singing, Bible lecture and discussion. 7:30-9 pm, social hour, 1101 O'Farrell St. at Franklin, Urban Life Center, 333-6019.

Asian ladies seeking correspondence, marriage. Asian Experience, Box 1214JH, Novato, CA 94948, 897-ASIA.

Younger Man - Older Woman

Introductions! Meet others interested in May-December relationships! All ages. SASE: New World, 2940 16th St. #308, San Francisco, CA 94103.

BEYOND SINGLES, BEYOND COUPLES... Do you want more? Group marriage/expanded family may be what you are looking for. Support group for domestic pioneers open to new members. SASE to 2124 Kittredge, #278, Berkeley, CA, 94704.

Asian Women Desire Romance! Overseas, attractive Oriental ladies seek friendship, marriage. America's No. 1 service! Free details. Sunshine International, Correspondence, Box 5500-HT, Kailua Kona, Hawaii 96745, 808-325-7707.

Meet women worldwide for friendship, marriage. Free photo brochure. "Latinas", Box 1716-BG, Chula Vista, CA 92012. Call 24 hours, (619) 425-1867.

ANACHRON-Cultured singles, nationwide Older women/younger men; younger women/older men. Send business size SASE: ANACHRON, Box 326, NYC 11367.

Interracial Dating

Meet attractive and affectionate ladies and men of all races now. Many California members. Discrete. For free application call (312) 856-9165 or write Ebony/Ivory society, P.O. Box 811218-S, Chicago, IL, 60681-1218.

Herpes, Meet New Friends

Meet attractive single people in the same situation as yourself. Confidential computer matching service for discriminating singles. Special: women 1/2 price. For free brochure, 408-462-5662.

Jewish Introductions International. The Bay Area's innovative and personalized Jewish introductions services, ages 21-101. Let us find that special someone. 1-800-442-9050.

Adventures In Awareness

Saturday night events for singles featuring gently guided awareness processes, communications games, discussion topics, refreshments and socializing. Special guest leaders and diverse topics weekly. \$5. For more information call: 451-2118.

Universal Friends. Pan/lands, holidays, travel. USA, Europe, USSR, Australasia. Send \$1 membership: Unifriends, Box 14663, K. Kinabalu, Sabah, Malaysia.

For Career Opportunities in the Adult Entertainment industry please see Learning Annex ad under Employment; Commercial Opportunities classification.

THE DATING SCHOOL

Want A Relationship?
LEARN HOW TO DATE

In Albany 236-1961

PSYCHIC SYLVIA BROWN

Lectures Fri 3/31, 8 pm on The Gift of Love
Dance Party Follows to 1 am
Info & Singles Activity Schedule
TRELIS (415) 941-2900

Wealthy Men

Seeking "Miss Right"
826-8243

GAY TELEPHONE BULLETIN BOARD

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\$2 plus toll, if any

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Meet new people while enjoying new restaurants
Groups of 8

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AN ASTONISHING ADULT DATELINE 24-HOURS-A-DAY

Due to popular demand, messages change often, so call daily.



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The Choice is Yours! Just Press

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|  | For men to leave messages for women |  | For men to hear messages from women |
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|  | For bi's or couples to leave messages |  | To hear messages from bi's or couples |
|  | For gays to leave messages for gays |  | For gays to hear messages from gays |

\$2 per call plus toll, if any. Must be 18 or over to call



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 Nationwide link between unattached music lovers.
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 INTRODUCTIONS, PERSONALS
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 24 hours
 \$2 plus toll Adults Only

ADULT BULLETIN BOARD
 The exciting new way to meet. Call now for messages from exciting men and women who want to meet you tonight. Listen in or record your own message.
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 \$2 plus toll
 Must be 18 and over

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 Personals Fantasies Instantly Updated
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 An Epicurean Adventure

 For Membership information call:
 415.731.8026

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 Does it again! *

 Mazel Tov to:
 Karen and Ron!!!
 Met: July 1988
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 Love from Marsha at
 The Jewish Connection
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 *Matchmaking at its best since '83 • 60 people married so far

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 Partners & Pals for Every Interest!
SOMETHING IN COMMON
 An inexpensive, casual way to meet new people, whether as sports partners, companions, friends, or for romance.
 Call for a Free Brochure
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 Inexpensive • Informal • Nice People

BULLETIN BOARD
AD INFINITUM
 In The Know
 The ultimate party guide. Get the most comprehensive calendar of parties, benefits, openings and many other events for single professionals in the Bay Area. For more information, call 346-7783.
 What do you give that someone special? A Bay Guardian Classified Gift Certificate..Call 824-2506 for information.
 Chinese Translation Wanted
 Of English text. Approximately 1000 words. Art/politics. Call Janet Silk, 924-0904.
CROSSED SIGNALS
 Tired of the Bar Scene?
 Bay Guardian Relationship ads work. Place yours today 824-2506.
 Dear red Toyota truck. It was very muddy last Sunday on Skyline. If you're free to meet, respond to this ad. Guardian Box #2619.
DISCUSSION GROUPS
 Secretaries In Transition
 Support group forming for desperate office workers seeking career change. Mary 668-0746.

Having A Party
 Use the Classified Party Guide to plan your celebrations.

MESSAGES
Desperately Seeking Sweethearts
 ...who found each other through a Bay Guardian Relationship ad. If you've got a good story, we'd like to hear it and perhaps share it with our readers. You could win a dinner for two. So send your love story to: Sweethearts, The Bay Guardian 2700 19th St., SF, CA 94110. Find a job in the mid-week employment listings.

Carol Barwell
 Get well soon. And don't scare me like that!

Your Faithful Roommate

Dear Colby
 Time to Call - D

how?

Hey, Wick - Meister
 Where's my message?
 with affection, HHHhank!!!

MISCELLANEOUS
 SF Scrabble Club meets Thursday evenings at SF Jewish Community Center. For information call 467-9464.

SPECIFIC PEOPLE WANTED

Volunteers Wanted
 Are you female, parents divorced, lived with mother, only child until at least 10, not know father much? For interview, 821-3392, Mary, graduate psychology student.

Have a brother or sister with AIDS, HIV+, high-risk? Participate in my study of siblings of PWAs and at-risk. Holly, 931-3288. Confidentiality respected.

Wanted: 15 to 25 Year-olds
 I am writing an article on young people and their financial relationship with their parents. I would like to interview you regardless of the degree of your financial dependence on your parents. Call Lisa at 255-7686.

Writer
 Seeks others to participate in novel. Must be 25-40, single, straight, willing to experiment. Send description, address to Box 1274, Palo Alto 94301.

Are you doing what you love and getting paid for it? See ad under Employment Career Services.

TRAVEL COMPANION WANTED

Traveling Companion
 Travel companion (perhaps more) sought by young, handsome, affluent professional, 30s, with own aircraft. Response welcome if your very attractive, slender, 20s. No reply without photo and phone. Box 372, 2269 Chestnut St., SF 94123.

Cultured senior man and senior woman with impaired visions wish to share companionship and car-renting expenses with congenial couple, willing to drive during enjoyable European (Swiss?) vacation. Box 9319, Berkeley 94709.

Driving to Alaska mid-May with return mid-September. Share driving and gas. One way travel OK. Tim, 285-0130.

Redwoods/Ocean Beach Camping

Nature, campfires, peace. Occasionally seek noise. Have cabover camper, will travel two weeks, months, or years. Male seeks female companion. Consider all possibilities/options. Details, Robert, 637 Jones #9271, San Francisco, 94102.

Female Adventurer Wanted!
 I have a new camper van in Europe. Leaving in June for the whole summer to the islands of Italy, Greece and Turkey! Would you like to join me for lots of sun-fun and adventure? Share. Al Slans, 931-6974.

FOR SALE

Be Visible
 Instantly by advertising in the Guardian Classifieds. Every week more than 200,000 readers will see your ad. Call 824-2506 before 2 pm Friday. The place to look! The place to be!

Too Busy?
 If your schedule keeps you running, and you just can't find the time to meet new friends, you should consider placing a relationship ad in the Bay Guardian Classifieds - the publication that started it all! 824-2506 before 2 pm Friday.

ANTIQUES/ COLLECTIBLES

Terracotta Greek figurine 500 BC; Greek icon; Konya prayer rug; Kona Kilim; Huichol yarn paintings; Vicente (signed) Celu-luk Indonesian folk figure; other miscellaneous pieces. 626-4057, 668-6317.

Louis XIV style oak dining room table (two leaves), six cane chairs, two-piece glass door china cabinet, mint, \$3,450/ best offer, 381-3220.

Antiques for sale. Large oak desk, \$850. Library table, \$400, and oak bench, \$350, best offer, 864-6835.

Two art deco cabinets, two couches, art deco, Louis XVI dining room table and chairs. Nice pieces. Ull, 731-2506.

APPLIANCES

Large, 20.1 cubic foot, automatic, frostless, side-by-side refrigerator, white, Montgomery Ward. Like new condition. \$150. 333-2268, leave message.

Washer, Kenmore, purchased 1989, almond-color, excellent condition, used one month. \$295. 531-7725.

Two-burner stove with small refrigerator. Ideal for studio or office. \$275. 346-1956.

The place to look! The place to be! Guardian Classifieds. 824-2506.

COMPUTERS/ SOFTWARE

Apple IIC computer with thermo transfer printer. Must sell immediately. \$850/ offer, 732-7614.

AT 286/12-30 mgb, 640K 1.2MB and 720K drives, mouse. Like new. Software. \$2,100. 922-8423.

Hilatchi oscilloscope, 40 mhz, \$400 plus electronic test equipment, BxK 820, \$125 and Heathkit power supply, \$40. 648-5477.

DATED SALES

Half Off Books, Cards, Etc.
 Everything goes: posters, buttons, crafts, records, tapes, calendars and more. Every Saturday and Sunday, 10 am to 6 pm, for all of March. A Woman's Place, 4015 Broadway, Oakland. Phone 547-9920 for further information.

ELECTRONICS

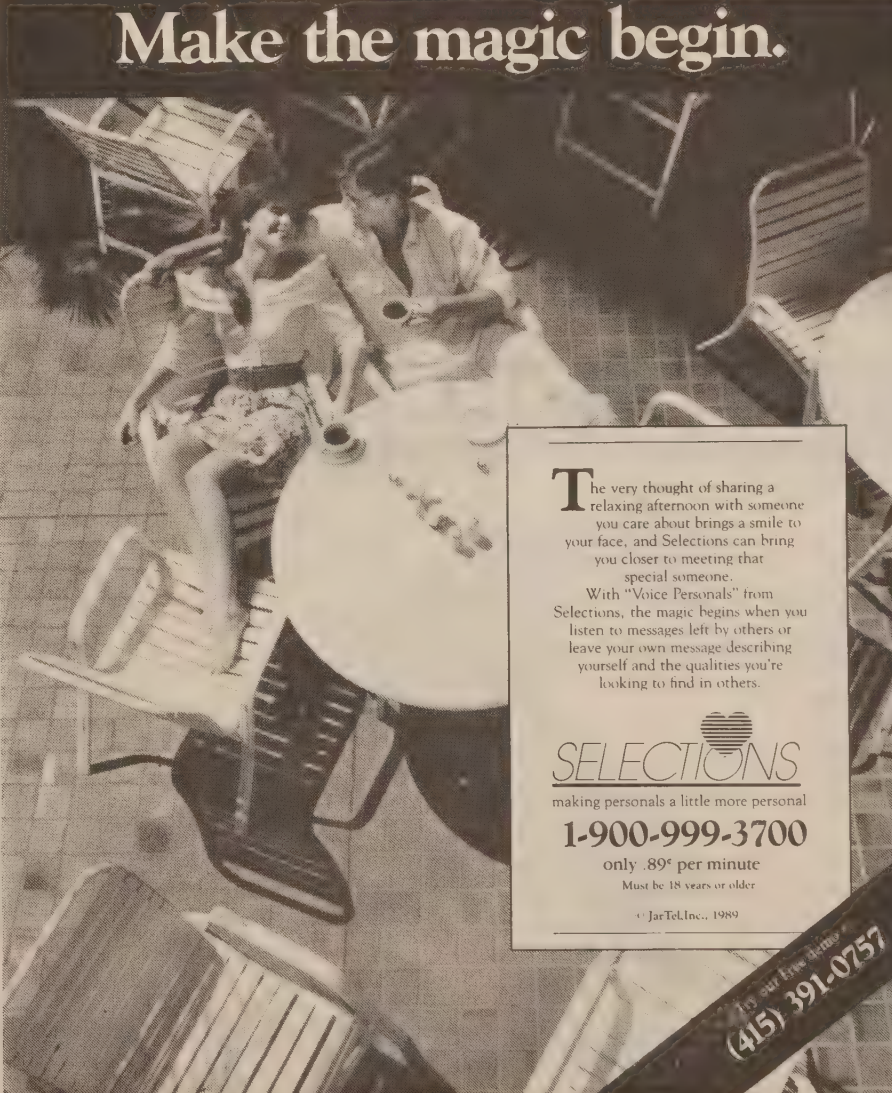
GTE Motorola cellular, portable telephone. Four months old. 821-2013, leave message.

FOOD/DRINK

Meet Us At The Heart Of The City!
 U.N. Plaza between 7th and 8th on Market. Our farmers bring food fresh from their fields directly to you. And freshness means good nutrition. Every Sunday and Wednesday, 7-5. 558-9455.

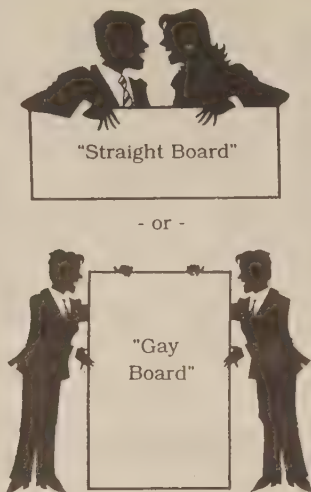
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Make the magic begin.

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 making personals a little more personal
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IT'S YOUR CHOICE



INSTANTLY UPDATED

■ Toll, If Any Must Be 18.

Use the Guardian Guarantee to sell those unwanted and no-longer-needed items.

Recipes For Love
Classic French recipes for those special moments together, on convenient audio cassette. \$12.95 to: Recipes For Love, P.O.B. 11127, Greenwich, CT 06891.

■ GARAGE SALES

Garage sale: March 25th/26th, 1744 Hayes, 10-3pm. Potpourri, records, books, clothes, stereo.

Moving: rugs, chairs, tile cabinets, butcher block, etc. April 1. Parnassus/Stanyan, 9-2.

Bed, couch, stained glass, set/chairs, books, clothes, more. April 1, 9-5, 194 Caselli (near Douglass/18th, SF).

International traveller clearing out household storage locker. Everything available. Ask. 824-4954, Kathryn.

Moving! Dressers, 6' Butcher block desk, bookshelves, and more. 3-30-89, Clayton/Carl, 731-3420.

Giant sale: Saturday, April 1, 22nd and Folsom, 10-4. Sofas, clothes and miscellaneous choice items.

Moving - selling furniture, tools, household items, jewelry. March Saturdays Duboce/Church 621-6983 inquiries.

Saturday April 1st, 9-2pm. 3106 Cabrillo (32nd Avenue). Great selection and buy!

Estate/garage sale combination. Furniture, housewares, contemporary clothing sizes 7 and 9, office equipment, much more. Many brand new. Worth the ride, everything must go. April 1 and 2, 10:30 to 5:00. 1567 35th Avenue. 821-7279.

April 1 and 2. Household items, medical books, Kenmore washer/dryer \$400 pair. 2200 block Sutter, 922-4988.

Used radwood decking, building materials. 1964 Ford. Not running. April 3, 848-2749.

Garage Sale Special Free Ads
Your ad will reach nearly 200,000 potential bargain hunters. Your FREE garage sale ad is limited to 12 words. Each additional word is 50 cents per word. Headlines are extra. Limited to one time run only. At these prices you're dollars ahead before you even open your garage door (or the basement door or attic crawl) 824-2506.

Garage Sale Special Free Ads

Your ad will reach nearly 200,000 potential bargain hunters. Your FREE garage sale ad is limited to 12 words. Each additional word is 50 cents per word. Headlines are extra. Limited to one time run only. At these prices, you're dollars ahead before you even open your garage door (or the basement door or attic crawl.) 824-2506.

Moving sale - all Saturdays until April 24th. Great household stuff. Church/Duboce.

Moving. Everything goes. 10-4 on April 1/2. 1701 Alabama/Montcalm.

Moving. Antiques, collectibles. April Fool's Day. 17th Street/Cole. Let's party! 753-2818.

■ GIFTS

Massage chair by Panasonic. Shiatsu light with swivel base, executive model, fully warranted. \$700. 659-4898.

■ HOME FURNISHINGS

Bay Guardian Classifieds. They work!

Pine bookshelves. All sizes - cheap. Antique and used furniture bought, sold and consigned. Quality refinishing and repairs. Still Life, 515 Frederick at Stanyan. 759-1234. Open Tuesday - Sunday, 12-6.

King water bed, heater, oak frame, storage headboard, six lower drawers plus two attached side units. 864-1481.

Good deal. Dining set good condition. Brass base, thick round glass tabletop with four upholstered brass chairs. \$200. Matching loveseat. Cute-Navy blue with white pin dot. \$200 or \$350 for both. Call Jill, 566-6074.

Child's loft bed. Bed above, desk with light and dresser below. Mattress in excellent condition. Call 885-1663, Penny.

Waterbed, king, all leather, 70% waveless, \$550; dresser, mirror and two night stands, \$150. 483-4029.

Dining room set, blonde, \$1250. Sofa and chair, \$375. Dinette, \$375. All excellent condition. Bedroom set, cedar drawers, \$200. More, 821-7279.

Solid oak dresser, depression era, beveled mirror, \$175. Robin, 648-1050.

Hide-a-bed. New condition and spotless! With best mattress available. Twin size, \$580 new... selling at \$400 or best offer, 386-1747 after 7pm.

Sofa: large, rust-colored, plush, great condition. \$150 or best offer, 285-5210.

Coffee tables, birch and mahogany, hand crafted, solid joinery, \$85. Oak computer tables, \$225. 695-1629, evenings; 822-8020, days.

Bedroom set, five pieces. Less than a year old, dark cherry wood. Great condition. \$1,200/offer, 351-0239.

Bunk beds, new, solid wood. Top quality, heavy duty, beautiful, value \$199. 621-0798.

Wicker dining set, glass top, 46 inches, round, as new, four chairs with cushions \$1,100. 841-8605.

Use the Guardian Guarantee to sell those unwanted and no longer needed items.

Sofa, deep-green, new. A beautiful luxury liner. \$300. 841-0876.

Sofa and Loveseat

Brown, excellent condition, \$425 for both or \$300 for the sofa or \$200 for the loveseat. Call 673-0599.

Desk for sale: Ideal for computer or word processing set-up. Two sections, five drawers. Chair, Negotiable... must sell by April 7th. Call 386-1747 to see.

Baby cradle, brass, rocking, beautiful, excellent condition, paid \$300, sell \$150 or offer, 221-2505.

Dinette set, brass and glass, four upholstered chairs, \$375 or best offer. 453-9552.

Fine Woodworking

Handcrafted, small table, walnut with maple inlays. Doveetailed mirror/cabinet, walnut. Natural oil finish. Bed, fir, 824-6112, evenings.

Chair with ottoman, contemporary, like new, \$200 call 647-0320.

Bookcase, 34x36x11. Solid oak barrieter, glass doors, perfect condition. \$150. 821-3992, Pamela.

Queen size chest bed. Six drawers, walnut stain with foam mattress. \$175. Call 681-9651, April or Ted.

Couch French Provincial, good condition, \$300. 681-9285.

Kenmore washer/dryer, six months old, heavy duty cycle, \$650. Sealy sleeper sofa, two-seat, grey camelback, good condition, \$175. 884-0237.

Bed, queen-size mattress, box springs, frame, headboard. Like new. \$250/offer, 452-3768.

Queen-size couch/bed, solid birch, hand crafted, one-of-a-kind, \$225/best offer, 695-1629, evenings; 822-8020, days.

Bed queen-size tufted with mattress \$140; washer/dryer \$150; call 524-5016 (Berkeley).

TATAMI TATAMI

Traditional Japanese

floor covering, both

elegant and simple.

Green Dragon

(415) 528-7774

■ MISCELLANEOUS

Divorce Sale - Must Sell!

Queen Anne dining room table with four antique chairs; pecan entertainment center with burl pocket doors, brass pulls; loveseat; chow coffee table. All excellent condition. Best offer. Call Mary 861-2414.

Hot tub vertical grain redwood, 6X5, never used, \$900 or best offer. 822-8970.

Espresso machine commercial/Carimall and grinder/one group/platen type. \$800 or best offer. 822-8970.

MATCHLINE

415 **976-9555**

BULLETIN

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1 MEN
SEEKING
WOMEN

2 WOMEN
SEEKING
MEN

3 MEN
SEEKING
MEN

4 COUPLES
AND
SWINGERS

Instantly Updated
Open 24 Hours
\$2 plus toll if any. Must be 18

MESSAGES CHANGE OFTEN,
SO CALL DAILY.



RUN YOUR GARAGE SALE AD AT OUR LOWEST PRICE EVER:

FREE!*

***FREE GARAGE SALE ADS
NOW THROUGH MARCH 31, 1989!!**

Here's an irresistible opportunity from Bay Guardian Classified: FREE advertising! Just run your next garage sale ad any time between now and March 31, 1989, and we'll run your 12-word ad absolutely FREE OF CHARGE for one week. *(Each additional word is 50¢ per word, Headlines are extra.) Honest. We want to prove a point. We know how well Bay Guardian Classified ads work, and we want you to prove it to yourself. Your ad will reach nearly 200,000 potential bargain hunters.

To place your FREE AD, just call today at 824-2506, or use the Classified Ad coupon in the classified section. At these prices, you're dollars ahead before you even open your garage door,

It really works. And now it works for FREE!

Guardian Guarantee
Six weeks for the price of three! Sell one item at 50 cents per word per week for three weeks and get the last three weeks free! Call 824-2506 for details.

Brass chandelier, five light, like new condition, \$100. 333-2266, leave message.

Tasco telescope. Excellent condition. Great for viewing Bay Area. \$85. Original price: \$165. Call 421-7181.

Master Fine Arts Degree sale cheap. Unused, still in box. "Government special" NYU, 1974, \$8,200, \$332-3844.

Jeeps for \$49.95? Homes for a Dollar? Don't Get Suckered!
Get the facts on auctions that do pay off. No special knowledge or licenses. Your spare time returns quick \$\$\$\$. Money back if not fully satisfied.

Send \$29.95 &
\$2.00 Shipping/handling
(\$5.00 for rush)
821-2341
Check or money order to:
Charles Kim
2215-R Market Street #493
S.F., CA 94114

MUSICAL

Tommy Lee's personal recording drum kit used to record "Girls Girls Girls," full documentation, call Ross 471-8747 after 6 pm.

Ovation Balladeer
Acoustic/electric, excellent condition, \$450. Call Joe, 695-0612.

Plano: Gretschian studio, walnut, \$2,900. 822-9015; 368-3709.

Plano: 1920s Vose upright, new hammers, reconditioned, \$475/best offer. 387-4087.

Gibson 20th Anniversary Les Paul Custom, three pick-up, rare, excellent condition. \$650. 851-7258.

Organ, Wurritzer, colonial pine. \$1500. 352-5173.

Console Piano, Weinbach. Superb instrument. Mint condition. Needs no work. Don't be misled by name. Compare to Baldwin and Yamaha. \$2,200/best offer. Michael (415) 885-3467.

Also sax: Conn. Good condition, \$325 or best offer. 585-3021, or 338-2313.

1962 Gibson Firebird
Leaving country must sell. Also, Pre-CBS Fender Champ amp. \$600, both, or make offer. Must sell by 4/1/89. 346-4194.

Stratocaster 1975 \$600; Mesa Boogie amplifier \$800, call 991-9569.

Telecaster
Squire. Black, new. \$230. Call Monica, 654-8104.

Steinway 1911, 6.0 Grand, ebony, excellent. \$12K. (707) 552-5212 evenings.

Acoustic Fiddle Cabinet
With 18" Speaker

Just re-coned, \$275. Precision Bass copy, very nice, \$180. Boss Octave pedal, \$50. George 929-9132.

Plano Wurritzer Spinet. Beautiful condition with bench. Appraised at \$1,100. Call Evenings 5-7 pm. 844-8569.

1978 Ampeg SVT bass amp and cabinet. 695-0630.

Drums Slingerland, mahogany, four-piece stand, cymbals and base \$995. 256-6334.

Good used mahogany upright piano. Big sound. \$725. 552-2604.

Piano for sale. Spinet, over 25 years old, blonde. \$300. 285-0792.

Gibson 1962/345 stereo, red and gold, mint \$2,400; Gibson 1978 V, mint, \$500. 933-3672.

Pianos, pianos and more pianos! Warehouse sale of pianos - \$600 and up. Many sizes, shapes and colors. Uprights and baby grands. The Immortal Piano Company, 639-6722.

5'1" Grand Piano, excellent tone. Moving to Arizona. Sacrifice \$2,000, heavy mahogany. 783-5507.

Piano. New strings, ivory keys, beautiful refinished mahogany, great tone, touch and look. \$1275/best offer. 456-7621.

Yamaha tenor saxophone. Good condition. \$250. Chris 731-8372.

OFFICE EQUIPMENT

IBM Selectric. Correcting II. \$150. 665-0357.

Guardian Guarantee
Six weeks for the price of three! Sell one item at 50 cents per word per week for three weeks and get the last three weeks free! Call 824-2506 for details.

PAINT

Ropelalls: 40-foot block and tackle, hooks and stirrups, \$500. 892-3993.

Paint sprayer: Alfness Greyco 400 with hoses, gun and accessories complete, \$1000. 892-3993.

PETS

Brittany's AKC pure-bred champion squire, good hunters, male and female, liver-white and orange-white. \$175-225. 582-3684 after 6 pm.

Chow Chow pups. AKC-registered. Four weeks old, show quality. \$300/each. 569-5975.

Akita pups, AKC, grand champion lines, large males and females. \$500 each. 235-4442.

Pugs. AKC. Four-year-old females, one black, one fawn, excellent house pets, \$250 each. 685-3709.

Quarter horse, registered, mare, excellent disposition, \$3,000. 563-5783.

Labrador gorgeous male, seven months, AKC. \$400. 634-1639.

House Rabbits

Two loving box-trained brothers to go to special home. \$10 adoption fee. 648-6480.

Cats "R" Us

Find a furry friend. Cats with charming dispositions and sweet faces available. FELV negative, altered, housebroken and parasite-free. Dog referrals, too. Pets Unlimited 563-6705.

Basenjis. Pups, bark-less, odorless, AKC males. \$350. 222-3989 after 6 pm.

Pug pups, AKC, males \$325, females \$375. Call 685-3709.

Shih-Tzu pups. AKC. Seven weeks old. \$325. (415) 793-6687 afternoon, Newark.

Pekingese AKC, M/F, adult or puppy, blonde, with black mask. Champ lines. \$500. 588-0578.

Rhodesian Ridgeback pups. Four-week-old on March 1. AKC, up to \$400. 634-5315 after 5 pm.

Japanese Bobtail Kittens. Healthy, show quality, black and white, red and white, m-kc (tricolor), non-shedding. CFA-registered. \$200-\$300. 834-7339.

PHOTOGRAPHIC

Studio Camera Outfit
Mamiya M645 1000S (8x4.5 cm negative) with 150, 45, 80 mm lenses, CoS Prism Finder, deluxe L-Grip holder with hot shoe unit for bounce flash, 3 filters, 2 lens hoods. Sponge-lined aluminum custom case. Excellent condition, must sell, hardly used. \$1,300. A steal. 928-2352.

RECORDS, TAPES, DISCS
Almost new records, reel tapes, discs. List available: 633 Post #103, SF, 94109.

SPORTING GOODS

Electric cycle, \$3000 new. Like new, 11 miles. Bosch power. Sacrifice, \$1800. 922-8518.

Pool table. Excellent condition. Four by eight feet. Accessories also. \$1,200. 537-5534.

Wanted
Old surfboards, minimum 8 feet, also other old surfing items. Cash paid. 355-5264.

Marcy EM-1 complete universal gym with butterfly station. \$1,200 new, \$800 or best offer. 929-7263, leave message.

STEREOS

Magnepan III speakers, \$1,300; Teak cabinet, \$550. Call Barry, 325-7360 evenings.

TICKETS/MEMBERSHIP

SF To New York Roundtrip Air
April 16th to April 30th. \$195. Call Kent, 753-6539.

Great Expectations Lifetime membership, low transfer fee. \$950. 583-9242 (home) or 768-8559 (work).

United - two tickets, San Francisco to Portland, Maine via Newark on May 2nd. \$170 each or best offer. 861-0785.

Great Expectations Membership, lifetime, \$700. Call Lucia, 454-4110.

Great Expectations
Membership for sale. I'm engaged and will sell for \$900 or best offer. The best dating experience of my life. Call Cathy, 452-5920.

Madison, Wisconsin
One-way from Madison to San Francisco, good for one year. Price negotiable. 337-7580, leave message.

Great Expectations Lifetime membership. Best offer. Call Rick, (707) 224-4252.

Train ticket SF-NY, April 14, arrive April 17. \$100/best offer. 826-0566.

Great Expectations Life membership. Three locations. \$750. 567-2645.

Plane ticket to NYC
United Airlines to Newark on May 4, 1989. One way. \$125 or best offer. Call 621-7027 and leave message.

Lifetime membership, Great Expectations, \$800/\$100 transfer fee. Call (415) 234-4496.

WHEELS

AUTOS

\$12 for 8!!
The best advertising job in the Bay Area. Sell your auto, motorcycle or bike for only \$12 for 8 weeks. 18 words or less. Use the coupon in the Classified section or call 824-2506 to place your ad now. We accept MasterCard, Visa and American Express.

Acura 1987 Integra LS, white, four-door, automatic, air conditioning, 30K miles. \$11,950. 838-8461.

Alfa Romeo 1985 GTV-6. Mint condition, leather, air conditioning, sunroof, etc. Transferable warranty \$8,500. 578-3512, days; 381-2216, evenings, weekends.

Alfa Romeo 1985 Spider and 1974 GTV. Both great cars, must sell \$4500 and \$4250. Call Ira 462-3609.

Alfa Romeo 1986 GT V6. Fully-equipped, must see. \$10,000, 582-0850.

BMW 1987 320i, excellent condition, many extras, must see. \$4,900. 283-7478.

BMW 1977 320i. Air-conditioned, Alpine stereo, excellent mechanically. \$3,300 or best offer. 255-0461.

BMW 1977 530i. Silver, AM/FM, cassette, sunroof, well kept, good condition. \$3500. 435-6228.

BMW 1979 320i. 5K on completely rebuilt engine, with one-year warranty. New \$2,600 paint job. \$5,800. 474-2771.

BMW 1979 528i. Four-speed, air conditioning, sunroof, excellent interior, 126K miles, \$4,500/best offer. 449-8984 leave message.

BMW 1980 320i S-Package. Black, stereo, air, alarm, new clutch and brakes, good condition. \$6,300/best offer. 987-2878 or 261-4452.

BMW 1981 320i. Clean, many upgrades. \$5,500. 635-1150 or 863-8415.

BMW 1981 320i S-Package. Sunroof, air conditioning, one owner, 48K miles. \$6,500 or best offer. 522-4029.

BMW 1982 320i, five speed, seat covers, new paint, sunroof, recent top end work. \$6000. 235-6244.

BMW 1982 528e, four-door, five-speed, electric sunroof and windows, silver/black, immaculate. \$9,995/best offer. 530-4908.

BMW 1984 318i, two-door, excellent condition, five-speed, \$5,060. Augie 281-7879.

BMW 1987 325i Bronziti, five-speed, 27K miles, \$18,900. 588-4841.

BMW 1987 325iS. Red, phone, alarm, bra. \$23K. 657-0258.

Alfa 1978 Spider. Runs great. \$4,000. Bob 408-929-4310.

Alfa Romeo 1988 Milano Gold. Black, loaded. Make offer. 885-4902.

Audi 1974 Fox. Four-door. Very clean, no rust, automatic transmission, new Michelin tires and brakes. \$975. 878-1525.

Audi 1977 Fox, four-door, runs ok, new transmission and clutch, AM/FM, \$500/best offer. 488-6251.

Audi 1979 6000S, 84K miles, dark grey, four-door, \$2,800 or best offer. 759-7845, 557-3743, Michael.

Audi 1980 5000 Turbo. Excellent condition, 58K miles. Must sell. \$2,900/best offer. 771-3321.

Audi 1980 5000 Turbo, automatic transmission, power-steering, power-brakes, power-windows, power-doors, 58K, original, excellent, \$5,475/best offer. 771-3321.

Audi 1980 4000F, 73K miles, sunroof, White, excellent condition. New tires, fully serviced. \$3,600. 489-8991.

Audi 1982 5000S, loaded, five-speed, 121K miles, clean body, immaculate interior, \$3,000. John 347-8880.

Audi 1984 5000S. Loaded. Low mileage, beautiful. \$8,500. 484-3915.

BMW 1971 2002. Very clean, inside and out. New paint, just tuned. Runs great, \$2,450/best offer. Graham, 521-0646.

BMW 1972 2002 sunroof, excellent condition, new tires, new shocks, AM/FM cassette, \$4,300/best offer. 681-5759.

BMW 1972 3.0CS, two-door classic, \$15,000 or best offer. 585-6211.

BMW 1973 Bavaria. New factory motor, rebuilt transmission, good suspension and more. \$3500/best offer. 420-0173.

BMW 1973 Bavaria, new transmission with warranty, needs body work, runs great! \$1,500. 530-6521.

BMW 1973 Bavaria. Sharp car, excellent condition, sunroof, alloy wheels, stereo, air-conditioning, four-speed. \$2495/best offer. 697-8771.

BMW 1975 2002. Runs great. Excellent interior, Alpine cassette and equalizer, brand new exhaust system. \$2,800. 547-0289 after 5 pm.

BMW 1975 2002, automatic transmission, 30K, Weber, Sunroof, stereo, am/fm, receipts, \$5K invest. \$4,800/best offer. Greg 471-6607.

BMW 1977 320i, 4-speed, AM/FM cassette. Original owner. Very clean, runs great, needs transmission work. \$3,395. 352-7581.

BMW 1977 320i excellent condition, many extras, must see. \$4,900. 283-7478.

BMW 1977 320i. Air-conditioned, Alpine stereo, excellent mechanically. \$3,300 or best offer. 255-0461.

BMW 1977 530i. Silver, AM/FM, cassette, sunroof, well kept, good condition. \$3500. 435-6228.

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BMW 1980 320i S-Package. Black, stereo, air, alarm, new clutch and brakes, good condition. \$6,300/best offer. 987-2878 or 261-4452.

BMW 1981 320i. Clean, many upgrades. \$5,500. 635-1150 or 863-8415.

BMW 1981 320i S-Package. Sunroof, air conditioning, one owner, 48K miles. \$6,500 or best offer. 522-4029.

BMW 1982 320i, five speed, seat covers, new paint, sunroof, recent top end work. \$6000. 235-6244.

BMW 1982 528e, four-door, five-speed, electric sunroof and windows, silver/black, immaculate. \$9,995/best offer. 530-4908.

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Audi 1979 6000S, 84K miles, dark grey, four-door, \$2,800 or best offer. 759-7845, 557-3743, Michael.

Audi 1980 5000 Turbo. Excellent condition, 58K miles. Must sell. \$2,900/best offer. 771-3321.

Audi 1980 5000 Turbo, automatic transmission, power-steering, power-brakes, power-windows, power-doors, 58K, original, excellent, \$5,475/best offer. 771-3321.

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BMW 1984 318i, two-door, excellent condition, five-speed, \$5,060. Augie 281-7879.

BMW 1987 325i Bronziti, five-speed, 27K miles, \$18,900. 588-4841.

BMW 1987 325iS. Red, phone, alarm, bra. \$23K. 657-0258.

Buick 1964 convertible Le Sabre. Beige on tan. Always garaged. Excellent condition, original owner. \$5500 or best offer. 239-4688.

Buick 1974 Riviera custom, power seats and windows, without engine or transmission, straight body and bumpers. \$300/best offer. 632-6790.

Buick 1975 Skylark. Runs well. \$1200/best offer or trade for motorcycle. 861-3769. JoAnn.

Buick 1975. Good condition, engine needs work. \$60

WHEELS

For 1985 Mustang. Runs good. \$1750/ best offer. 647-6314.

For 1974 Pinto station wagon. Good condition, new tires, brakes. Runs well. \$500. Brian, 639-0603.

For 1975 Mustang. Automatic transmission, hatchback, four-cylinder, \$400/best offer. 647-4201, evenings.

For 1976 Granada, extra clean, 70K miles, \$1,000/best offer. 536-4099.

For 1977 Mustang, excellent running condition, good transportation. \$850/ best offer. 886-2457.

For 1978 LTD Wagon. Good condition, \$1,200. 922-4885, 931-4108.

For 1978 T-bird, 49K miles, Continental kit, loaded, \$2,850/best offer. 788-0103.

For 1979 Fairmont. 94K. Sick shift. Very good condition. \$2,000/best offer. 751-8123.

For 1979 Mustang. Four-cylinder, four-speed, 59K miles. Must sell. \$1,450. 550-7471.

For 1980 Mustang Turbo, four-speed, four-cylinder, good condition. \$1000/ best offer. 668-2105.

For 1983 EXP automatic. Good condition. Sunroof, AM/FM cassette, amplifier, 15,000 miles on rebuilt engine. \$2,000. 641-9460.

For 1986 Mustang GT, five-liter, loaded, 39K miles, \$9,300. 753-2235.

For 1988 T-bird V6 EFI two-door, full power, sharp in and out, 64K miles, blue/blue, moving, must sell. Make offer. 886-8021.

For 1986 Escort, pick-up payments, own in two years. 398-7213.

For 1987 T-bird, V8, automatic, fully-loaded, low miles, very clean, \$10,900, call 848-0107.

For 1988 Mustang GT. Fully-loaded, 100K warranty, 453-2536, evenings.

For 1989 Probe GT. Black on black. Loaded Sunroof, 4K miles. \$15,500. 538-0818.

Government seized vehicles from 100. Fords, Mercedes, Corvettes, Chevys. Surplus. Buyers Guide (1) 805-687-6000, extension 5-2662.

Guardian Classified Works "Overtime"

Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday zip deadline.

Honda 1975 Civic wagon. Engine and clutch just rebuilt. \$1,100. Call 285-8773 after 8pm or weekends.

Honda 1975 Civic CVCC. \$600 firm. Very good mechanical condition, rebuilt engine, new starter, dependable. 135K. Dave, 731-8708, 332-4862.

Honda 1977 Accord. Runs good, some body damage. \$700 or best offer. 355-5214.

Honda 1977 CVCC hatchback. 80K, tinted windows, tape deck, new clutch/brakes - sporty! \$1,400/best offer. Chris, 862-4365.

Honda 1977 Civic. Blue, \$600, very good condition. 776-7534.

Honda 1979 Accord. Five-speed, runs great, looks great. Very reliable. \$1,950/best offer - very negotiable. 668-1952.

Honda 1979 Civic. \$400 or best offer. 255-1342.

Honda 1980 Prelude. New engine and clutch, 70K miles, good condition, \$2,700. 849-9695.

Honda 1980 Civic, running great, AM/FM, radial tires, excellent clutch and brakes, poppy, four-speed, looks good. \$1,475. 431-5889.

Honda 1984 Civic DX. Hatchback, five-speed, original owner, 71K, \$3500 or best offer. 887-1559.

Honda 1985 Accord LX. Loaded! Excellent condition, \$5,600. Call 586-9389.

Honda 1986 CRX S1, white, sunroof, 25K miles, excellent condition, \$7,500/ best offer. 843-4340 or 548-4333.

Honda 1987 CRX. 5-speed, 7,700 miles, new stereo/cassette, extended warranty, Michelin tires, immaculate, \$8,350/best offer. 834-8422.

Honda 1988 Civic DX. Hatchback, blue, five-speed, five year warranty, 9K, alloys, stereo, excellent condition, \$8,900. 563-2874.

Hyundai 1988 Excel. AM/FM cassette, 8,900 miles. \$5,200/best offer. 633-6322.

Ieuzu 1987 I-Mark. Four-door, five-speed transmission, AM/FM stereo, low miles, clean and well maintained. \$6,750. Call 661-5425, evenings.

Lincoln 1971 Mark III. Runs great, very clean, good condition. Must see. \$3000.530-2441.

Lincoln 1971 Continental. Silver-blue, two door, 74K miles, interior and body good condition. \$2000. Call 661-9651. April or Ted.

Lincoln 1979 Continental four-door. Runs great, asking \$1900. Call days, 9-5, 566-6653 or 873-4553, leave message.

Mazda 1978 GLC. Hatchback (five-speed, 130K. Just keeps running. \$750. 776-4739.

Mazda 1980 RX7. good condition, leather seats. \$3,100 or best offer. 533-8662.

Mazda 1980 626. Automatic, excellent condition. Second engine, 40,000 miles, new tires, \$2,000/best offer. 751-1595.

Mazda 1980 GLC station wagon. Great condition, 30-plus MPG. Must sell. \$1,200/best offer. 333-7605.

Mazda 1981 626, excellent condition, air conditioning, stereo. Call Roger 843-8610. \$2,200/best offer.

Mazda 1984 RX7 GS. One owner, silver, sunroof, AM/FM cassette, excellent condition. \$6,800. 392-3637.

Mazda 1984, five-speed, four-door, AM/FM, excellent condition, \$3,000. 268-9183.

Mazda 1985 RX7 GSL. Loaded. Mint condition. Charcoal gray, low miles. 355-2925.

Mazda 1985 626LX, five door hatchback, loaded, excellent condition. Must sell. \$7,200 or best offer. 893-6705.

Mazda 1985 RX7 GS, five-speed, air conditioning, 50K. AM/FM. Good condition. \$6,700. 724-2505.

Mazda 1986 RX7 GTX 2.2. Excellent condition. Five-speed, 26,000 miles. \$12,800 or best offer. Days, 276-3121 or 523-9550.

Mercedes 1968 230S. White on red. New engine, tires. Clean. Over \$8,000. Invested - \$5,500. Must sell. 655-5320.

Mercedes 1973 220S. Gas, automatic. Excellent condition, well maintained. 198K. New paint. \$4200/best offer. Vince, 266-1506, days, 521-6457, evenings.

Mercedes 1971 250, \$3,100/best offer. Automatic, four-door, power steering/brakes, rebuilt engine, good body/interior. Must see, (415) 631-8605.

Mercury 1979 Zephyr. Good transportation, new brakes, fuel pump and tune-up. \$600. 550-1919.

Mercury 1975 Monarch. 36K original, AM/FM cassette, a/g in and out. \$2,100/BO. 864-2192, leave message.

Mercury 1986 Capri, 5.0 liters, eight cylinder, T-top, low mileage, \$8,000. Call 528-2005.

Mercury 1972 Comet. 86K, two-door, power steering, A/C, lots of power. Clean, reliable. \$950. 221-0313.

MGB 1977 red convertible. Good condition. New clutch; exhaust system. Original owner. \$3,000. 731-9030.

MGB 1979. 58K, convertible, with rollbar. Bas. offer \$1,000. Needs mechanical work (clutch, muffler). 665-3791.

Mitsubishi 1988 Precis. 22,000 miles, four-speed, hatchback, AM/FM cassette. Excellent condition. \$5,000. 474-4418.

Guardian readers regularly look to the Classifieds to buy and sell

Nissan 1982 Stanza. Four-door, five-speed, 87K, new clutch/tires, needs engine/window. \$1,900/best offer. 655-1809.

Nissan 1988 Sentra. 9,500 miles, like new, am/fm cassette, automatic, air conditioning. \$7,950. 296-7232, leave message.

Nissan 1988 300 ZX, five speed, loaded, leather, 4,000 miles, service record included, assume payments. 228-9276.

Nissan 1985 Pulsar (five-speed, 70K miles, excellent condition. Runs great. \$5,000. 743-0817.

Nissan 1987 Pulsar NX, five-speed, air conditioning, only 15K miles, superb condition! \$10,850/best offer. 647-5350.

Nissan 1984 Sentra. Red, two-door. \$2,100. Good condition, 78,000 miles, 842-3336. Five-speed, good commuter car.

Nissan 1985 Sentra wagon, automatic transmission, air conditioning, AM/FM, 18,500 miles, excellent condition, \$6,500. 621-1283, Dory.

Nissan 1985 Maxima. Loaded, phone BBS. \$8,500. 631-0138.

Nissan 1986 Pulsar, sunroof, AM/FM stereo, clean. \$5,800/best offer. 232-6940.

Nissan 1986 Sentra XE, 5-speed, power steering, tilt, Am, Pirelli, mint condition, first owner. \$4,500/best offer. 824-3201.

Nissan 1987 Sentra, five-speed, AM/FM cassette stereo, 59K miles, excellent condition, two-door. \$4,200. 540-8564.

Oldsmobile 1986 Cutlass Supreme Brougham, two door, loaded. V8, excellent, 41K miles. \$8,000 or best offer. 349-9849.

Oldsmobile 1986 Cutlass Sierra, four-door, air conditioning, AM/FM cassettes, excellent condition, 59K miles. \$5800, best offer. 943-8211.

Oldsmobile 1972 Delta 88, two door, 455 engine, runs great, original owner. \$1000 or best offer. 938-0541 evenings.

Oldsmobile 1976 Cutlass Supreme 85K miles, fully-automatic/power accessories, runs well, needs some work. \$1,200 or best offer. 751-7274.

Oldsmobile 1977 Delta 88, rebuilt engine by manufacturer, 10K miles, good condition. \$2,700/best offer. 522-1009.

Oldsmobile 1980 Cutlass Brougham, two-door diesel. Very clean, full power, new radials, AM/FM cassette stereo. \$1,400. 878-1525.

Peugeot 1976 504. Radial tires, clean. Must sell \$700. 451-9434.

Peugeot 1980 505D brown four-speed, stereo, air conditioning, power steering, power brakes. \$3,300. 500-2500.

Peugeot 1985 504, four-door, automatic, \$57-8949; 253-1096.

Plymouth 1985 Colt Vista, five-speed. Loaded with four-wheel drive! All power! \$6,000. 282-6451.

Plymouth 1978 Horizon four-speed hatchback, excellent mileage, good economical transportation. \$600. 664-3284 between 6-10 pm.

Plymouth 1984 Voyager. Power steering and brakes. Air conditioning, four cylinder, automatic. \$6,700 or best 798-6140.

Plymouth 1980 Champ. Runs well, very clean, good tires, \$1,400. 922-8397.

Plymouth 1987 Horizon. 30K, four-door, five-speed, power steering, reliable, original owner. \$3,550 or best offer. 861-7871.

Plymouth 1987 Horizon. 5,000K, blue, automatic, 300. David, 775-9198, evenings; 445-1726, days.

Pontiac 1981 Firebird, automatic transmission, loaded, \$3600 or best offer. 825-0265.

Pontiac 1981 Grand Prix. Clean, new paint, \$2,500 or best offer. 836-3355.

Pontiac 1976 Grand Prix. Air conditioning, AM/FM stereo, T.A.s, excellent condition, many extras. \$2,000/or best offer. 261-2766.

Pontiac 1978 Firebird Esprit. V8, automatic transmission. Good condition. \$1,600/best offer. 753-3523.

Porsche 1977 924, low miles, excellent condition in and out, trade for Porsche 914? Call 441-5583.

Porsche 1986 944. Blue, sunroof, leather,Blaupunkt. Factory and extended warranties to 1991. Excellent! \$19,000. 681-2941 after 7 pm.

Porsche 1979 924. Runs good, new tires, new engine parts, needs radbrakes. \$3000. Call 761-1070.

Porsche 1983 944. Five-speed, air condition, cassette stereo, power windows, excellent condition. One owner. \$8,900. 820-4959.

Porsche 1977 924, looks and runs very good. \$3,900 or trade. 232-7451.

Porsche 1967 912 original owner, runs great, garaged since 1984, excellent condition. \$7,000 or best offer. Call 563-7871.

Rambler 1961. Classic, white, four-door, hardtop, great condition. \$1,900. 861-1776.

Renault 1985 Encore 1.7L, four door, excellent condition, automatic transmission. \$3450. Call 648-2630.

Renault 1985 Alliance. Automatic, air conditioned, cassette, new brakes and tires, immaculate condition. \$3,000. 946-9321.

Renault 1983 Alliance. Five-speed, four-door, tan, AM/FM, 75K miles, excellent condition. \$2,000. 387-9283, after 6:30pm.

Renault 1986 Alliance, black automatic transmission, four-door, excellent condition! Low miles! One owner. \$4,000. 668-2734.

Rolls Royce 1979 Silver Shadow II, 65K miles, offer over \$30,000. 428-0484.

Saab 1969 96 V4 new valves/seats. Good body and lenses. Best offer around \$2K. 751-3200/days.

Saab 1977 96 GLS. Four-speed, original owner, new clutch, new transmission, excellent value at \$2,220. Jean, 285-8019; Ed, 861-6284.

Saab 1978 900 Turbo. Three-door, sunroof, new clutch, excellent condition, 90,000 miles. \$3600/best offer. 533-1519.

Saab 1984 Turbo, four-door, five-speed, excellent condition, \$8,500/best offer. 964-2496.

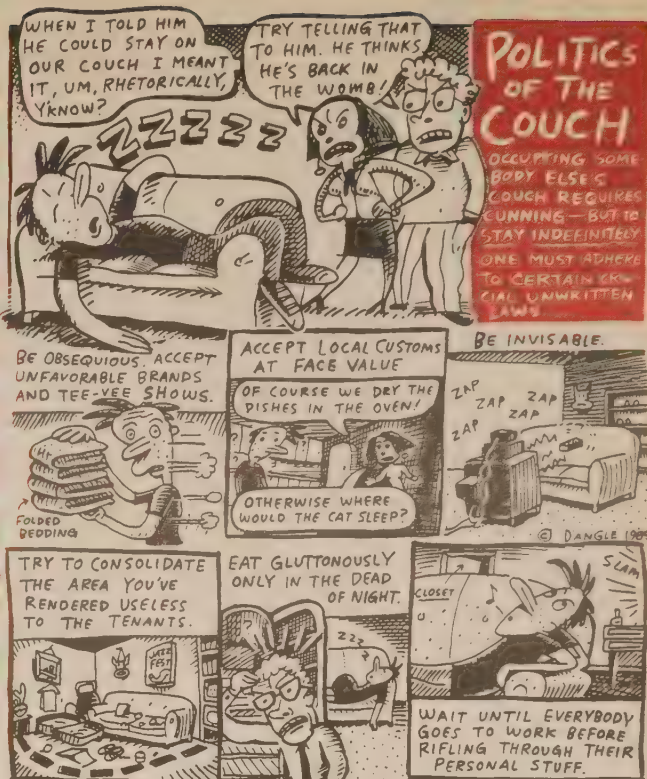
Saab 1985 Turbo, three-door, excellent condition, loaded, sunroof, \$10,800 or offer. 674-0277.

Subaru 1981 GL Wagon. Five-speed, stereo, one owner, well-maintained. 396-0103. \$2,500.

Subaru 1981, front wheel drive, good condition, great car. \$1,000 or best offer. 921-8572.

TROUBLE TOWN

BY LLOYD DANGLE



Subaru 1981 GL station wagon. Air conditioning, five-speed, new clutch and brakes. \$2,500. 843-5721.

Volkswagen 1985 Cabriolet, Wolfsburg Edition. Low mileage. Excellent condition. \$9,100. Call 563-0388.

Volkswagen 1982 Convertible Rabbit Gold 70K miles. Very nice! \$6,000. 527-5529.

Volkswagen 1980 Rabbit, four-door, four-speed, 82K, well-maintained. \$1,900/best offer. 665-9680, leave message.

Volkswagen 1979 bug convertible, white/white. Brand new engine, top, tires, stereo. Great condition! \$6,400/ offer. 763-2788.

Volkswagen 1979 Bug convertible mint! Factory air. \$7,400. 931-8023 or 861-6567.

Volkswagen 1979 Beetle convertible, factory air conditioning, fueling, excellent condition, completely restored, looks fantastic! Beautiful burgundy metallic paint, black interior, black top, gorgeous chrome, near new tires. \$5300/offer. 456-9861.

Volkswagen 1978 Rabbit. Four-door, four-speed, sunroof, rebuilt engine, runs well. \$1200/best offer. 861-7107.

Volkswagen 1977 Rabbit. Four-speed, cassette, two new tires, battery, muffler. Still running strong. \$700/best offer. 681-3518.

Volkswagen 1974 Super Beetle, rebuilt engine, new paint/tires/frame, excellent condition. \$3,200. Call 468-6664.

Volkswagen 1974 Super Beetle, sunroof, AM/FM cassette, nine years history records, so clean, must be seen! \$2,800 call 832-3545.

Volkswagen 1974 Bug, great body, just out of the shop. Still under warranty. \$1900 or best offer. Call Simoma, 641-8640.

Volkswagen 1973 Bug. Excellent engine, \$475. 652-7904, evenings or leave message.

Volkswagen 1973 Beetle. Excellent condition in and out, runs great! \$2,050 call 830-2997.

Volkswagen 1972 Bug. Great condition, rebuilt motor, new brakes, new clutch. \$1,700. 621-8076.

Volkswagen 1971 K-Ghia convertible. Red with black top, stereo. Looks good, runs well. \$3,700. 547-7923.

Volkswagen 1968 Bug. Light blue, runs good. \$550 or best offer. 834-6830 after 5pm.

Volkswagen 1968 station wagon, sunroof, slick, good condition in and out. \$1,500 or best offer. 821-3515.

Volkswagen 1965 Bug. Looks awful runs good, many new parts. \$1,100/ best offer. 626-2261.

Volkswagen 1970 Squareback. Standard transmission, runs well, mechanically sound, many new parts, needs body work. \$900. 841-6241.

Volkswagen 1984 GTI. Excellent condition, black, 81K, air conditioning, tinted windows, Blaupunkt cassette. Must sell \$4500. 686-6249.

Volkswagen 1970 K-Ghia. Red, excellent body, runs well, AM-FM cassette, must see! \$3,500. 359-8842 evenings.

Volkswagen 1982 Rabbit LS, five-speed, two-door, AM/FM, mags, roll-over, 88K miles, clean, \$3,000. 531-7087.

Volkswagen 1972 Bug. \$15K on new engine, tires, shocks - stereo! front-end damage, no muffler. \$650/best offer. 626-4654.

Volkswagen 1981 Cabriolet 15K miles. Red with white top. \$13,000. (415) 344-8134.

Volkswagen 1985 Cabriolet, Wolfsburg Edition. Low mileage. Excellent condition. \$9,100. Call 563-0388.

Volkswagen 1982 Convertible Rabbit Gold 70K miles. Very nice! \$6,000. 527-5529.

Volkswagen 1980 Rabbit, four-door, four-speed, 82K, well-maintained. \$1,900/best offer. 665-9680, leave message.

Volkswagen 1979 Bug convertible, white/white. Brand new engine, top, tires, stereo. Great condition! \$6,400/ offer. 763-2788.

Volkswagen 1979 Bug convertible mint! Factory air. \$7,400. 931-8023 or 861-6567.

Volkswagen 1979 Beetle convertible, factory air conditioning, fueling, excellent condition, completely restored, looks fantastic! Beautiful burgundy metallic paint, black interior, black top, gorgeous chrome, near new tires. \$5300/offer. 456-9861.

Volkswagen 1978 Rabbit. Four-door, four-speed, sunroof, rebuilt engine, runs well. \$1200/best offer. 861-7107.

Volkswagen 1977 Rabbit. Four-speed, cassette, two new tires, battery, muffler. Still running strong. \$700/best offer. 681-3518.

Volkswagen 1974 Super Beetle, rebuilt engine, new paint/tires/frame, excellent condition. \$3,200. Call 468-6664.

Volkswagen 1974 Super Beetle, sunroof, AM/FM cassette, nine years history records, so clean, must be seen! \$2,800 call 832-3545.

Volkswagen 1974 Bug, great body, just out of the shop. Still under warranty. \$1900 or best offer. Call Simoma, 641-8640.

Volkswagen 1973 Bug. Excellent engine, \$475. 652-7904, evenings or leave message.

Volkswagen 1973 Beetle. Excellent condition in and out, runs great! \$2,050 call 830-2997.

Volkswagen 1972 Bug. Great condition, rebuilt motor, new brakes, new clutch. \$1,700. 621-8076.

Volkswagen 1971 K-Ghia convertible. Red with black top, stereo. Looks good, runs well. \$3,700. 547-7923.

Volkswagen 1968 Bug. Light blue, runs good. \$550 or best offer. 834-6830 after 5pm.

Volkswagen 1968 station wagon, sunroof, slick, good condition in and out. \$1,500 or best offer. 821-3515.

Volkswagen 1965 Bug. Looks awful runs good, many new parts. \$1,100/ best offer. 626-2261.

Volkswagen 1970 Squareback. Standard transmission, runs well, mechanically sound, many new parts, needs body work. \$900. 841-6241.

Volkswagen 1984 GTI. Excellent condition, black, 81K, air conditioning, tinted windows, Blaupunkt cassette. Must sell \$4500. 686-6249.

AUTO CLASSICS

Avanti 1982 auto excellent. All options including electric sunroof and wire wheels \$18,500 negotiable. SF: 567-3291, Gary.

Buick 1984 Wildcat, two-door hardtop, \$2,500/best offer. As is. 351-3497/569-1001.

Cadillac 1955 Eldorado convertible. All original, very rare, good condition, original Saber wheels, has stock dual quads, \$29,500/best offer, 342-4117.

Chevrolet 1964 Biscayne. Rebuilt engine, excellent body. Runs excellently. \$1500/best offer. 495-0517.

Chevrolet 1970 Monte Carlo. 350 ci, automatic, air conditioning, 78K miles, all original, immaculate, red/black, \$3,400/offer. Joe, 564-0550.

DeLorean 1981, five speed, mint condition, 5K miles, six years in storage. \$21,500. 707-829-1461.

Dodge 1968 Polara. Automatic transmission, 53K miles, all original collectors car, perfect condition, \$1,800/best offer, 285-5812.

Ford 1983 Falcon. New carburetor/brakes/rebuilt engine. \$1600. 566-9458.

Ford 1964 Ranchero. As is. \$3,000/best offer. 351-3497 or 569-1001.

Ford 1965 Mustang Convertible. Red, black power top, six-cylinder, four-speed, rally-pac, beautiful condition, must see. \$10,500/offer. (408) 374-4954.

Ford 1966 Galaxy convertible. Excellent condition, drives beautifully. \$2,000. Call Marc 533-9118 evenings.

Ford 1967 Mustang 289, V8, power steering, automatic transmission, stereo, new carburetor, water pump, shocks. Good tires, low miles. \$4,400. 921-6803 evenings.

Lincoln 1964 Continental. Nice condition, suicide doors, black, red interior, new white walls. \$3,550 or best offer. 530-0748.

Lotus 1977 Esprit, white 32K miles, \$15,000 or best offer. 783-8495.

Pontiac 1968 Firebird. Power steering and brakes, good condition, six cylinder, 4.1 liter OHC. \$2,500/best offer. 732-1403, Pat.

Triumph 1972 Stag V-8 dual carbs. Excellent interior. Red, two tops. \$10,000/offer. 638-4736.

Volkswagen 1961 bug, first owner, 30K miles, clean, original, \$3K firm, 282-8921.

Volkswagen 1960 Bus. Excellent condition. \$3,500. Call 526-6637 Alfred at 1024 Santa Fe Ave., Albany.

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15-Speed Touring-Racing Shogun Champion

15-speed, Shimano components, black, Cromoly 500 frame, excellent shape, was \$400. Sell \$170. 863-8857.

Blanchi Bike, 21", black, 18-speed, brand new, \$380 or best offer. 255-9065 Marguerite.

Blanchi SX 21", Shimano SIS, 260, 386-1013.

Bicycle mens' Cannondale 1988 model, never used, 20-inch, 15-speed, ask \$400, 648-6986 not after 8 pm.

Desperate To Sell Super-light Trek 700

18K lbs., 21" Reynolds 531 frame, Campi Victory Chromo rims and pedals, sew-ups, 3 Shimano and Campi components, Vetta odometer, Brevetto pump and just tuned. Great for touring -- possibly racing. \$400 or best offer. Call Mari, 255-8099.

Ed Litton 56 cm frame set, \$350. Alan cyclocross 55 cm camp and spare tires, \$650. Rich 420-1871.

Ibis Mountain Trials custom, \$750; Monty Trials, 20" red, \$350. Both three months old. 272-9531, Gregory.

Jack Taylor "Tour of Britain" model, 21-speed, sew-ups \$540. Exercise stand \$50. 664-3239 evenings.

Klein Quantum Elite, 55.5 cm, Campagnolo, Dura-Ace, Shimano. Low miles on frame. No scratches, immaculate, Backfire Black. \$725. Dan, 549-3003.

New Raleigh Grand Prix for sale. 60m, Shimano 105s, hardly ridden. 923-3708.

Novara stationary bicycle trainer. Used once. Paid \$160, asking \$150. 339-2651.

Peugeot bicycle, unused, men's 10-speed, with car rack, paid \$600, will sacrifice \$350 firm. 929-1802.

Peugeot, ten speed, lite frame, racing wheels, very good condition. \$250. Call Mark, evenings 582-4959.

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Specialized Allez, 54 cm, Tange Prestige, all Dura-Ace, immaculate. \$825. Doug (408) 779-5153.

Specialized Sequoia, 17.5 inches, white, Deore gears, perfect condition, \$495/best offer. 277-0904.

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1982 Kawasaki Spectre 750. 15K miles bought new 1986, rare and beautiful \$1,750. 638-5223.

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BMW 1967 R60/2. Black, 16K, original engine, mint condition. Must see. \$5900. 567-1684.

BMW 1978 R100T7. 30K miles, loaded, original owner, mint condition, must sell, need money. \$3000/negotiable. 626-6053.

BMW 1980 R80. Excellent condition, very low miles, black, extras, \$3,300. 261-5021.

BMW 1983 R65. Excellent condition, all receipts. Must sell immediately. \$2,000 with helmet and cycle cover. 832-3707.

BMW 1985 K100. 12K miles, red, all receipts. \$3925 sacrifice. 552-4887.

BMW 1988 K75S. 3K miles, excellent condition, red. \$5,800 firm. 541-7982.

Harley-Davidson 1969 Sportster, 90% original, runs perfect. \$2,250. 439-5779.

Honda 1979 750F SS, 17K miles, Vetter faling, 939-7566.

Honda 1980 Passport, C70. Great condition, new tires, Kryptonite lock. \$450. 885-3164.

Honda 1980 CM400T. Runs well windshield backrest with rack. \$400/best offer. 695-9086.

Honda 1980 CX500. Needs work. Good to fix up or for parts. \$350/best offer. Dave, 771-3354.

Honda 1981 Goldwing Interstate Immaculate, 21K original miles. Loaded! Has everything! Must see. \$3500. 537-4403.

Honda 1982 450 Hawk. Pampered, only 4600 miles. Showroom condition, always garaged, \$1200/best offer. Vinca, 266-1508, days, 521-6487, evenings.

Honda 1985 Rebel. 250 cc. Like new. 2,600 miles. \$1,000. Call Bruce, 527-5226.

Honda 1986 700 Shadow, 8K miles, extras, excellent condition. \$3,000. 522-5671 evenings.

Honda 1986 Rebel 450. Silver, 200 miles, great condition. \$1400. 362-1192.

Kawasaki 1977. Low miles, excellent condition, custom paint, lots of extras. Must see! \$1,700/best offer. 521-6214, 6 pm Gary.

Kawasaki 1986 Ninja 1000. Red. 12K miles. Extras. \$4,000/best offer. 454-7234.

Kawasaki 1986 Ninja 1000. Mint condition, low miles, all accessories. \$3,000 firm. 237-2018 leave message.

Kawasaki 1980 LTD 250. Runs good. Always garaged. 9000 miles, red, very pretty. \$475/best offer. 647-2469.

Kawasaki 1986 Voyager XII, 19K miles, \$4,500. 372-6202.

Kawasaki 1978 KH500. Three cylinder, two-stroke. Low miles. \$600 or offer. 638-7740.

Kawasaki 900 Ninja, 2K miles. 571-9310. Leave message.

Kawasaki 1986 ZL600, 3939 miles, \$2,300 or best offer. 578-1645.

Moto Guzzi 1986 California II. New in 1988, 3.8K. Garaged, like new, beautiful. Must sell. \$3,900. 647-3111.

Norton 1975 850, clean stock, extra parts. \$2,500. 848-4553.

Suzuki 1971 TM400, stored. \$600 or best offer. 532-7658.

Suzuki 1982 Suzuki 650. 5000 miles, shaft drive, cast wheels. Great shape, extras, professionally maintained. Garaged. \$1198. John, 521-5657.

Suzuki 1986 GS 450L, 2,500 miles, mint condition. \$1400. Phone 474-8324.

Suzuki 1986 700 Intruder. Lots of chrome, black, low miles. \$2800. Call evenings 655-7927.

Suzuki 1986 Savage. 650 CC, red, 4.6K miles. Excellent mechanical condition. New brakes, battery. \$1,600. Jackie, 431-0119.

Suzuki 1985 600SP. Like Honda 600XL, fast, clean, 5K miles. \$1400 or best offer. 967-8221.

Suzuki 1987 Intruder 1400, 1,800 miles, blue, full backbars, lots of easy power, \$5,000, great bike. 524-8815.

Triumph 1987 Bonnie classic, 650 cc, black and chrome. \$1,600. 759-8554.

Triumph 1977 750 Silver Jubilee. Excellent condition, low miles. \$2,200. 845-4817 or 527-7528.

Vespa 1977 200 Rally. Excellent condition, must sell. \$1,250/best offer 386-6541.

Yamaha 1977 XS 650. Still peppy. \$600. 621-4236, GB.

Yamaha 1984 Riva 180. Excellent condition, blue, 12,000miles, one owner. \$1000 or best offer. Leave message. 431-0119.

Yamaha 1983 Virago 750. 450 miles, excellent condition, urgent -- moving soon. \$1,900/best offer. 415-526-1856.

Yamaha 1982 650 Seca. 5,000 miles, new Moteler tires, excellent condition with cover. Don, 282-4369.

Yamaha 1985 RZ 350. Full-faring, Prototipes, fork brace, modified engine, fast and fun. First \$2,100 takes. 549-6350.

Yamaha 1986 TT 800, low miles, street license, registered. \$1500/best offer. 564-2536.

Yamaha 1988 Route 66, like new, 1,400 miles, under warranty, perfect, black. \$1,750. 655-2401.

Yamaha 1982 R60, luggage case, \$900/best offer. Fred 992-7957.

Yamaha 1986 Radian, 600cc, Blue, 1200 miles, great condition. \$2000. 382-1192.

Yamaha 1982 Vision, 550cc. Mac exhaust, low miles. \$850 or offer. 638-7740.

Yamaha 400 Special, 13K, six-speed. Runs great. Must sell. \$800/best offer. Sharon, 695-9068, after 10am.

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Chevrolet 1970. 3/4 ton pick-up. Stepside. Looks neat, runs sweet. Runs excellent. Excellent mechanical condition. Small V-8. Automatic. \$2,150/best offer. 686-2457.

Chevrolet 1987 S-10 Blazer. Air conditioning, cruise, loaded with extras. \$14,250 or best offer. 838-9522.

Chevrolet 1987 3/4-ton, with fiberglass canopy, runs strong, good work truck. \$1,600/best offer. 568-5870.

Chevrolet 1969 pickup 350, four-speed, looks and runs great, must drive to appreciate. \$2,850/offer. 568-5870.

Chevrolet 1969 pickup 350, four-speed, looks and runs great, must drive to appreciate. \$2,850/offer. 568-5870.

Chevrolet 1948 Longbed Panel. Twelve volt, 15K on rebuilt engine, all the chrome. Needs body work. \$600. 626-9829.

Chevrolet 1985 Blazer, automatic, air conditioning, black, low mileage, loaded. \$10,300. 674-9724.

Chevrolet 1973 Step Van, aluminum body, 1979 engine, runs factory new extra large radiator, dual rears. \$3,700. 548-0153.

Chevrolet 1985 S10 Blazer 4X4, Tahoe package, automatic, factory tow package, two-tone, power window, reclining seats, loaded. \$9,500. 462-1604.

Chevrolet 1976 C30, 6K-foot ceiling, stove, running water, new paint, etc. good condition, must see and drive. \$1,900. 653-2919.

Chevrolet 1964 Corvair Van. Good body and engine; needs clutch and brake work. \$700/best offer. 864-2784.

Chevrolet 1979 C60, 4X ton, 18 feet, ballball, good condition. \$5,500. 895-9552.

Chevrolet 1978 Suburban. Power steering, power brakes, air condition. AM/FM, new front tires. \$3,700. 754-9803.

Chevy 1948 Fleetline, Classic. Original features. Needs work. \$2000 or best offer. 530-2441.

Datsun pick-up with full camper. Runs great. 1980 engine. 65,000 miles, carefully maintained, new stereo. \$2000/best offer. 526-2129.

Dodge 1976 Sportsman. New brakes, new starter, new battery. Still needs some work. \$600/best offer. 821-2814, Kathy.

Dodge 1977 Cargo Van. Low miles, V8, three-speed, excellent runner. \$2,000/best offer. 526-4250 evenings.

Dodge 1978 Mini-motor home. V8, 16-feet, low mileage, Thoroughly gone through. Must see to appreciate! \$9500/best offer. 278-9674.

Dodge 1980 Ram. Runs good, new parts, needs minor engine work, blue and beige. \$1,500/best offer. 467-0543.

Dodge 1986 extension van. Great condition. \$10,000/best offer. Call Mark, 533-0845.

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Ford 1978 Bronco, XLT, 4X4, excellent condition. \$4,775 or best offer. 836-4305.

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Ford 1984 van conversion, V8, power steering, power brakes, LX, air conditioning, stereo, icebox, 65K miles, \$7,800/best offer, financing available if eligible. (415) 526-1856.

Ford 1985 Bronco, 4X4, black, air, AM/FM cassette, custom wheels, power steering and brakes, great condition. \$8800. 525-7635.

Ford 1985 Van conversion. Air conditioning, power steering, power windows, AM/FM cassette. \$12,000. 443-9976 evenings.

Ford 1979 utility bed, one ton, automatic transmission, runs good. \$3,200/best offer. 235-6940.

GMC 1976 Jimmy, new engine, tires, wheels and more, \$5,000. 682-9677 evenings.

GMC 1986 Stepside pickup. Air conditioning, V-8 engine, AM/FM stereo, all freeway miles, new paint, beautiful condition. \$9,500. 582-4889.

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Isuzu 1986 Trooper II, two-door, 72K, cassette, \$6,900/best offer. 820-8602.

Isuzu 1987 Trooper II, two-door, excellent condition, 25K including extended warranty. \$10,200/best offer. 923-0794 evenings.

Jeep 1985 Cherokee Wagoneer, white, loaded, 55K, five-speed. Air Conditioning, tilt, stereo cassette, cruise, excellent. \$11,900. 457-0429.

Jeep 1985 CJ7, red, 43,000 miles, clean, very good condition, \$8,000 or best offer. Call Chris (415) 775-7927.

Jeep 1985 CJ-7. Six-cylinder, five-speed. Top condition, loaded with extras, low miles. Call 824-0578, leave message.

Mazda 1986, B-2000, cassette, shell, 41K. Excellent condition. \$5500. 527-7723.

Mazda 1987 Truck. 5-speed custom, mini, low miles. \$7,200. 839-7343.

Midland 1976 26 ton. Roof air, awning, generator, microwave, TV, fully self-contained. Very clean. \$12,500/best offer. 537-2897.

Muway 1973, 22 feet, excellent condition, 5th wheel. \$3,850/best offer. 623-9738.

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Volkswagen 1982 Vanagon Camper, vivacious, will end one's woe/begone days. 86K, new clutch, \$6,000. Father Emo, evenings, 644-9581.

Volkswagen 1966 camper van double doors. Tires, brakes, body ok engine dysfunction, runs. Best offer. 752-5844.

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The Painters
Quality work. Interior/exterior. Office/residential. Old-world craftsmanship and new age finishes. Wall glazing, marbling, and faux finishes. Trompe l'oeil. Free estimates. References. License #540090. Joe McCarthy, 751-4486.
Painting. Ten years experience. Expert painter, licensed. No job too small. Call Jake at 221-1789.

Wallpaper Hanging - Painting
Professional, reliable, quality work at reasonable rates. Eight years experience. No job too small or too large. Free estimates. References. Merle, 564-4116.

Expert House Painting
Eight years experience. Residential, commercial, Victorian decorative. Interior and exterior. Wall repair, sheetrock and taping. Free estimates, reasonable rates. References available. Rogelio Arguelles, 285-8697.

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For top quality work at the very best price
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PET CARE

The PetSitters
Expert pet care in your home since 1984. All animals. SF only. Bonded. 648-PETS.

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Quality pet care in your home while you're away. Bonded, reliable. 922-2840.

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Lic. #531332. Expert water, waste and gas line installations. Remodeling. Commercial/Residential. Call for free estimate and fast, courteous service. 298-5215.

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• Repairs and Installations
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459-7102

REAL ESTATE

HOUSESITTING

Working French woman seeks house sitting position. References available, in SF. 398-9709, Michele.

House/apartment sitter available. Responsible/professional woman, temporarily relocating, will happily care for pets, plants, etc. May-August, or any part thereof. References. Judith 1-800-322-4678, until 2pm.

Responsible writer seeks house to sit. Short or long-term. Place your pets and plants in my care. Excellent references. Call Jeanne, 922-9828.

RENTAL SERVICES

Woman's Housemate Matching Service
Share and Private Rentals
Personalized and Computerized
List Vacancies Free
Fee-\$15 & up
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3129 Fillmore, between Pacific Heights & Marina

SHARED HOUSING, NON-S.F.

\$300, references, first, last and deposit. Furnished, 10 minutes to SF. 359-0890.
Berkeley Hills, Terrific Bayviews, lovely home, family-like feeling. We three seek 30-plus person working 9-5ish outside home. \$350 plus share utilities, housecleaning. 525-8436.
Dynamic home - peaceful country setting. East Bay. Two rooms available, each with separate entrance and balcony. Hot tub, gourmet kitchen, huge living room and deck. Master bedroom suite \$700; second bedroom, \$450. Must see, one-of-a-kind house. 222-6122, Richard.

Guardian Classified Work "Overtime"
Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

Sebastopol two bedrooms available. \$400 each including utilities. Country setting on one and one-half acre lot. Pool, deck, two fireplaces and space for pets, near university. Available May 1. (415) 648-5795.

SHARED HOUSING, S.F.

\$500 plus utilities. Working mother plus one infant looking for same or professional woman, to share house, Parnassus Heights. View, furnished, fireplace, piano. 753-6821, evenings.
\$475 plus utilities: nonsmoker to share spacious furnished home. Fireplace, garden, washer-dryer. Easy street parking. Near Stern Grove, Stonestown, West Portal, State and City Colleges and public transportation. Joan, 684-0425.

\$450 plus utilities. Private entrance, own bath, kitchenette, bedroom in outer Richmond for responsible lesbian. Prefer short-term, nonsmoker. 751-1036.

\$425 plus utilities. Share an airy two-bedroom apartment. Excellent location. Wood floors, fireplace. Nonsmoking, straight, mature professional. 922-1389.

\$420 plus utilities. Haight area. Beautiful, large, sunny 2-bedroom flat. Carpet, hardwood floors. Seek friendly, straight nonsmoker, 25-40, with good sense of humor to share with easygoing male. Jerry, 626-0386.

\$400 plus 4 utilities. Quiet nonsmoker to share nice two-bedroom apartment near UCSF. 759-9855.

\$400. Large room in nice Twin Peaks home. Private entrance and bath, hardwood floor, washer/dryer, fireplace, near buses, easy parking. Must be clean, honest, nonsmoking, vegetarian. Share with new-age couple and newborn. 753-0617.

\$400: large bedroom with private bath, \$300: smaller bedroom. Share large three-bedroom house with male, 40. Couple, child, OK, no smoking. One block from SF State. 653-8058, after 6:00pm.

\$395 plus half utilities. Share comfortable two-bedroom/one bath house, outer Sunset with straight female, 30ish and dog. Backyard, fireplace, washer/dryer. Sorry, no pets. Please call Bev, 731-2952.

\$395. Russian Hill two-bedroom flat. Hardwood floors, fresh, bay view, laundry. Prefer nonsmoker, 26-plus, 775-7189.

\$387. Richmond. Large apartment, garden, view, share kitchen. \$975 move-in. Sam, 387-7902.

\$375 two-bedroom, Sunset, ocean view, the N-Judah. No smoking, no drugs, very clean and neat. 759-6532.

\$375. Share Sunset two bedroom. Straight male or female. Call Paul 665-4942.

\$375/month. Close-North Beach. Spacious, sunny. Community health worker. Spanish-speaking woman looking for similar interests. 931-5077.

\$367.00. Sunny lower Haight apartment, three-bedroom, seeking clean, nonsmoking third roommate. 255-7684, leave message.

\$365. Share nice four-bedroom Haight Victorian house. Garage, yard, prefer nonsmoking female. First/last, \$300 deposit. Call 864-7725.

\$360. Woman with two cats has quiet, sunny house for one nonsmoking woman. Large yard, view, parking, laundry. 584-9188.

\$350 plus utilities. Bernal home with part-time mom. Clean, quiet. Some storage available. 285-5812.

\$315. Pacific Heights. Small funky room available for quiet creative nonsmoker. 775-8341 before 10 pm.

\$300 plus utilities. Large, sunny room in Mission. Bay windows, hardwood floors, Washer/dryer to share with woman and bird. 285-6025.

\$250/month. Small room in four-bedroom Victorian near Oak and Octavia. Two men, one woman prefer a woman. 864-3103.

April 1st -- Noe Valley
Woman, straight, nonsmoker seeks same to share apartment. Completely furnished except for available room. You will have two closets, laundry facilities, own phone line, J-Church at corner, 30-plus preferred. No pets. \$350 plus last and \$50 damage. Call after March 19. 285-6804.

Beautiful Home in Noe Valley
Four eclectic, quasi-professionals seek fifth for pseudo communal living. \$325 month, available approximately April 15. 282-4041.

Dolores Park, room in large, three-bedroom flat: 1-2 months, plus?? \$350/month. 861-4054.

Downtown San Francisco
\$450. Deluxe two-bedroom, two bath, swimming pool, jacuzzi, sauna, exercise room, professional male to share with same. Available April 1st. Short term preferred. 777-9433.

Filmmaker seeking flatmate. Potrero area. Sunny, deck, garden, storage. Seeking cat lover with a sense of fun. \$370 plus half utilities. 621-6341/863-0436.

Gay female roommate wanted. Share house. \$442 and \$442 security deposit. March/April 1st. 648-6882, 566-2802 Marcy.

Glen Park
Share spacious two-bedroom, two-bath townhouse with 30-year-old professional straight female. Fireplace, deck, view, modern appliances, laundry, bay windows, wall-to-wall closets, easy parking, two blocks from BART. Rent \$500 plus \$500 last plus half utilities. Deposit negotiable. Call 239-4007, evenings, or Mary at 571-1800, extension 533, days.

Guardian Classified Work "Overtime"
Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

Inner Richmond. Straight, non-tobacco smoking male or female to share spacious, tastefully decorated eight-room flat with 40-year-old Jewish woman. Need only bedroom furniture. Fireplace, hardwood floors, washer/dryer, storage room, garage space available plus many creature comforts. \$595 plus 4 utilities. Security deposit. Have pet birds. 668-9351. Leave message please, or after 5pm.

Inner Sunset
Quiet, spacious, three-bedroom, two living room flat within walking distance to GG park and UC Med Center. \$400/month plus 1/3 utilities; available mid-April; share with two straight males. 664-5752 message, 239-6149, ask for Chuck.

Large bedroom and small den in spacious Inner Richmond flat. \$400. Sunny, hardwood floors, near park and transportation. Share with friendly, responsible nonsmoking female. 387-2331.

Large sunny Richmond District apartment. Two bedroom, 1 1/2 baths to share with quiet, professional. Own room with walk in closet. Washer/dryer, walking distance to restaurants and theater. Good transportation and easy parking. M/F nonsmoker, no pets. \$46-1866 days, 668-4894 evenings. \$400, 1/2 utilities. Larry.

Large, sunny studio size room in Noe Valley flat to share with single working mom and 14 year old girl. Women, smokers, meat eaters welcomed. JB, 282-1714/387-3684.

Lassalle Heights/Ocean View
Female seeking straight female to share three bedroom bi-level townhouse. Fireplace, living, kitchen, dining, separate bathrooms. Washer/dryer \$480. Days 955-6237, after 6pm 647-0121.

Lesbian roommate wanted. Share lovely, sunny home, Potrero Park. Mature responsible nonsmoker will have bedroom with deck looking out push yard. Sparkling house, many extras on quiet street. Must see to appreciate. I'm easy-going, fun-loving. \$525 including utilities, negotiable. 239-5692.

N.Y.C. escapee, contrabandier/illustrator and rare S.F. native, vegetarian, worldbeat photographer, both female, 30s, seek M/F to share sunny, spacious, three-bedroom, two-bath, two-story Potrero Hill house, yard/garden, terrace, easy parking, extras. No tobacco. \$400 including utilities. 821-2271.

Lovely Victorian flat. Sunny, good neighborhood. Two great rooms to yourself, \$460. One room negotiable. Seeking responsible, straight, non-smoking female. Azarza, 647-8374.

Lovely, spacious, convenient home. Looking for considerate, progressive adult who likes children. We are women in home. \$275 plus utilities. \$450 includes utilities. Reduction negotiable for repairs/child care. 626-8768.

Noe Valley. Large, sunny room in Victorian flat. Yard, excellent location, \$400. Male professional seeking quiet, mature nonsmoker without pets. 824-7201.

Noe Valley
Bedroom and sitting room available in beautiful Noe Valley flat. Share with 35-year-old female, publisher/author. I'm looking for a special person, intelligent, respectful, spiritually-oriented, interested in a nurturing, homey environment. Woman, 32-plus, healthy, hair color preferred. Available now, \$477. Colleen, 550-1627.

Noe Valley. Two women looking for third to share three bedroom flat. Sunny and spacious, quiet convenient block. Friendly, nonsmoking household. Large room, \$275 plus utilities. Deck, view, yard. Sorry no pets. Paula, 641-4955.

Noe Valley Housemate
One female nonsmoker to share house with same. Near MUNI, driveway parking, cat negotiable. \$475 plus half-utilities. Available April 1st. Please leave message, 285-6008.

Noe, \$475. Magnificent modern home. Private, view, decks, yard, laundry, parking. Mature, pet-friendly, nonsmoker. Furnish/unfurnished. 821-9443.

Noe: two-bedroom flat, one person only, 28-plus, no pets. \$375, 986-0254, 641-7721.

Northwest Bernal Cottage
\$550. Sunny master bedroom in 2BR, 18A house on quiet street. Share kitchen, livingroom, den, deck, garage. No pets. Kids, drugs. Stable, tolerant preferred. Erick, home-285-5090, work-824-6636.

Older Mom and Preschooler
seek housemate/s to share sunny, spacious upper Noe home. 695-1991.

One or two rooms in sunny Mission flat with two women and two cats (sorry no more pets). Looking for nonsmoking F female, responsible, creative, clean. Available now, \$379-\$430 plus, 626-9123.

One person to share beautiful large house. View of bay, easy parking. \$400 plus utilities. 585-6420.

Potrero
\$425 - Beautiful, huge, Victorian, two fireplaces, deck, views, hardwood floors, three baths, garden, garage, transportation, garage available, pets negotiable. Straight male/female 35+. 824-9747.

Professional female, straight, nonsmoker, grad student or similar preferred. Russian Hill. \$375 plus deposit and references. 928-7929.

Richmond district. \$400. Available 4/15. Share rental with two women. Private bedroom, shared kitchen and bath. 750-7063, days, Vicki.

Room in elegant, clean Mission Victorian. Lease. Sunny quiet \$375 plus \$25 utilities, first/last plus \$200/section. 824-1554. No smoking.

Room in large, sunny Noe Valley Victorian. \$375 plus utilities. Bruce, 327-0500, days: 285-4070, evenings.

Russian Hill flat. M/F to share nice flat. Fireplace, wall to wall carpet, washer/dryer. \$525 month plus utilities. 441-4372. Allan.

Safe, quiet residential neighborhood; excellent BART, MUNI connections. Sunny carpeted room, view, indoor spa, great kitchen, good parking, yard, garden space make this house near city college one of SF's best shares. \$352.50 plus utilities. 337-1001.

Seeking female, in female household in Haight. Veggie, co-op, and communicative. \$337/month. Nynke 221-4990, 668-4979.

Share huge Sunset house - \$450/single or \$625-couple. Message: 995-2370.

Share lovely three bedroom inner Sunset flat with one man, one woman. Furnished with working fireplace, hardwood floors, woodwork, yard. Near Golden Gate Park transportation. Looking for responsible, employed, non-smoking F, 25-plus, \$330 plus deposit. 661-3521.

Share Noe two bedroom with friendly, straight male. View. 30-plus, references. \$364 plus. 285-5093.

Sunny two bedroom house to share with GWM, hardwood floors, dining room, washer/dryer. \$450 month, first and last required. No smoking. No pets. Two very affectionate cats already available. Call Bob 467-8605.

Sunny two bedroom Eureka Valley apartment has views, fireplace, laundry. I'm 39, into jazz, old movies, reading. You have similar interests or your own TV and stereo. Please no loud music or tobacco. \$380 (first, last, \$100 deposit). Bill, 863-3193.

Sunny, carpeted room on Bernal Heights, for responsible, nonsmoker. Share kitchen, livingroom, bath, washer. \$275 including utilities. 641-1478.

Sunny, three-bedroom, two-bath home to share with two roommates on Potrero. Yard, deck, washer, dryer, house cleaner. \$375 plus utilities. Three-six months. 550-8508. Fully-furnished.

Tired of the Bar Scene?
Bay Guardian Relationship ads work! Place yours today! 824-2506.

Two good-humored, open-minded people (one man, one woman - we're not a couple!) seek good-natured person to complete household. \$378/month, \$500 deposit, no last. Available now. 563-3127.

Two large rooms available as of March 1st, to female, no drugs, straight. \$475/month. \$500 deposit. No pets negotiable. Karina, (415) 221-0529.

View And Parking!
M or F. Pet smoke to share two-bedroom apartment on north slope, Bernal Heights. Wide view, hardwood floors, fireplace, closets, easy parking, large room, central heat, laundry, nice neighbors. \$450. Share with Steve, 821-1838/home; 331-7721/work. Neal, quiet.

Western Addition. Large bedroom available in attractive eight-room flat with two others. \$375. 621-7615, 567-0567.

Woman to share sunny five-bedroom two-bath carriage house with one woman, three men, near McAllister/Central. \$250.931-0831, 563-1170.

RENTAL HOUSING, NON S.F.

Guardian Classified Work "Overtime"

Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

North Berkeley house near Gilman/Toolewets; large bedroom with office; two small bedrooms, one connecting bath, fireplace, big yard, dishwasher, electric kitchen. \$1200 month. 524-3501.

Oakland. Two bedroom plus one bath apartment. Available now. 937 62nd St. \$650. 428-1520, 652-2052.

Richmond. One bedroom and loft. Hilltop Villages, AEK, washer/dryer, microwave, fireplace, pool, spa, tennis, deck and view. \$875/month. 223-3412.

Sunny two-bedroom, two-bathroom house. 3511 Barrett, Richmond. Washer/dryer, no pets. Close to freeway. Yard, garden, workshop, garage, fruit trees. \$700, first/last and security. 232-6010.

Three-bedroom Victorian house for rent in downtown Oakland. Large workspace downstairs. New kitchen, new carpet, skylight. Yard, garage. \$900/month, commercially zoned. Voucher section accepted. 536-3933.

RENTAL HOUSING, S.F.

\$950 Russian Hill, two-bedroom, large closets, stove and refrigerator, hardwood and carpeting. Recently renovated, quiet. One block to transportation, parking available. No pets. 928-3678.

\$950, 20th/South Van Ness, clean three-bedroom Victorian. Large, sunny kitchen, hardwood floors, laundry, 897-7037 evenings or weekends.

\$715 large, new condo/apartment, all-electric-kitchen. Free inside parking, amenities, good transportation. One bedroom, walk-to-wall. No, secure, cat. 788-0395, evas.

\$1,200 Glen Park. Brand new building, two-bedroom, two-bath flat. Washer/dryer in apartment, fireplace, modern kitchen. Nice view. Everything new. Includes parking. Jim 387-2221 or 566-7471.

Huge Victorian flat, Waller near Duboce Park. 3-4 bedrooms, nice hardwood floors, formal dining room, 10-plus rooms total. Close to transportation, washer/dryer. Pets OK. \$1,470 includes garbage/water. James 861-5348.

Sunny area, studio furnished, own entrance, own bathroom, kitchen. Washer/dryer. \$450/month. 824-1590.

Sunny, top-floor Victorian one-bedroom, near Civic Center, at Steiner and McAllister. \$575/month. Available now. 821-3736, early AM or evenings.

Two-bedroom unfurnished flat in Edwardian building, 18th/Venice. Hardwood floors, good sunlight, quiet. Street parking. Call OK. \$750/month. Available April 1. Call 621-6972 evenings.

ROOMS FOR RENT

\$425, two separate rooms available, Bernal Heights, amenities, Chris 695-7400, evenings.

Room for rent. \$375. East Oakland house, utilities included. Near BART. Deposit required. Employed male 25-plus, smoking OK. 562-6721.

Two rooms for rent \$300 and \$200, first, last, utilities. Near Silver and San Bruno streets. 333-1653.

SUBLET

Beautiful house to sublet near Golden Gate Park. Garden, garage, hardwood floors, fireplace. One or two months beginning April 13th, \$900/month. 566-8176.

Eagle's nest. Wonderful, small, rustic one-bedroom cabin in beautiful nature in Forest Knolls, 15 minutes beyond Fairfax in Marin. Available April 9 to late May. \$550/month. Quiet, private, special. 488-4837.

End of April through October, maybe longer. Sunny, furnished two-bedroom two bath condo in Haight. Washer/dryer, fireplace, garage. Share with straight male and cat. No smokers or pets. \$400 to \$450, 431-7780.

Furnished room to sublet. April 1st-May 9th. Male/female. Share apartment with one woman. Pierce/Oak. \$450. Call 255-7603.

Home available during June 20 to August 20. \$650 month. Pretty, sunny, two-bedroom, close to BART, City College, with garage. Call Luisa 333-6862.

May 6 - August. Large, semi-furnished, hardwood and floor bedroom in nice shared (one) apartment. Leavenworth/Sutter. \$420, deposit 775-1350.

Noe Valley house sublet. April and May, fully-equipped, lovely, large one-bedroom. \$750/month. Call Dar, 824-8376; evenings, 695-8755.

One-month sublet, Bernal Heights. Available now until May. \$325. Nonsmoker. Call 821-2111.

Pearl Street studio, very sunny, one-year (April to April), \$485 per month, Tomas, 626-0620.

Sublet April 1st to May 30. One bedroom in nice apartment Bush/Jones. \$375/month. 474-9741.

Two to three month sublet in Mission loft. Room plus workspace. \$350/month. 648-4320.

VACATION RENTALS

Guardian Classified Works "Overtime"

Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

Santa Fe Adobe
Charming condo four blocks from Plaza. Three bedrooms, two baths. Available May/June. 824-5299.

RENTALS WANTED

Couple 40's
Desire flat or apartment, 1-2 bedroom in SOMA, Potrero or Visitation Valley. \$500-\$700 range. We're reasonable people, no smokers, nondrinkers. Need around April 15th. 864-6784.

Graphic artist by day, writer by night. Nice cat, Blues guitar. Seeks quiet, cooperative household. \$450ish. Richard, 285-4826.

Graphic designer from New York seeks sublet (June-August) in San Francisco area. Call Kathy, (201) 333-6012.

Help! My Roommate's Moving to New York
and now I need a place to live by April 1st. Single male, local designer with groovy cat is looking for a sunny studio living space. Hardwood floors, tall ceilings, great neighborhood, yard, laundry, beach access, garage, breakfast nook, skylights, hot tub, nice neighbors, live-in servant, room service, new paint, etc. Fantastic. I can pay up to \$450. I would also be willing to exchange a rent decrease for building maintenance and/or management. Please call me and leave a message at 552-3197. Thank you.

In Search Of...
The Perfect Studio Apartment
I am looking for a clean, spacious studio living space in a quiet neighborhood in the Castro or nearby area. Will pay up to \$450. Need to move in by May 1st. Call Sherry 9-5 at 824-7680, or 255-0745, evenings or weekends

Mother In Law
C.I.I.S. Psych grad student looking for mother in law apartment for herself, Mac Plus and dog. Please call Kerl, 285-3037.

Outer Sunset, share rental wanted with garage and hardwood floors, (without smokers or pets) for professional man. David, 820-6507.

LOOKING FOR FAMILIES

Interested in housing short-term foreign students who are learning English. Families to be compensated.

\$510/month
Please Call
Language Teaching Centre
St. Giles College
788-3552

Seeking Summer Sublet

Mature male law student at Michigan seeks furnished temporary rental, mid-May to mid-August in SF/Oakland/Berkeley, with easy access to Financial District. Longtime SF resident with summer job, solid references. Willing to pay market rate for pleasant, quiet place. Randy (313) 764-9031. Leave message.

Working French woman seeks room with kitchen privileges in exchange for cleaning in SF. References available. 368-9709, Michele.

WORK SPACE

Artist studio, Live/work, West Oakland, 3000 square feet. \$950/month. 652-0800.

Berkeley designer dwelling, see non-San Francisco homes for sale column.

East Bay live/work commercial and day studio space. 600-3500 square feet. 835-0200 or 532-6904.

Live/work artist studios. 900-1,400 square feet. Day artist studios, 300-650 square feet. Berkeley location. Call Jim 526-3000.

Shared office/studio, great location near Fillmore. Sunny garden setting. \$200/month. Call Sandy, 923-1363.

Warehouse for rent. Large and small areas, drive-in access. 19th and Guerrero. Low, low rates. Call 641-4226.

Work space in ceramic studio for rent. SoMa, 400 square feet, \$300, or 200 square feet, \$165. Also open to non-ceramics. Call Ben, 824-7949.

Work/live space. Hardwood floors, garden, about 1,200 square feet, parking, sunny. On 14th Street between Harrison and Folsom. \$1,200/month. 626-8241 or 922-9834.

COMMERCIAL SPACE

Workshop/class/office space. Psychotherapists/holistic practitioners. Days, evenings, weekends. SF Center for Holistic Counseling. 664-3405.

511 Valencia Street
280 square feet, ground floor, 380 square feet, mezzanine/bathroom. Great for attorney or accountant. \$700. Call Katie 254-2864.

3500 square feet office, studio, warehouse space. Heating and air conditioning. Brand new building. \$2,000/month. 957-9191, ask for Victor or Chris.

Courtyard garden setting. Massage studio at The Phoenix Inn is available for rent, part-time hours. Details, call Chip 776-1380.

Small, pleasant psychotherapy office in Noe Valley, available by the day. \$120 per month. 550-8255.

SoMa, 800 square-feet, ground floor, high loft ceiling, carpet, separate office and storage. Loading dock access. \$725 includes utilities. 543-7477.

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Acupuncture office for share rent, for acupuncturists, body workers, other health professionals. Quiet, sunny, parking, bus line. Days, evenings, weekends. Reasonable rates. 868-2137.

Bernal Heights Office Suite
for rent/lease. Two sunny rooms, 350 square feet total. Access to new copier, \$375/month includes utilities, private entrance. 648-0330 for information/viewing.

Live-work space. Downtown Oakland. Secure, 2500 square foot ex-ballroom, 17' ceilings, good light. Share kitchen and shower. Near BART/Bus. \$500-plus utilities. 835-5801.

Mission loft, 1200 square feet, hardwood floors, 14-foot ceiling, beautiful south light. \$850/month. Diane, 621-1617.

Oakland, 1,700 square feet, roll-up door, drive-in, three phase power. \$675/month. 832-2694.

Oakland, 3,700 square feet, two roll-up doors, three phase power, drive-in. \$1,350/month. 832-2694.

Oakland, 2,000 square foot, roll-up door, drive-in, three phase power. \$800/month. 832-2694.

Office space for lease. Approximately 2400 square feet, second floor. 19th and Bryant. High ceiling plus three parking spaces. \$1,400 per month. 452-1998.

Office/clinic space. Shared waiting/storage room for M.D., chiropractor, acupuncturist, therapists and other health providers. Full or part-time. California Street and 2nd Avenue, San Francisco. 566-8625.

Professional/psychotherapy offices full/part time. Good location, easily accessible via public transportation. Comfortable and attractive. Waiting area. 931-6624.

Psychotherapy Offices
Attractive, furnished offices available for psychoanalysts, holistic practitioners, for individual, couple, and family work, groups and workshops. Weekdays, evenings, weekends. San Francisco-Richmond District. 751-6714.

Rent the Shakti Center in Marin for workshops, seminars, movement classes, therapeutic work. Rooms with sound systems, bay views, natural lighting. Ample parking, reasonable. (415) 927-2277.

Seeing is Believing
Courtyard garden setting. Massage studio at The Phoenix Inn is available for rent, part-time hours. Details, call Chip 776-1380.

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